

Musical score for Missa Caça, Sanctus et Benedictus, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics "Sanctus, Sanctus, Sanctus" are repeated throughout the piece.

The Cantus part begins with a melodic line consisting of eighth and sixteenth notes. The Altus part follows with a similar melodic line. The Tenor part remains mostly silent, with only a few notes at the end. The Bassus part also remains mostly silent, with only a few notes at the end.

Cantus Altus Tenor Bassus

San - ctus San - ctus, San - ctus, San -

San - ctus San - - - ctus, San -

- - San - ctus San -

- - San - ctus San -

Musical score for Missa Caça, Sanctus et Benedictus, page 2. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and basso. The organ part is in the basso staff.

The music is in common time (indicated by '6' at the beginning of the first staff). The key signature changes between G major (no sharps or flats) and C major (one sharp). The vocal parts sing the Sanctus and Benedictus in Latin, with the organ providing harmonic support.

Staff 1 (Soprano):
- ctus, San - - - ctus Do-mi-nus

Staff 2 (Alto):
ctus, San - - - ctus Do-mi-nus De - us Sa - - ba-oth.

Staff 3 (Tenor):
- ctus, San - - - ctus Do-mi-nus

Staff 4 (Bass):
San - - - ctus Do-mi-nus De - us Sa - - oth.

13

De - us Sa - - ba - oth. Ple - ni sunt cæ - li et ter - - ra, et ter - -

8

De-us____ Sa - - ba - oth. Ple - ni sunt cæ - li et ter - - ra glo - ri - a tu - a, glo -

Ple - ni sunt cæ - li et ter - - ra glo - ri - a tu - a, glo -

20

glo-ri-a tu - - a. Ho-san-na in ex-cel - sis. Be - ne-di-ctus qui _____

ra glo - ri-a tu - a. Ho-san-na in ex-cel - sis.

a__ tu - - a. Ho-san-na in ex-cel - sis. Be - ne-di-ctus qui _____. ve -

ri - a tu - - a. Ho-san-na in ex-cel - sis.

27

Musical score for Missa Caça, Sanctus et Benedictus, page 5, measures 27-8. The score consists of four staves of music for voices and organ. The top staff (Soprano) begins with "ve - nit" and continues with "in no-mi-ne Do - mi - ni," followed by a repeat sign and "Do-". The second staff (Alto) starts with a rest, followed by "Be - ne-di-ctus qui ve-nit in no - mi - ne" and "Ho - san - na". The third staff (Tenor) begins with a rest and "nit", followed by "in no-mi-ne Do - mi-ni. Ho - san-na,". The bottom staff (Bass) begins with a rest, followed by "Be - ne-di-ctus qui ve-nit, qui ve - nit" and "Ho-". The music is in common time, with various note values including eighth and sixteenth notes, and rests. Measure numbers 27, 8, and 8 are indicated above the staves.

34

A musical score for four voices (SATB) in common time, featuring three staves in treble clef and one staff in bass clef. The music consists of four systems of four measures each. The lyrics are as follows:

mi - ni. Ho - san - na in ex - cel - sis.

ho-san - na in ex-cel - sis, in ex - cel - sis.

8 ho - san - na in ex - cel - sis, in ex - cel - sis.

san - na ho-san - na in ex - cel - sis, in ex-cel - sis.