

Musical score for the Benedictus section of the Mass of the Virgin (Missa Ave Maria) by Tomas Luis de Victoria, arranged for three voices: Tenor I, Tenor II, and Bassus.

The score consists of three staves:

- Tenor I:** The top staff, written in common time (indicated by a 'C' with a 'b' below it), key signature of one flat (B-flat). The vocal line begins with a dotted half note followed by a series of eighth notes and sixteenth-note patterns. The lyrics "Be - ne - di - ctus qui ve - - nit, qui ve - -" are written below the notes.
- Tenor II:** The middle staff, also in common time and one flat key signature. This part is mostly silent, with a single note appearing at the end of the phrase: "Be - ne - di - ctus".
- Bassus:** The bottom staff, written in common time and one flat key signature. The bass line consists of sustained notes and short melodic fragments. The lyrics "Be - ne - di - ctus qui __" are written below the notes.

A vertical brace groups all three voices together. Measure numbers '8' and '9' are placed above the first two measures of the Tenor I staff respectively.

Musical score for Missa Ave Maria, 5. Benedictus, featuring three staves of music with lyrics:

7
8 nit in no - mi-ne Do - mi ni, qui ve - - nit in

8 qui ve - - nit, qui ve - - nit, qui ve - nit

Bass staff:
— ve - nit in no-mi - ne Do - - mi - ni

13

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time (indicated by 'C' at the beginning of each staff). The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 13. The lyrics are written below the notes, corresponding to the musical phrases. The Soprano and Alto parts begin with a melodic line starting on B-flat, followed by a sustained note on C-sharp. The Bass part begins with a sustained note on B-flat.

Soprano lyrics:

no-mi-ne _____ Do - mi - ni in no-mi-

Alto lyrics:

in no-mi - ne Do - - mi - ni in no-mi - ne _____ Do - -

Bass lyrics:

in no-mi - ne Do - - mi - ni in no-mi - ne _____ Do - mi-ni, in

Missa Ave Maria - 5. Benedictus

Morales

20

Soprano: ne Do - mi - ni, in no-mi - ne _____ Do - mi -

Alto: - mi - ni in no - mi-ne Do - - mi - ni in

Bass: no - mi - ne Do - mi - ni in no - mi - ne Do - -

26

Hosanna ut supra

Soprano:

ni in no-mi - ne in no-mi - ne Do - mi - ni.

Alto:

no - mi - ne Do - mi - ni, Do - - - - mi - ni.

Bass:

- mi - ni in no - mi - ne Do - mi - ni, Do - - - - mi - ni.