

## Gaudé Barbara - 2. Gloria

Morales

Cantus



Cantus



Cantus



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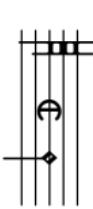
Tenor



Tenor



Bassus



Bassus



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Bassus



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6

Soprano: - ni - bus  
 Alto: Lau-da-mus te. Be - ne - di - ci-mus te.  
 Bass: Ad - o - ra -  
  
 Soprano: bo-næ vo-lun-ta-tis. Lau - da - - - mus te.  
 Alto: - mi - ni - bus  
 Bass: Lau-da-mus te. Be - ne - di - ci - -  
  
 Soprano: Bo - næ vo - lun - ta - sis.  
 Alto: Lau - da - - - mus.te. Be - ne - di - - - ci - -  
 Bass: - - - - -

13

Soprano: Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - muste.

Alto: Glo - ri - fi - camus te. Gra - ti - as a - muste.

Bass: - - - - - muste.

Soprano: mus te. Glo - ri - fi - ca - - - muste. Gra - ti - as a - gi - muste.

Alto: Glo - ri - fi - camus te. Gra - ti - as a - muste.

Bass: - - - - - muste.

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a - gi - mus ti - bi pro - pter ma - gnam glo - ri-am tu -  
 - mus ti - - - bi pro - pter ma - -  
 - - gi - mus ti - bi pro -

26

A musical score for soprano voice in treble clef and G major (two sharps). The vocal line begins with a dotted half note, followed by a series of eighth notes. The lyrics "am." and "Do - mi-ne De-us" are written below the staff.

am.

Do

mi-ne De-us

A musical score for soprano and piano. The soprano part is in treble clef, G major, with lyrics: "gnam glo - ri - am tu - am. Do - mi-ne De-us". The piano part is in common time, featuring a bass line and chords.

A musical score for a solo voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The lyrics are: "ri-am tu - am. Do - mi-ne De - us Rex-". The piano part consists of a bass line and harmonic chords.

32

Rex cæ - le - stis, De - us Pa-ter o - mni-po-tens, o - mni-

cae - le - - - stis, De - us Pa-ter o - - - po - tens. —

le - - - - stis, De - us Pa-ter o - mni - - po -

38

The musical score consists of three staves of music in G major, common time, with a key signature of one sharp. The top staff features a soprano vocal line with a melodic line consisting of eighth and sixteenth notes. The middle staff features an alto vocal line with a melodic line consisting of eighth and sixteenth notes. The bottom staff features a bass vocal line with a melodic line consisting of eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts. The lyrics are: "po-tens.", "Do - mi - ne Fi - li", "mni-po-tens. Do - mi-ne Fi - li", "u - ni - ge", "tens.", "Do - mi-ne Fi - li", and "u - ni-ge - ni - te,". The score includes various dynamic markings such as forte (f), piano (p), and accents. Measure numbers 38 and 39 are indicated above the staves.

*- po-tens.*  
 Do - mi - ne Fi - li  
 mni-po-tens. Do - mi-ne Fi - li   u - ni - ge -  
 tens.   Do - mi-ne Fi - li   u - ni-ge - ni - te,

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44

te, Ie - su Chri - ste, Do - mi - ne De - us A - gnus De - i

te, Ie - su Chri - - - ste.

Do - mi - ne — De-

- Ie - su Chri - - - ste. Do - mi - ne — De-us A - gnus De-

51

Fi - li - us Pa - - tris *Fi - li - us Pa - - tris.*  
 - us Agnus De - i Fi - li - us Pa - - tris.  
 gnus De - i, Fi - li - us Pa - - tris, *Fi - li - us Pa - - tris.*

59

#

Qui tol - lis pec - ca - ta mun - di, mi - se - re - no - bis.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - no - bis.

Qui tol - lis pec - ca - ta mun - di, mi -

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66

Qui tol - lis pec - ca - - - ta mun - - - bis.  
 Qui tol - lis pec - ca - - - ta mun - - - bis.  
 Qui tol - lis pec - ca - - - ta mun - - - bis.  
 Qui tol - lis pec - ca - - - ta mun - - - bis.

72

Soprano: tol - lis pec - ca - ta mun - di, su - sci-pe de - pre - ca-ti -

Alto: ta mun - di, mun - di, su - sci-pe de - pre-ca - ti -

Bass: di, qui tol-lis pe - ca-ta mun - di, su - sci-pe de - pre-ca - ti - o - nem

79

O - nem no - - - - stram.      no - stram.      Qui se-des ad dex - te - ram Pa - -

85

Qui se - des ad \_\_\_\_\_ dex - te - ram Pa - tris

Quo -

- - - tris, ad dexte-ram Pa - - - tris mi - se-re - re no - -

mi - se-re - re no - bis.

se - des ad dex - te-ram Pa - tris, mi - se-re - re no - bis.

te-ram Pa - tris mi - se-re - re no - - - bis.

92

ni-am tu so - lus san - - - - ctus.  
 Tu so-lus  
 Tu so-lus Do - - -  
 mi-  
 Quo - ni - am tu so-lus san - - - - ctus.

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#

Si - mus      Ie - su Chri - ste, Chri - ste.

Ie - su Chri - ste. \_\_\_\_\_ Cum San - cto Spi - ri - tu, in

Cum San - cto Spi - ri - tu in glo-

Ie - su Chri - ste. Cum San - cto Spi - ri - tu in

112

119

119

A - - - men,

men, a - - - men,

men, a - - - men.

men, a - - - men.

men, a - - - men.

men, a - - - men.