

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring four voices: Altus, Tenor I, Tenor II, and Bassus. The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Altus:** Starts with a half note (B) followed by a fermata. Then rests for four measures. The lyrics begin with "Agnus Dei qui".
- Tenor I:** Starts with a half note (B) followed by a fermata. Then rests for four measures. The lyrics continue with "agnus Dei a-gnus De -".
- Tenor II:** Rests for eight measures.
- Bassus:** Starts with a half note (D) followed by a fermata. Then rests for four measures. The lyrics begin with "agnus De i a-gnus De - i, a-gnus De - i, qui".

Musical score for Missa Ave Maria, 6. Agnus Dei, by Morales. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time (indicated by '8') and features a key signature of one flat (B-flat). The vocal parts are as follows:

- Top Staff:** Treble clef. Text: tol-lis pec-ca - ta mun - di __ qui tol - lis pec-ca -
- Second Staff:** Treble clef. Text: i qui tol - lis pec - ca - ta mun - di: mi - se -
- Third Staff:** Treble clef. Text: A gnus_____ De - - - - - i, _____ qui tol -
- Bass Staff:** Bass clef. Text: tol-lis pec-ca - ta mun-di, pec - ca - ta mun - - di: mi -

Accents and dynamic markings are present throughout the score, particularly in the bass line.

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring four staves of music with lyrics in Latin. The score is in common time, key signature of one flat (B-flat), and consists of soprano, alto, tenor, and basso continuo parts.

The lyrics are:

ta mun - di, pec-ca - ta mun -
re - re no - bis, mi - se - re - re -
lis pec - ca - ta mun - di
se - re - re, mi - se -

Miss Ave Maria - 6. Agnus Dei

Morales

Missa Ave Maria - 6. Agnus Dei

Morales

30

mi - se - re - re no - bis mi - se -

- se - re - re no - bis mi - se - re - re no -

- se - - re - re, mi - se - re - re no - -

- se - re - re no - - - bis mi - se - re - re no - bis, mi - se - re -

The musical score consists of four staves of music. The top staff is in G clef, the second staff is in F clef, the third staff is in G clef, and the bottom staff is in F clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by '30'). The lyrics are written below each staff, corresponding to the musical notes. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers '8' are placed at the beginning of each staff.

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

re - - - re no - - - bis mi - se - re - re no - - - bis.
- - - - - bis mi - se - re - re no - - - - - bis.
- - bis, mi - - se - re - re no - - - bis, no - - - - - bis.
re no - bis mi - - se - re - re no - - - bis.

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring three voices: Altus, Tenor I, and Bassus.

The score is in common time (indicated by 'C') and includes a key signature of one flat (B-flat). Measure numbers 45 and 8 are indicated at the beginning of each staff.

Altus: The top staff begins with a dotted quarter note followed by eighth notes. The lyrics "Agnus Dei" are repeated, followed by "i, a - - - gnus De - i, qui _____ tol -".

Tenor I: The middle staff begins with a half note followed by eighth notes. The lyrics "A - - gnus_ De - - - - - i" are repeated.

Bassus: The bottom staff begins with a half note followed by eighth notes. The lyrics "A - - gnus_ De - - - - - i qui." are repeated.

52

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is one flat. The time signature is common time. The lyrics are written below the notes. The first staff has lyrics: lis pec ca - ta mun - di pec - ca - ta. The second staff has lyrics: qui tol lis pec-ca-ta mun. The third staff has lyrics: tol lis pec - ca - ta mun.

lis pec ca - ta mun - di pec - ca - ta

qui tol lis pec-ca-ta mun

tol lis pec - ca - ta mun

59

Musical score for three voices (Soprano, Alto, Bass) in G minor, 8th note time signature. The vocal parts are:

- Soprano:** mun - di pec - ca - ta mun - di pec - ca - ta mun - di:
- Alto:** - di, pec-ca - ta mun - di, pec-ca - ta mun - - - - -
- Bass:** di pec - ca - ta mun - di, pec-ca - ta mun - - - di, pec - ca - ta

Musical score for three voices (Soprano, Alto, Bass) in G minor, 8/8 time, with lyrics in Latin. The score consists of three staves. The top staff is Soprano, the middle staff is Alto, and the bottom staff is Bass. The lyrics are as follows:

Soprano: mi - se - re - re no - bis mi - se - re - re no - - -

Alto: - di: mi - se - re - re no - - - - bis, mi - se - re - re no - - bis

Bass: mun - - di: mi - se - re - re no - - - - bis, mi - se - re - re no - -

73

Soprano:

bis, mi - se - re - re_____ no - - - - bis, no - - - - bis mi -

Alto:

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re -

Bass:

- bis mi - se - re - re no - - bis mi - se - re - re no - - bis

80

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G minor (one flat). The time signature is 8/8. The vocal parts are written in soprano, alto, and bass clefs. The lyrics are in Latin, with some words repeated and others followed by a double bar line and repeat sign. The first staff begins with "se - re - re" followed by a long horizontal line, "no", a short rest, another short rest, "bis, mi - se - re - re", a long horizontal line, "no", a short rest, another short rest, and "bis.". The second staff begins with "re" followed by a long horizontal line, "no", a short rest, "bis", "mi - se - re - re", a long horizontal line, "no", a short rest, another short rest, and "bis.". The third staff begins with "mi - se - re - re" followed by a short rest, "no", a short rest, "bis", a short rest, "mi - se - re", a short rest, "re", a short rest, "no", a short rest, and "bis.".

se - re - re _____ no - - bis, mi - se - re - re _____ no - - - - bis.

re _____ no - bis mi - se - re - re _____ no - - - - bis.

mi - se - re - re no - bis mi - se - re - re no - - - - bis.

87

Altus I
A - gnus De - i a - gnus De -

Altus II
A - gnus De - i qui tol-lis pec - ca - ta

Tenor I
Canon ζ b
A - - ve Ma - ri - - a

Tenor II
Resolutio
A - - ve Ma - ri - -

Tenor III
A - gnus De - i

Bassus
A - gnus De - i, a - gnus De -

93

Missa Ave Maria - 6. Agnus Dei

Morris

The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes, corresponding to the musical phrases.

Qui tollis peccata mundi, peccata
mun-dii qui tollis peccata mun-di pec-

gra-ti-a ple-na: Do mi

gra-ti-a ple-na:

a-gnus De i, qui tol lis, qui tol lis pec -

i, qui tol lis pec ca ta mun -

100

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring five staves of music with corresponding Latin lyrics.

The score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 100.

The lyrics are as follows:

- Staff 1: di, pec - ca - ta mun-di: do - na no -
- Staff 2: ca - ta mun
- Staff 3: nus te - cum:
- Staff 4: Do mi - nus te - cum:
- Staff 5: ca - ta mun di pec - ca - ta mun
- Bass Staff: di, pec - ca - ta

The lyrics "ca - ta mun" appear on three staves, while the other lyrics are distributed among the first four staves. The bass staff begins with a note on the third line of its staff.

106

Musical score for Missa Ave Maria, 6. Agnus Dei, featuring five staves of music with corresponding Latin lyrics. The score is in common time, with a key signature of one flat. The lyrics are as follows:

106

bis pa - cem do - na no - bis pa - - - cem
di: do - na no - bis pa - cem do - na no - bis pa -
be - ne - di - cta tu in mu - li - e - ri - bus
be - ne - di - cta tu in mu - li -
di, pec - ca - ta mun - di: do - na no - bis pa - cem, do -
mun - di: do - na no - bis pa - cem, do - na no - bis pa - cem do - na

114

do-na no - bis pa - - - - cem do - na no - bis
- cem do - na no - bis pa - cem do - na no - bis pa -
al - le - - lu - ia do - na
e - ri - bus al - le - - lu - ia
na no-bis pa - cem do-na no - bis pa-cem do -
no - bis pa - - - - cem, do - na no - bis pa - cem do - na no -

121

do - na no - bis pa - cem.

- cem do - na no-bis pa - cem, pa - - - cem.

no - bis pa - cem do - na no - bis pa - - - cem.

do - na no-bis pa - cem.

na no-bis do-na no - bis pa-cem do - na no - bis pa - - - cem.

bis pa - - cem do - - na no - bis pa - - cem.