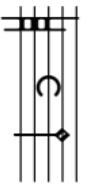


Cantus



3. Tunc di-cent in - ter gen - - tes: ma-gni-fi-ca -

Altus



3. Tunc di-cent in - ter gen - - tes: ma-gni-fi-ca -

Tenor



3. Tunc di-cent in - ter gen - - tes: ma-gni-fi-ca -

Bassus



3. Tunc di-cent in - ter gen - - tes: ma-gni-fi-ca -

Morales

5

#

- vit Do - mi - nus fa - ce - re cum e - - - - - is.

- vit Do - mi - nus fa - ce - re cum e - - - - - is.

- vit Do - mi - nus fa - ce - re cum e - - - - - is.

10 ♫

6. Qui se - mi - nant in la - chri - mis:
 in ex -

6. Qui se - mi - nant in la - chri - mis:
 in ex -

6. Qui se - mi - nant in la - chri - mis:
 in ex -

16

ul - ta - ti - o - ne me - - - - tent.

ul - ta - ti - o - ne me - - - - tent.

21 C

9. Glo - ri - a Pa - tri et Fi - li - o:

9. Glo - ri - a Pa - tri et Fi - li - o:

9. Glo - ri - a Pa - tri et Fi - li - o:

26

4

et Spi - ri - tu - i San - - - - - cto.

et Spi - = ri - tu = i San = cto.

A musical score for soprano voice, page 8. The vocal line continues from the previous page, starting with a fermata over the word "et". The lyrics are: "et Spi-ri - tu - - - i San - - - cto.". The musical notation consists of soprano clef, 8 common time, and a dynamic marking of forte (f). The vocal line includes several grace notes and slurs. The piano accompaniment is present at the bottom of the page.

A musical score for a single voice. The lyrics are: "et Spiru - ri - tu - i San - - - - - cto.". The music consists of six measures. Measures 1-4 have a common time signature with a tempo marking of 120. Measure 5 begins with a common time signature and a tempo marking of 108, followed by a measure in 2/4 time at 120. Measures 1-4 feature eighth-note patterns on the B, A, G, and F strings. Measure 5 has a sustained note on the D string. Measure 6 concludes with a sustained note on the E string.