

## Missa Ave Maria - I. Kyrie

Morales

Altus

Tenor I

Ky - ri - e - e -

Tenor II

Ky - ri - -

Bassus

Ky - ri - e e - - lei - son, e - le - i -

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Morales

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lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky - ri - e - e - son, Ky - ri - e - e - son, Ky - ri - e - e - son,

Ky - ri - e - e - son, Ky - ri - e - e - son, Ky - ri - e - e - son,

son

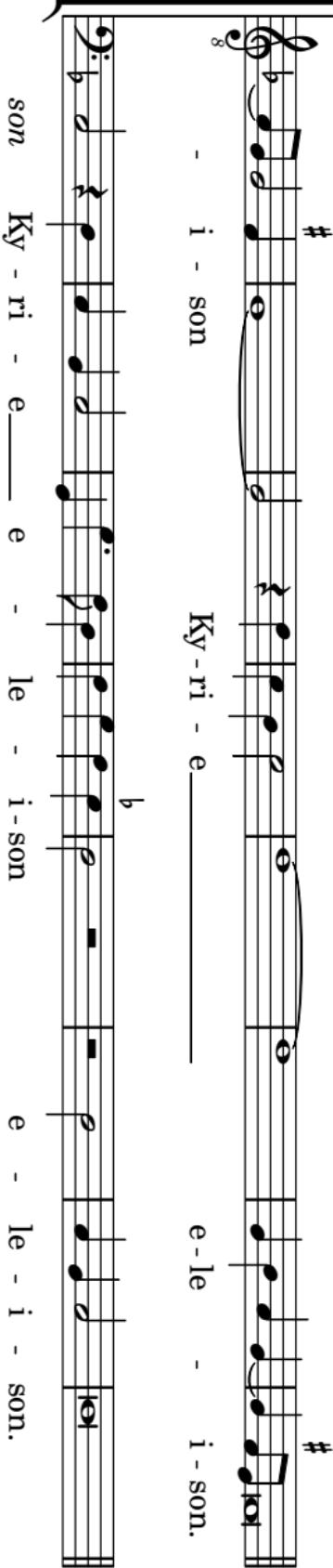
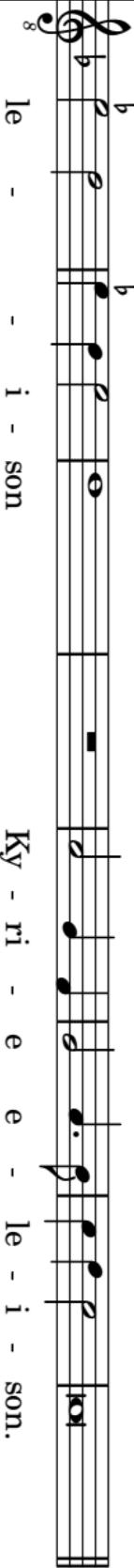
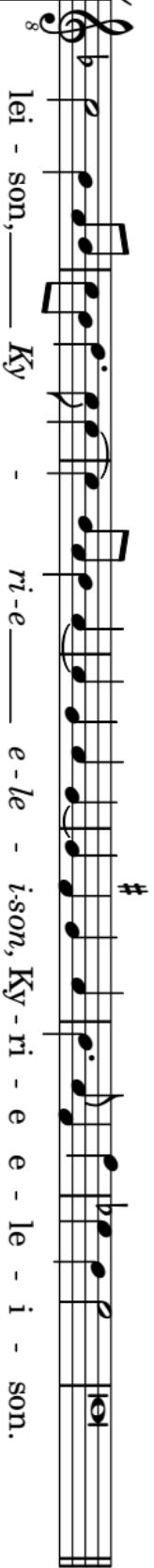
ky - ri - e - e - lei - son, e - lei - son,

son

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Morales

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Chri - ste \_\_\_\_\_ e - le - - - i - son, Chri-

Chri - ste \_\_\_\_\_ e - le - - - i - son

Chri - ste \_\_\_\_\_ e - - - lei - - -

Chri - ste \_\_\_\_\_ e - le - - i - son, *Chri - ste* e - le - - i -

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ste e - le - - - i-son, e - le - - - i - son Chri-ste - - - - -

- - e - le - - - i - son

Chri - ste e - le - - i-son,

son Chri - ste e - lei - - - son, Chri - stelei -

Chri - ste e - lei - - - son, Chri - stelei -

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#

e - le - i - son, Chri - ste — e - le - i - son.

e - le - i - son, Chri - ste e - le - i - son.

e - le - i - son. Chri - ste e - le - i - son.

son Chri - ste e - le - i - son.



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e - - lei - son, e - - le - i - son Ky - ri - e - - e - -

e - - lei - son, Ky - ri - e - - e - -

e - - lei - son, Ky - ri - e - - e - -

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— le — i — son, e — — le-i-son, Ky — ri — e — le — i — son, Ky-

— Ky — ri — e — le-i-son, Ky-ri-e — le — i — son,

lei — — son

Ky — ri — e — e — le — i — son

*Ky-ri-e-leison,*      *Ky-ri-ri-e-leison,*

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A musical score for a single melodic line, likely for soprano or alto voice. The music is written on a single staff with a treble clef. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth note patterns, with several fermatas (dots over notes) indicating where the note should be held. The lyrics "Ky-ri-e-lei-son" are written below the staff, corresponding to the musical notes.

A musical score for soprano voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The vocal line consists of the lyrics "Ky - ri - e" followed by a long dash, with a fermata over the final note. The piano part features sustained notes and chords throughout the piece.

A musical score for voice and piano. The vocal part is in soprano C-clef, B-flat key signature, and common time. The piano part is in treble C-clef, G major key signature, and common time. The vocal line consists of the words "Ky - ri-e" followed by a repeat sign, then "le" followed by a fermata, then "i-son," with a final fermata. The piano accompaniment features sustained notes and chords.