

Missa Ave Maria - 3. Credo

Morales

Altus

Tenor I

Tenor II

Bassus

Pa - trem o - mni - po - ten - - -

Pa - - - trem - - -

7

tem, o - - - mni - po - ten - tem, fa - cto-rem cæ - li et ter -

Pa - - trem o - mni-po - ten - tem, fa - cto-rem cæ - li et

tem fa - cto - rem cæ - li et

po - ten - tem, fa - cto - rem cæ - li et ter -

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13

ræ vi - si - - - bi - li - um o - mni-um, et

#

et ter - - ræ vi - si-bi - li - um o - - - -

ter - - ræ et in - - vi - si -

- - ræ, vi - si - bi - li - um o - mni - um, et in - vi - si -

19

in - vi - si - bi - li - um. Et in u - num Do - mi -

bi - li - um. Et in u - num Do-mi-num Ie -

Ie - sum Chri -

25

32

**Soprano:**  
 ni - ge - ni - tum.  
**Alto:**  
 Et ex Pa - tre na - - - - -  
**Bass:**  
 Et ex Pa - tre na - - - - -

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an - te o - mni - a      sae - cu - la.      De - um de De -      lu - men de lu -

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Morales

44

Soprano (C-clef):

Alto (F-clef):

Bass (Bass-clef):

Vocal parts:

Soprano: lu - - - - mi - ne

Alto: men de lu - - mi - ne

Bass: De-um ve - rum de -

Piano:

0 lu-men de lu - mi-ne, De - um ve - rum de

lu-men de lu - - mi - ne de De -

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50

De - o ve - - - ro.

Ge - ni - tum non fa - - - ctum con -

Ge - ni -

o ve - - - ro.

Ge - ni - tum non fa - - ctum

56

#

fa - ctum, con - substan-ti - - - a - lem Pa - - - -

- substan-ti - a - - - - - lem Pa - tri: per quem

tum non fa - ctum per quem omni-a fa - cta

con - substan-ti - a - lem Pa - tri: per

62

tri: per quem o - mni - a fa - cta sunt.

#

Qui pro-pter nos ho -

0 - mni - a fa - cta sunt. —

Qui pro-pter nos ho -

sunt.

per quem o-mni-a fa - cta sunt.

Qui pro-pter

quem o-mni-a fa - - - cta sunt. Qui pro-pter nos ho -

68

Qui propter nos ho - mi - - nes, et propter no - stram

- - - - mi-nes et propter no - stram sa - lu-tem, sa -

#

nos ho - mi-nes, et propter no-stram sa - lu - tem

- - - - mi - nes et propter no - stram sa -

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Morales

81

#

Et in - car - na - - - tus est, de Spi - ri - tu San -

Et in - car - na - tus est, de Spi - - - ri - tu

Et in - car - na - - - tus est

Et in - car - na - - - tus est

68

96

gi - ne: et ho - mo fa - ctus est, fa - - - - ctus

gi - ne: et ho - mo fa - - - - - - - - - - ctus

et ho - mo fa - - ctus est.

gi - ne: et ho - mo fa - - - - - - - - - - ctus

102

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Morales

est.

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - sub

est.

Cru - ci - fi - xus e - ti - am pro no - bis: sub

est.

Cru - ci - fi - xus e - ti - am pro no - - - - - - - - - -

108

Pon - ti - o Pi - la - - - - to pas - sus et se - pul - tus -

sub Pon - ti - o Pi - la - - - - to pas - sus et se -

bis: sub Pon - ti - o Pi - la - to pas -

The musical score consists of three staves of music. The top staff is for Soprano (G clef), the middle for Alto (C clef), and the bottom for Bass (F clef). The key signature is one sharp (G major). The time signature is common time. The vocal parts sing in homophony. The lyrics are: 'Pon - ti - o Pi - la - - - - to pas - sus et se - pul - tus -' in the first section; 'sub Pon - ti - o Pi - la - - - - to pas - sus et se -' in the second section; and 'bis: sub Pon - ti - o Pi - la - to pas -' in the third section. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p).

114

h



est

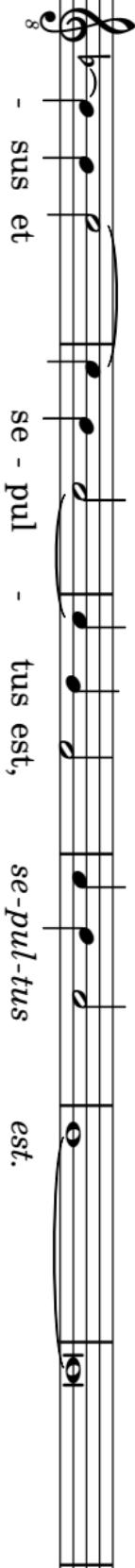


b

est.

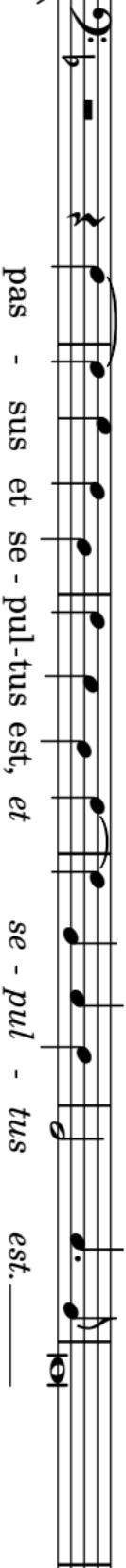


#



b

est.



est.

120

Altus



Tenor I



Soprano

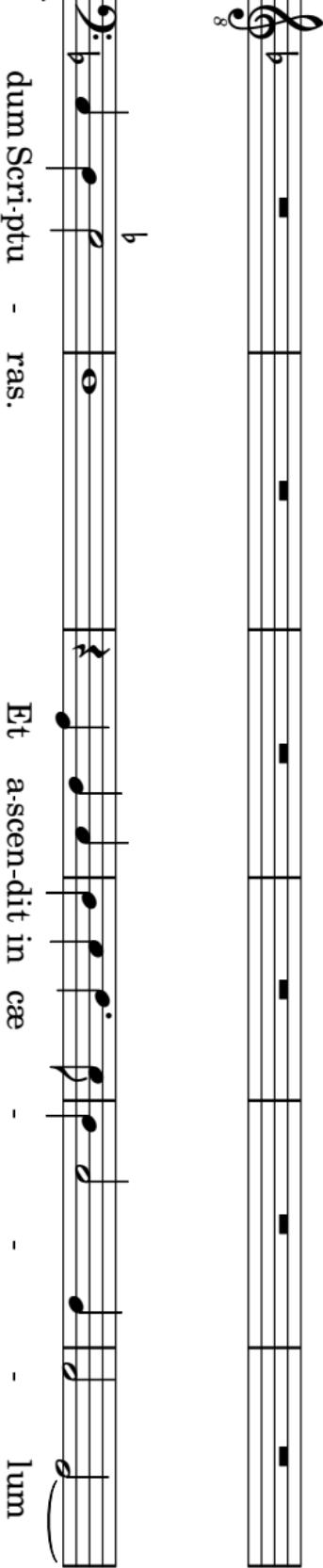
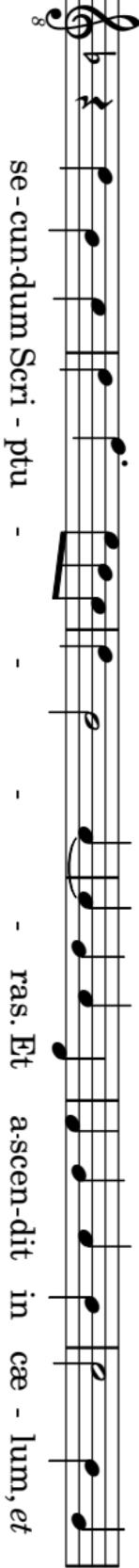
Bassus



127

#

#



133

8 Et a - scen-dit in cæ - - - lum: se-det ad dex - te-ram Pa - - -

8 a - scen - dit in cæ - - lum: se-det ad dex - te-ram Pa - - -

8 et a-scen-dit in cæ - lum: se-det ad dex - te-ram Pa - - -

140

#

tris. Et i-te-rum ven - tu - rus est cum glo-ri - a, — cum

- - - - - tris.

Et i-te-rum ven - tu - rus est — cum —

b

tris. Et i-te-rum ven-tu-rus est cum glo - ri - a, cum glo -

147

The musical score consists of three staves. The top staff is soprano (G-clef), the middle staff is alto (C-clef), and the bottom staff is bass (F-clef). The key signature is B-flat major (two flats). The time signature is common time (indicated by '8'). The vocal parts sing in homophony, with each part having a different rhythmic pattern. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts are labeled 'b' above them. The lyrics are as follows:
   
 glo - ri - a      iu-di-ca-re vi-vos et \_\_\_\_\_ mor - tu-os, \_\_\_\_\_ et mor-
   
 glo - - - - -      iu-di-ca-re vivos, iu - di-ca-re      vi-vos et

154

8 mor - tu - os: cu - ius re - gni non e - rit fi - nis.

8 tu - os: cu - ius re - gni non e - rit fi - nis.

8 mor-tu - os: cu - ius re - gni non e - rit fi - nis.

162

Et in Spi-ri-tum San - ctum Do - mi - num, et vi - vi - fi - can - .

Et in Spi-ri-tum San-ctum Do - mi - num, et vi -

Et in Spi-ri-tum San - ctum Do - mi-num, et vi - vi -

168

8 - tem: qui ex Pa-tre Fi - li - o - que pro - ce - - dit, *pro - ce* - - -

8 - vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que pro - ce - - -

can - tem: qui ex Pa-tre Fi - li - o - que pro - ce - -

174

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts sing in a three-part setting, with the Bass part providing harmonic support. The lyrics are in Latin, with some repetitions and variations indicated by 'dit.' and 'cum'. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts enter at different times, creating a polyphonic texture.

Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur  
 - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur  
 - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

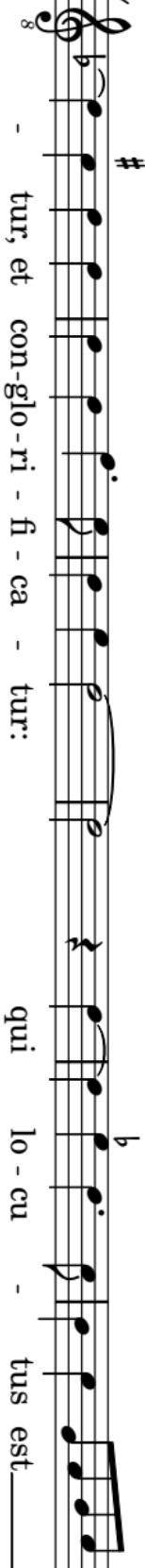
Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur  
 - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur

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180

#



qui lo - cu - tus est

#



et con-glo-ri

- fi - ca - - - tur:

qui lo - cu -



ra - tur, et con - glo - ri - fi - ca - tur:



et con - glo - ri - fi - ca - - - tur: qui

186

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal parts sing in a homophony style. The lyrics are in Latin, with some words underlined for emphasis. The vocal parts sing in a homophony style.

**Soprano:**  
 per pro - - - phe - tas.  
 Et u-nam san-ctam ca-tho -

**Alto:**  
 - tus est per pro-phe - tas.  
 Et u-nam san-

**Bass:**  
 lo-cu - tus est per pro - phe - tas.  
 Et u-nam san -

192

Et u - nam san-ctam ca-tho-li - cam et  
 nam san - ctam ca - tho - - li-cam et a - po - sto - li-cam Ec - cle - si-am,  
 - - li-cam et a - po-sto-li - cam Ec - cle - - si - am  
 ctam ca - tho - - li - cam et a - po - sto - li - cam

198

#

a-po-sto-li-cam      Ec - cle - si-am.

Con - fi - te - or u-numba-pti-sma

et a-po-sto-li-cam      Ec-cle - si - am.

Con - fi - te - or u -

Ec-cle - si-am.      Con - fi - te-or u-num      ba - pti-sma, u -

205

pti - sma — in re-mis - si - o-nem pec - ca - to-rum. Et ex-

num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum. Et

212

*b*

- spe - cto \_\_\_\_\_ re - sur - re - cti - o-nem mor - tu - o - rum. Et vi - tam

*b*

ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi -

*b*

re - sur-re - cti - o - nem mor - tu - o - rum.

*b*

ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi -

219

musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are labeled with Latin text below them.
   
**Soprano:**  
 ven - tu - ri      sæ - cu - li.      A - - -  
  
**Alto:**  
 tam ven-tu - ri      sæ - cu - li. A - - men  
  
**Bass:**  
 Et      vi - - tam      a - -  
 ven - -  
  
 tam ven-tu - ri      sæ - cu - li. A - men, a - - men,

225

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time throughout. The lyrics "men, men, a-men." are written below each staff, corresponding to the musical notes. The first two staves begin with a forte dynamic (F), while the third staff begins with a piano dynamic (P). The vocal parts are separated by vertical bar lines, and there are rests indicated by dashed horizontal lines.