

Altus

Tenor I

Tenor II

Bassus

Et in ter - ra pax ho -

Et in ter - ra pax

Et in

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music with lyrics:

Staff 1 (Treble Clef):  
6 Bo - næ vo - lun - ta - - tis.

Staff 2 (Treble Clef):  
8 mi - ni - bus bo - næ vo-lun - ta - -

Staff 3 (Treble Clef):  
8 ho-mi - ni - bus bo-næ vo - lun - ta - -

Staff 4 (Bass Clef):  
ter - ra pax ho-mi - ni - bus bo - næ vo - lun - ta - - tis.

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music. The score consists of four systems, each containing a soprano, alto, tenor, and basso continuo part. The music is in common time (indicated by '12') and includes a key signature of one flat (indicated by a 'b'). The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

- Laudamus te. Be-ne-di-ci-mus te. Ad-
- tis. Laudamus te. Be-ne-di-ci-mus te. Ad-o-ra-mus
- tis. Lau - da - mus te. Be - ne - di - ci - mus te. Ad -
- Laudamus te. Be - ne - di - ci - mus te. Ad - o -

18

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below each staff, corresponding to the musical notes. The first staff starts with "o - ra-mus te.", followed by "Glo - ri - fi - ca - - - - mus te.". The second staff continues with "te. Glo - ri - fi - ca - - - - mus te.". The third staff begins with "o - ra - mus te. Glo - ri - fi - ca-mus te. Gra - ti-as". The fourth staff concludes with "ra - mus te. Glo - - - - ri - fi - ca-mus te. Gra - ti-". The music features various note values including eighth and sixteenth notes, and rests.

- o - ra-mus te.      Glo - ri - fi - ca - - - - mus te.

te.      Glo - ri - fi - ca - - - - mus te.

o - ra - mus te.      Glo - ri - fi - ca-mus te.      Gra - ti-as

ra - mus te.      Glo - - - - ri - fi - ca-mus te.      Gra - ti-

24

pro - pter ma - gnam

Gra - ti-as a - gi-mus ti - bi pro - pter ma-gnam glo -

a - gi-mus ti - bi, pro - pter ma - gnam glo - ri -

as a - gi - mus ti - bi pro - pter ma-gnam glo - ri - am

30

glo - ri-am tu-am. Do-mi-ne De - us, Rex cæ - le - - - stis, De-

- - - ri - am tu - am. Do - mi-ne De-us, Rex cæ-le - - - stis, De-

am tu - - - am. Do-mi-ne De - - - us De-

tu-am. Do - mi-ne De - - us, Rex cæ - le - - stis

37

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The lyrics are written below each staff, corresponding to the musical phrases. The music includes various note values such as eighth and sixteenth notes, and rests.

us Pa-ter o - mni - po-tens. Do-mi-ne Fi-li u -

us Pa-ter o - mni-po-tens. Do - mi - ne Fi - li u - ni - ge - ni -

us Pa-ter o - mni-po - tens. Do - mi-ne Fi - - - li u - - ni - ge -

Do - mi - ne Fi - - - li u - - ni -

## Missa Ave Maria - 2. Gloria

Morales

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music with lyrics in Latin. The score is in common time (indicated by '44') and includes lyrics for 'nigra nite', 'Iesus Christe', 'Domine', and 'ge nite'.

The score consists of four staves:

- Staff 1 (Treble Clef):** Contains lyrics: "ni - ge - ni - te, Ie - su Chri - ste."
- Staff 2 (Treble Clef):** Contains lyrics: "te, u - ni - ge - ni - te Ie - su Chri - ste."
- Staff 3 (Treble Clef):** Contains lyrics: "ni - te, Ie - su Chri - ste, Ie - su Chri - ste. Do - mi - ne"
- Bass Staff (Bass Clef):** Contains lyrics: "ge - ni - te, Ie - su Chri - ste. Do - mi - ne De -"

Accidentals include a flat sign (b) over several notes and a sharp sign (♯) over one note in the bass staff.

52

Do - mi - ne De - us, A - gnus De - i Fi - li - us Pa - tris,

Do - mi-ne De - us, A - gnus De - i, Fi - li - us

De - us A - gnus De - i Fi - li -

- us A - gnus De - i Fi - li - us Pa -

59

Fi - li - us Pa - - - tris, Fi - li - us Pa - - - tris.

Pa - tris Fi - li - us Pa - tris Fi - li - us Pa - - - tris.

us Pa - tris, Fi - li - - - us Fi - li - - - us Pa - - - tris.

tris Fi - li - us Pa - tris Fi - li - - us Pa - - - tris.

66

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '66'). The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a rest, followed by a note, then 'Qui' (with a note), 'tol' (with a bracket over two notes), 'lis' (with a bracket over two notes), 'pec - ca - ta mun - di,' (with a bracket over four notes), and 'pec - ca - ta mun -'. The second staff continues with 'Qui' (with a note), 'tol' (with a bracket over two notes), 'lis' (with a bracket over two notes), 'pec - ca - ta mun -'. The third staff continues with 'Qui' (with a note), 'tol' (with a bracket over two notes). The fourth staff begins with 'Qui' (with a note), 'tol' (with a bracket over two notes), 'lis' (with a note), 'pec - ca - ta mun' (with a bracket over four notes), a rest, a rest, a rest, 'di,' (with a note), 'pec - ca - ta' (with a bracket over four notes).

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

Qui tol - lis pec - ca - ta mun -

Qui tol -

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

74

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '74'). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are in Latin, referring to sins and divine mercy.

di pec - ca - ta mun - di, mi - se - re - re no - bis.  
- - di mi - se - re no - - bis, mi - se - re -  
lis pec - ca - ta mun - di mi - se - re -  
mun - di, mi - se - re - re no - - bis, mi - se -

81

Qui tol-lis pec - ca - ta mun - - - di, su -

- re no - - - bis. Qui tol-lis pec - ca-ta mun - - - di,

- re - re no - - bis.

re - re no - - bis. Qui tol-lis pec - ca - ta mun - - - di,

88

Musical score for Missa Ave Maria, 2. Gloria, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are:

88

- sci-pe de-pre-ca - ti - o - nem no - stram. Qui se-des ad\_\_\_  
su - sci-pe de-pre-ca-ti - o - nem no - stram. Qui se-des  
pe de - pre-ca-ti - o - nem no - stram.  
su - sci-pe de - pre-ca - ti - o - nem no - stram.

Musical score for Missa Ave Maria, 2. Gloria, page 15, featuring four staves of music for voices and organ. The music is in common time, key signature of one flat (B-flat), and consists of measures 95 through 100.

The lyrics are:

— dex - te - ram Pa - - - tris mi-se - re - re no - - -  
ad — dex - te - ram Pa - - - tris mi - se - re - re  
Qui se - des ad dex - te - ram Pa - - - tris mi - -  
Qui se - des ad dex - te - ram Pa - - - tris, mi - se - re - re no - - -

102

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The lyrics are written below the notes, corresponding to the musical phrases. The first staff starts with a fermata over a note, followed by a series of eighth and sixteenth notes. The lyrics 'bis.' appear three times. The second staff begins with a whole note 'no', followed by 'bis.', 'Quo-ni-am', 'tu so-lus', 'San', 'ctus.', and 'Tu so-lus'. The third staff begins with a dotted half note 'se', followed by 're-re', 'no', 'bis.', 'Tu', 'so', 'lus', 'Do', 'mi'. The fourth staff begins with a whole note 'bis.', followed by 'Quo-ni-am', 'tu so', 'lus', 'San-ctus.', 'Tu', 'so', 'lus', 'Do', 'mi-nus'. The music concludes with a final cadence.

bis. Quo-ni-am tu so-lus San-ctus. Tu so-lus Do-mi-

no bis. Quo-ni-am tu so-lus San - ctus. Tu so-lus

se re-re no - bis. Tu so - lus Do - mi -

bis. Quo-ni - am tu so - lus San-ctus. Tu so - lus Do - mi - nus.

109

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'nus.', followed by 'Tu so-lus Al - tis - si-mus', 'Ie - su', 'Chri-ste.', and 'Cum'. The second staff starts with 'Do-mi-nus. Tu\_\_\_\_', followed by 'so-lus Al-tis - si-mus,', 'Ie - su Chri - ste.'. The third staff starts with 'nus.', followed by 'Tu so - lus Al - tis - si - mus,' and 'Ie - su\_\_\_\_ Chri - ste.'. The fourth staff starts with 'Tu\_\_\_\_ so - - lus Al-tis - si - mus,' followed by 'Ie - su', 'Chri - - - - -'.

nus.  
Tu so-lus Al - tis - si-mus  
Ie - su  
Chri-ste.  
Cum

Do-mi-nus. Tu\_\_\_\_  
so-lus Al-tis - si-mus,  
Ie - su Chri - ste.

nus.  
Tu so - lus Al - tis - si - mus,  
Ie - su\_\_\_\_ Chri - ste.

Tu\_\_\_\_ so - - lus Al-tis - si - mus,  
Ie - su  
Chri - - - - -

117

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. The lyrics are written below each staff, aligned with the corresponding musical notes.

Sancto Spi - ri - tu, Spi - ri - tu, in glo - ri - a De -

Cum Sancto Spi - ri - tu, in glo - ri - a De -

Cum San - cto Spi - ri - tu, in glo - ri - a De - i

- ste. Cum Sancto Spi - ri - tu, in glo - ri - a De -

124

i Pa tris. A men, a - - - men.

i Pa - - - tris. A - men, a - - - men.

Pa - tris. A - - - men.

i Pa - - - tris. A - men, a - - - men.