

Altus

Tenor I

Tenor II

Bassus

Musical score for Missa Ave Maria, 3. Credo, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, repeated across the staves.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. The lyrics are: "- tem, o - mni - po - ten - tem, fa - cto - rem cæ - li et ter -".
- Staff 2 (Treble Clef):** Starts with a quarter note followed by eighth notes. The lyrics are: "Pa - trem o - mni - po - ten tem, fa - cto - rem cæ - li".
- Staff 3 (Treble Clef):** Starts with a half note followed by eighth notes. The lyrics are: "tem fa - cto - rem cæ - li et".
- Staff 4 (Bass Clef):** Starts with a quarter note followed by eighth notes. The lyrics are: "o - mni - po - ten tem, fa - cto - rem cæ - li et ter -".

Missa Ave Maria - 3. Credo

Morales

13

13

ræ vi - si - bi - li - um o - mni-um, et

et ter - ræ vi - si - bi - li - um o - - - -

ter - - ræ et in - - vi - si -

- ræ, vi - si - bi - li - um o - mni - um, et in - - vi - si -

19

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below the notes. The first staff starts with 'in - - vi - si - - bi - - li - um. Et in u-num'. The second staff continues with '- mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi - -'. The third staff begins with 'bi - li - um.' and ends with 'Ie - sum Chri - -'. The fourth staff concludes with 'bi - - li - um. Et in u - num Do-mi-num Ie - -'.

in - - vi - si - - bi - - li - um. Et in u-num

- mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi - -

bi - li - um. Ie - sum Chri - -

bi - - li - um. Et in u - num Do-mi-num Ie - -

25

Do - mi-num Ie - sum Chri - - - stum Fi - li - um De - i u -
num Ie - - - sum Chri-stum Fi - li - um De - - - - i
- - stum Fi - li - um De - i u - ni - ge - ni -
- sum Chri - stum, Ie - sum Chri-stum, Fi - li - um De - i u -

Musical score for Missa Ave Maria, 3. Credo, featuring four staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The score consists of four voices: soprano, alto, tenor, and basso. The lyrics are in Latin, repeated in each staff.

The score includes the following lyrics:

- Soprano: ni - ge - - ni-tum. Et ex Pa - tre na - - - -
- Alto: u - ni - ge - - - ni - tum. Et ex Pa - tre na -
- Tenor: tum. Et ex Pa - tre na - tum an -
- Bass: ni - - ge - ni - - tum. Et ex Pa - tre na - - - tum

38

38

tum an - te o-mni - a sæ - cu - la. lu-men de

- tum an - te o-mni-a sæ - cu - la. De-um de De - o lu -

te o - mni-a sæ - cu - la. De - um de De -

an - te o-mni - a sæ - cu - la. De-um de De -

44

lu - mi - ne De - um ve - rum de

men de lu - mi - ne De-um ve - rum de De -

lu-men de lu - mi-ne, De - um ve - rum de

o

lu-men de lu - mi - ne de De -

50

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, divided by bar lines. The soprano and alto parts have eighth-note patterns, while the tenor and bass parts provide harmonic support.

Soprano lyrics:

De - o ve - - - ro. Ge - ni-tum non

alto lyrics:

o ve - - - ro. Ge - ni-tum non fa - - - ctum con-

Tenor lyrics:

De - o ve - - - ro. Ge - ni -

Bass lyrics:

o ve - - - ro. Ge - ni-tum non fa - - - ctum

56

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to G major (one sharp). The time signature is common time (indicated by 'C'). The lyrics are written below the notes, corresponding to the musical phrases.

— fa - ctum, con - sub-stan-ti - a - lem Pa - - - -

- sub-stan-ti - a - - - - lem Pa - tri: per quem

tum non fa - ctum per quem o-mni - a fa - cta

con - sub-stan - ti - a - lem Pa - tri: per

Musical score for Missa Ave Maria, 3. Credo, featuring four staves of music. The key signature is one flat, and the time signature is common time. The music consists of soprano, alto, tenor, and bass parts.

The lyrics are as follows:

tri: per quem o - mni - a fa - cta sunt.
o - mni - a fa - cta sunt. Qui pro-pter nos ho -
sunt per quem o-mni-a fa - cta sunt. Qui pro-pter
quem o-mni-a fa - cta sunt. Qui pro-pter nos ho -

Musical score for Missa Ave Maria, 3. Credo, featuring four staves of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '8'). The music consists of four voices: soprano, alto, tenor, and basso continuo. The lyrics are in Latin and are repeated across the staves.

The lyrics are:

Qui propter nos ho - mi - - nes, et propter no - stram
- - - mi-nes et propter no - stram sa - lu - tem, sa -
nos ho - - mi-nes, et propter no-stram sa - lu - - tem
- - - mi - nes et propter no - stram sa -

74

8 sa - lu - tem de-scen-dit de cæ - lis de-scen-dit de cæ - lis.

8 - lu - tem de-scen-dit de cæ - lis, de cæ - lis.

8 de - scen - dit de____ cæ - lis.

8 lu - tem de - scen - dit de____ cæ - lis.

Missa Ave Maria - 3. Credo

81

Et in - car - na - - - tus est, de Spi - ri - tu San -

Et in - car-na - tus est, de Spi - - - - ri - tu

Et in - car - na - - - tus _____ est

Et in - car - na - - - tus est, de Spi - ri - tu San -

Missa Ave Maria - 3. Credo

89

8

8

8

8

8

cto, ex Mari - a Vir -

San - cto ex Ma - ri - a Vir -

de Spi - ri - tu San - cto

Missa Ave Maria - 3. Credo

96

gi - ne: et ho - mo fa - ctus est, fa - - - - - ctus

- gi - ne: et ho - mo fa - - - - - ctus

et ho - mo fa - - ctus est.

gi - ne: et ho - mo fa - - - - - ctus

102

est. Cru - ci - fi-xus e - ti-am pro no - - - bis: sub Pon-ti -

est. Cru - ci - fi-xus e - - ti-am pro no - bis: sub

est. - - - - -

est. Cru - ci - fi - xus e - ti - am pro no - - - - -

108

The musical score consists of four staves of music for voices. The top three staves are in soprano range (G clef), and the bottom staff is in bass range (F clef). The music is in common time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'o Pi - la' and continues with 'to', 'pas - sus et se - pul - tus'. The second staff starts with 'Pon-ti - o Pi - la' and continues with 'to', 'pas - sus et se -'. The third staff starts with 'sub' and continues with 'Pon - ti - o', 'Pi - la - to', and 'pas -'. The fourth staff starts with a rest, followed by 'Pi - la - to', and ends with a rest. The vocal parts are likely to be performed in unison or with simple harmonic doubling.

o Pi - la - - - to pas - sus et se - pul - tus

Pon - ti - o Pi - la - - - - to pas - sus et se -

sub Pon - ti - o Pi - la - to pas -

- bis: sub Pon - ti - o Pi - la - to

114

Soprano: pas - sus et se - pul - tus est.

Alto: - pul - tus est, et se - pul -

Tenor: - sus et se - pul - tus est,

Bass: pas - sus et se - pul - tus est, et se - pul - tus est.

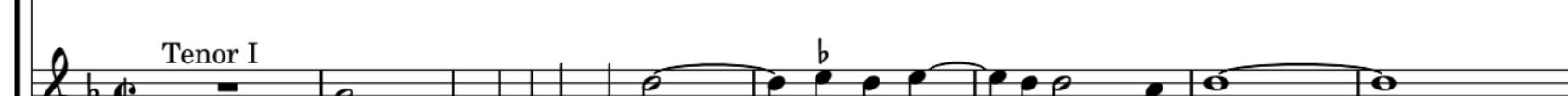
120

Altus



Et re-sur-re-xitter-ti-a di - - - e se-cun-dum Scri-ptu -

Tenor I



Et re-sur-re-xit ter - ti-a di - - e

Bassus



Et re-sur-re-xitter-ti-a di - e se - cun-

127

The musical score consists of three staves of music. The top staff is in soprano range, the middle in alto, and the bottom in bass. The music is in G minor, indicated by a key signature of one flat. The time signature is 8th note time, indicated by a '8' below the clef. The vocal parts sing in unison. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The first staff begins with 'ras' and continues with 'se - cun-dum Scri - ptu - ras, Scri - ptu - ras.' The second staff begins with 'se-cun-dum Scri - ptu - ras. Et a-scen-dit in cæ - lum, et'. The third staff begins with 'dum Scri-ptu - ras. Et a-scen-dit in cæ - lum'.

ras se - cun-dum Scri - ptu - ras, Scri - ptu - ras.

se-cun-dum Scri - ptu - ras. Et a-scen-dit in cæ - lum, et

dum Scri-ptu - ras. Et a-scen-dit in cæ - lum

133

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in G minor, indicated by a key signature of one flat. The time signature is 8th note time, indicated by a '8' below the staff.

The vocal parts are:

- Soprano:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: Et a - scen-dit in cæ - lum: se-det ad dex - te-ram Pa - -
- Alto:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: a - scen - dit in cæ - lum: se-det ad dex - te-ram Pa - -
- Bass:** Starts with a dotted half note followed by eighth-note pairs. The lyrics are: et a-scen-dit in cæ - lum: se-det ad dex - te-ram Pa - -

Accidentals include a sharp sign over the 'lum:' in the Alto part and a flat sign over the 'dex' in the Bass part. Measure numbers 133 are present above the first two staves.

140

Soprano: tris. Et i-te-rum ven - tu - rus est cum glo-ri - a, _____ cum

Alto: tris. Et i-te-rum ven - tu - rus est _____ cum _____

Bass: tris. Et i-te-rum ven-tu-rus est cum glo - ri - a, cum glo - -

147

Soprano (Treble Clef):
— glo - - ri - a iu - di - ca - re vi - vos _____ et _____

Alto (Treble Clef):
glo - - ri - - a iu - di - ca - re vi - vos et _____ mor - tu - os, _____ et mor -

Bass (Bass Clef):
- - ri - - a iu - di - ca - re vi - vos, iu - di - ca - re vi - vos et

154

8 mor - tu - os: cu - ius re - gni non e - rit fi - nis.

8 tu - os: cu - ius re - gni non e - rit fi - nis.

8 mor-tu - os: cu - ius re - gni non e - rit fi - nis.

162

The musical score consists of four staves of music in common time, key signature of one flat. The first three staves are in soprano range, and the fourth staff is in basso range. The music is divided into measures by vertical bar lines. The lyrics are written below each staff.

Et in Spi-ri-tum San - ctum Do - mi - num, et vi - vi - fi - can -

Et in Spi-ri-tum San-ctum Do - mi - num, et vi -

Et in Spi-ri - tum San - ctum Do - mi-num et vi -

Et in Spi-ri-tum San - ctum Do - mi-num et vi - vi - fi -

168

- tem: qui ex Pa-tre Fi - li - o - que pro - ce - dit, pro - ce -

- vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que pro - ce -

vi - fi-can - tem: qui ex Pa-tre Fi - li - o - que

can - tem: qui ex Pa-tre Fi - li - o - que pro - ce -

174

dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -
dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur
Qui cum Pa - tre et Fi - li - o si - mul ad -
- dit. Qui cum Pa - tre et Fi - li - o

180

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. The key signature changes between staves. The time signature is common time throughout. The music is divided into measures by vertical bar lines. Below each staff, there is a line of Latin text corresponding to the music. The first staff contains the text "tur, et con-glo-ri - fi - ca - tur: qui lo - cu - tus est". The second staff continues with "et con-glo-ri - fi - ca - - - tur: qui lo - cu -". The third staff begins with "o - - ra - tur, et con - glo - ri - fi - ca - tur:". The fourth staff concludes with "et con - glo - ri - fi - ca - - - tur: qui". The tempo is marked as 180 BPM.

tur, et con-glo-ri - fi - ca - tur: qui lo - cu - tus est

et con-glo-ri - fi - ca - - - tur: qui lo - cu -

o - - ra - tur, et con - glo - ri - fi - ca - tur:

et con - glo - ri - fi - ca - - - tur: qui

186

per pro - phe - tas.

tus est per pro-phe - tas. Et u - nam san - ctam et u -

Et u-nam san - ctam ca - tho -

lo - cu - tus est per pro - phe - tas. Et u-nam san -

192

Et u - nam san - ctam ca-tho - li - cam et
nam san - ctam ca - tho - li-cam et a - po - sto - li-cam Ec - cle - si-am,
- li-cam et a - po-sto - li - cam Ec - cle - si - am_____

ctam ca - tho - li - cam et a - po - sto - li - cam

198

The musical score consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 198. The time signature is common time throughout. The lyrics are written in a mix of uppercase and lowercase letters, with some words underlined. Measure numbers are placed above the first note of each measure.

a-po-sto-li-cam Ec - - cle - si-am. Con - fi - te-or u - num ba-

Ec - cle - si - am. Con - fi - te-or u-num ba-pti - sma

et a-po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u -

Ec - cle - si-am. Con - fi - te-or u-num ba - pti - sma, u -

205

pti - sma in re-mis-si - o - nem pec - ca - to-rum. Et ex-

in re-mis - si - o-nem pec-ca - to-rum. Et ex - spe - cto,

num ba-pti - sma pec - ca - to - rum.

num ba - pti - sma in re - mis - si-o - nem pec - ca - to-rum. Et

212

- spe - cto _____ re - sur - re - cti - o-nem mor - tu - o - rum. Et vi - tam

ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi -

re - sur-re-cti - o - nem mor-tu - o - rum.

ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi -

219

ven - tu - ri sæ - cu - li. A - - - -

tam ven-tu - ri sæ - cu - li. A - - - men a - - -

- Et vi - tam ven - -

tam ven-tu - ri sæ - cu - li. A - men, a - - - men,

225

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are also in treble clef, and the bottom staff is in bass clef. The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. Measure 1: Treble staff has three eighth-note pairs followed by a sixteenth-note pair. Bass staff has a single eighth note. Lyrics: men, a, men. Measure 2: Treble staff has two eighth-note pairs. Bass staff has a single eighth note. Lyrics: men, a, men. Measure 3: Treble staff has two eighth-note pairs. Bass staff has a single eighth note. Lyrics: tu - ri, sæ, cu - li, A, men. Measure 4: Treble staff has a single eighth note. Bass staff has a single eighth note. Lyrics: a, men, a, men, a, men.