

Cantus

Altus I

Altus II

Tenor

Bassus

bo - næ vo-lun-ta - tis. Lau-

Lau-da-mus

Et in ter-ra pax ho-mi-ni - bus bo-næ vo - lun - ta - tis.

Et in ter-ra pax ho-mi-ni-bus bo - næ vo-lun-ta - tis.

Et in ter-ra pax ho-mi - ni - bus bo-næ vo-lun - ta - tis. Lau-

6

da-mus te. Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a - gi-mus ti -

8

te. Be-ne-di - ci-mus te. Ad - o - ra-mus te. Gra-ti-as a - gi-mus ti -

8

Glo-ri-fi-ca-mus te. Gra-ti-as a - gi-mus ti -

8

Ad - o - ra - mus te. Glo-ri-fi-ca - mus te. Gra - ti-as a - gi-mus

da-mus te. Be-ne - di - ci-mus te. Ad-o - ra-mus te. Glo-ri-fi-ca-mus te. Gra-ti-as a - gi-mus ti -

12

bi, pro-pter mag-nam glo - ri - am tu - - - am. Do-mi-ne De-us rex cæ-le -

8 bi Do-mi-ne De - us rex cæ - le -

8 bi pro - pter mag-nam glo - ri-am tu-am. Do-mi-ne De-us rex cæ - le -

8 ti - bi pro - pter mag-nam glo - ri-am tu - am. Do-mi-ne De-us rex cæ - le -

bi, pro-pter mag-nam glo - ri - am tu - - - am.

19

stis Do-mine fi - li u - ni-ge - ni-te, Ie - su Chri - ste.

8  
stis Do-mine fi-li u - ni - ge - ni-te, Ie - su Chri - ste.

8  
stis Do - mi-ne fi - li u - ni-ge - ni-te, Ie - su Chri - - - ste.

8  
stis, De-us Pa-ter o-mni-po-tens. Ie - su Chri - - - ste.

De-us Pa-ter o-mni-po-tens. Do-mine fi - li u - ni-ge - ni-te, Ie - su Chri - - ste.

27

Cantus

Do - mi-ne De - us a - gnus De - i, a - gnus De - - - -

Altus I

Do - mi-ne De - us a - gnus De - - i a - gnus De - - - -

Altus II

Do - mi-ne De - us a - gnus De - - i fi - li -

34

The musical score consists of three staves of music for three voices. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature is one sharp (G major). The time signature is 4/4. The vocal parts are homophony, singing the same melody. The lyrics are: 'Trahe me post te: Gloria'. The first section of the lyrics is 'Trahe me post te: Gloria' followed by a repeat sign and 'Gloria'. The second section starts with 'Trahe me post te:' followed by a colon, then 'Gloria' on the next line. The music features various note values including eighth and sixteenth notes, and rests. The bass part has a prominent bassoon-like line.

i fi - li - us pa - tris fi - li - us pa - tris.

- li - us pa - tris, fi - li - us pa - - - - - - - - tris.

us pa - - - tris, fi - li - us pa - tris, fi - li - us pa - - - tris.

41

Cantus

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, su - sci - pe de-pre-ca-ti-

Altus I

Qui tol-lis pec-ca-ta mun-di qui tol-lis pec-ca-ta mun-di, su - sci - pe de-pre-ca-ti-

Altus II

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, su - sci - pe de-pre-ca-ti-

Tenor

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, su - sci - pe de-pre-ca-ti-

Bassus

Qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis. su - sci - pe de-pre-ca-ti-

This musical score consists of five staves, each representing a different voice part: Cantus (top), Altus I, Altus II, Tenor, and Bassus (bottom). The music is in G major and common time (indicated by '41'). The lyrics are in Latin, with the first two lines being 'Qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis. Qui tol-lis pec-ca-ta mun - di, su - sci - pe de-pre-ca-ti-' followed by three repetitions of the same line. The vocal parts are separated by vertical braces, and the lyrics are placed below the corresponding staves.

47

o-nem no-stram. Qui se - des ad dex-te-ram pa - tris mi - se-re-re no - bis. Quo-

o-nem no-stram. mi - se-re-re no-bis mi-se-re-re no -

o-nem no - stram. mi - se - re - re no -

o-nem no-stram. Qui se - des ad dex-te-ram pa - - tris, mi-se - re - re no -

o-nem no-stram. Qui se - des ad dex-te-ram pa - tris, mi - se - re - re no -

54

The musical score for 'Trahe me post te: Gloria' by Victoria, page 9, section 54, features five staves of music. The voices sing in Latin, and the organ part is in basso continuo style. The music is in common time, with a key signature of one sharp. The voices are arranged in two parts: soprano and alto. The organ part is in basso continuo style, providing harmonic support. The lyrics are as follows:

- ni-am tu so - lus san - ctus. Tu so - lus al-

bis. Quo - ni-am tu so - lus san - ctus. Tu so-lus Do - mi-nus

bis. Quo - ni-am tu so - lus san - ctus. Tu so - lus Do-mi-nus, tu so - lus al-

bis. Tu so - lus Do - mi-nus. Tu tu so -

bis. Quo - ni-am tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus

61

tis - si-mus Ie - su Chri - ste. in glo-ri -

Ie - su Chri-ste. Cum San-cto Spi - ri - tu

tis - - - si-mus, Ie - su Chri-ste. Cum San-cto Spi - ri - tu in glo-ri - a Dei

lus al - tis - si-mus, Ie - su Chri-ste. Cum San-cto Spi - ri - tu

al - tis-si - mus Ie - su Chri - ste. in glo-ri -

68

a De-i pa-tris. A - men.

in glo - ri - a De-i pa-tris. A - men, De-i pa-tris. A - men.

pa-tris. A - men in glo - ri - a De-i pa-tris. A - men.

in glo - ri - a De-i pa-tris. A - men.

a De-i pa-tris. A - men, De-i pa-tris. A - men.