

Musical score for Missa Ave Maria, 1. Kyrie, featuring four voices: Altus, Tenor I, Tenor II, and Bassus. The music is in common time (indicated by 'C') and consists of two systems. The key signature is one flat (B-flat). The vocal parts are as follows:

- Altus:** Starts with a half note (B-flat), followed by a rest. Then sings "Ky - ri - e e -".
- Tenor I:** Starts with a half note (B-flat), followed by a rest. Then sings "Ky - ri - -".
- Tenor II:** Remains silent throughout both systems.
- Bassus:** Starts with a half note (B-flat), followed by a rest. Then sings "Ky - ri - e e - lei - son, e - le - i -".

The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. The score uses standard musical notation with stems and rests.

Missa Ave Maria - 1. Kyrie

Morales

Missa Ave Maria - 1. Kyrie

Morales

7
8 lei - son, Ky-ri - e e - lei - son Ky - ri - e _____ e - lei - son, _____ e -
8 e _____ e - lei - - son Ky - - ri - - e e -
8 Ky - - ri - - e _____ Ky - ri - e _____ e - - le -
son ky - - ri - - e _____ e - lei - - son, e - lei - -

15

lei - son, — Ky - ri - e - i - son, Ky - ri - e - le - i - son.

le - - - i - son Ky - ri - e - le - i - son.

- i - son Ky - ri - e - le - i - son.

son Ky - ri - e - le - i - son e - le - i - son.

Missa Ave Maria - 1. Kyrie

Morales

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Chri - ste _____ e - le - - - i - son, Chri -
Chri - ste e - le - i - son Chri - - - - - - - - - -
Chri - - - - - - - - - - ste e - - - - - - - - - - lei - - - -
Chri - ste _____ e - le - - - i - son, Chri - - - - - - - - - - i - -

29

ste e - le - i-son, e - le - i - son Chri-ste _____

e - le - i - son Chri-ste e - le - i - son,

son Chri - ste e - lei - son Chri -

son Chri - ste e - lei - son, Chri - ste e - lei -

36

e - le - i - son, Chri - ste e - le - i - son.

e - - - le - i - son, Chri - ste e - le - i - son.

ste e - le - i - son Chri - ste e - le - i - son.

son Chri - ste e - lei - son, e - - - le - i - son.

Missa Ave Maria - 1. Kyrie

Morales

Musical score for Missa Ave Maria, 1. Kyrie, page 7, measures 43-46. The score consists of four staves:

- Staff 1 (Soprano):** Starts with a whole note (C). The lyrics are "Ky - ri - - e" (with a fermata over the second 'r'), "Ky - - ri - e", "e - - le - i - son", and "Ky - - ri - e". Measure 46 starts with a whole note (C).
- Staff 2 (Alto):** Measures 43-45 are mostly rests. The lyrics are "Ky - - - ri - - - e". Measure 46 starts with a whole note (C).
- Staff 3 (Tenor):** Measures 43-45 are mostly rests. The lyrics are "Ky - - - ri - - -". Measure 46 starts with a whole note (C).
- Staff 4 (Bass):** Measures 43-45 are mostly rests. The lyrics are "Ky - - ri - - - e", "e - - le - i - son," (with a fermata over the 'i'), and "Ky - - ri - -".

The score is in common time, key signature of one flat (F#), and includes various musical markings such as fermatas, slurs, and dynamic changes.

Missa Ave Maria - 1. Kyrie

Morales

51

e - lei - son, e - le i - son Ky - ri - e -

— e - - le - - - i - son, Ky - ri - e, —

e — Ky - ri - e e -

e — e - lei - - son, Ky - ri - e e - lei - - son

59

- le - i - son, e - le - i - son, Ky - ri - e - le - i - son, Ky -

— Ky - ri - e - le - son, Ky - ri - e - le - i - son,

lei - - son Ky - ri - e - le - i - son

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son,

67

8 - ri-e e-lei - son, _____ Ky - ri - e e-lei - son, Ky - ri - - e e - lei - son.

8 Ky - ri - - e _____ Ky - ri-e e - le - i - son.

8 Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son.

Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son.