



Magnificat octavi toni

Morales

Cantus

Altus

Tenor

Bassus

1

A - ni - ma me - a Do - mi - num

A - ni - ma me - a Do - - - - - - - -

8

A - ni - ma me - a

Magnificat octavi toni

Morales

Musical score for Magnificat octavi toni by Morales, featuring four staves of music with Latin text below them.

The score consists of four staves, each with a different vocal range:

- Staff 1 (Soprano): Treble clef, key signature of one sharp (F#). Text: a - ni-ma me - a Do - mi-num, Do - - - mi - num.
- Staff 2 (Alto): Treble clef, key signature of one sharp (F#). Text: - - mi-num a - ni-ma me - a Do-mi - num.
- Staff 3 (Tenor): Tenor clef, key signature of one sharp (F#). Text: Do - - - - mi-num, Do - - - mi-num, Do - mi - num.
- Staff 4 (Bass): Bass clef, key signature of one sharp (F#). Text: A - ni-ma me - a Do-mi-num a - ni-ma me - a Do - mi - num.

The music is in common time (indicated by '6' at the beginning of Staff 1) and includes various note values such as eighth and sixteenth notes, along with rests and fermatas. The vocal parts are separated by vertical bar lines.

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Morales

13 [3]

Qui - a re - spe - xit hu -

Qui - a re - spe - xit

Qui - a re-spe - xit hu - mi - li -

Qui - a re - spe - xit hu -

19

Musical score for Magnificat octavi toni by Morales, page 5, system 19. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time. The key signature changes between staves. The first three staves begin in G major (no sharps or flats), while the fourth staff begins in F major (one sharp). The vocal parts are written in soprano, alto, tenor, and basso continuo.

The lyrics are:

- Staff 1: mi - li - ta - tem an - cil - læ su - - - -
- Staff 2: hu - mi - li - ta - tem an - cil - læ su - - - -
- Staff 3: ta - tem an - cil - læ su - - - æ an - cil - læ
- Staff 4: mi - li - ta - tem an - cil - læ su - - - -

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Morales

25

Musical score for Magnificat octavi toni by Morales, page 6, system 25. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time (indicated by '8' in the first staff). The vocal parts are in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words in English (æ: for ae) and some in French (di for de).

Staff 1 (Soprano):
æ:
ec - ce-e - nim ex hoc
be - a - tam.

Staff 2 (Alto):
æ:
ec - ce e - nim ex hoc
be - a - tam me di -

Staff 3 (Tenor):
8 su -
æ:
ec - ce e - nim ex hoc

Staff 4 (Bassoon):
æ:
ec - ce e - nim ex hoc
be - a - tam me _____ di -

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Morales

31

me di - cent o - mnes ge-ne - ra - ti - o -

- cent, o - mnes ge-ne - ra - ti - o - nes o - mnes ge - ne -

be - a - tam me_ di - cent o - mnes ge - ne-ra - ti - o -

cent be - a - tam me di - cent o - mnes

Magnificat octavi toni

Morales

Musical score for Magnificat octavi toni by Morales, page 8, system 37. The score consists of four staves of music for voices and basso continuo. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is shown in bass clef. The music is in common time, with a key signature of one sharp. The lyrics are written below the notes. The score includes measure numbers 37, 8, and 10.

37

- nes, _____ o - mnes ge - ne - ra - ti - o - - nes.

ra - ti - o - - nes, o - - mnes ge - - ne - ra - - ti - o - - nes.

8

- nes, ge - - - ne - ra - ti - o - - nes.

ge - ne - ra - ti - o - - nes o - mnes ge - ne - ra - ti - o - - nes.

43 5

Cantus

Et mi - se - ri - cor - di - a_____ e - ius, et mi - se - ri - cor -

Altus

Et mi - se - ri - cor - di - a_____ e - - - - ius et mi - se - ri - cor - di -

Bassus

Et mi - se - ri - cor - di - a_____ e - - - -

51

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in G major, indicated by a single sharp sign in the key signature. The time signature is common time. The lyrics are written below the notes, corresponding to the vocal parts.

Soprano lyrics (top staff):
- di - a e - - - - ius et mi - se - ri - cor - di -
a _____ e - - - - ius, et mi - se - ri - cor - di - a e - - - -

Alto lyrics (middle staff):
ius et mi - se - ri - cor - di - a e - - - - ius, et _____ mi - se - ri - cor -

Bass lyrics (bottom staff):
ius et mi - se - ri - cor - di - a e - - - - ius, et _____ mi - se - ri - cor -

58

Soprano staff (Clef: Treble):
a__ e - ius, a pro-ge - ni - e in pro-ge-ni - - - - es ti -

Alto staff (Clef: Treble):
- - ius a pro-ge-ni - e in pro - ge - ni - es, in pro - ge - ni - -

Bass staff (Clef: Bass):
di - a e - ius a pro-ge-ni - e in pro-ge-ni - es ti-men-ti-bus e -

66

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, with a treble clef on each staff. A key signature of one sharp (G major) is indicated at the beginning of the second measure. The vocal parts sing in homophony, with lyrics in Latin. The soprano and alto parts have melodic lines with eighth and sixteenth note patterns, while the bass part provides harmonic support with sustained notes and eighth-note chords.

men-ti-bus e - um, *ti-men-ti-bus e - um*, ti-men-ti-bus e - - - - um.

- - es ti-men-ti-bus e - um ti-men-ti-bus e - - - - um.

um, ti-men-ti-bus e - um, *ti-men-ti-bus e - um*, ti-men-ti-bus e - - um,

74

7

De - po - su - it po - ten - tes de se -

De - po - su - it po - ten - - - tes

8 De - po - su - it po - - - ten - tes de - po - su - it po -

De - po - su - it po - ten - tes de se - de

de -

80

Musical score for Magnificat octavi toni by Morales, page 14. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time (indicated by '8' in the bass clef) and uses a soprano, alto, tenor, and basso continuo (bass) vocal parts. The soprano and alto staves begin with treble clefs, while the tenor and basso continuo staves begin with bass clefs.

The lyrics are as follows:

Soprano: de de - po-su-it po-ten - - tes de se-de, de_

Alto: de se - - de de-po-su-it po-ten - tes de se - de, de se-

Tenor: ten-tes de se - - de de - po-su-it po-ten - tes de se -

Basso continuo: po-su-it po-ten-tes de se - - de de - po-su-it po-ten-tes

86

Musical score for Magnificat octavi toni by Morales, page 15, system 86. The score consists of four staves of music with corresponding Latin text below each staff.

The music is written in common time (indicated by '8' in the bass clef) and consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by eighth notes. Text: *— se - de et ex - al - ta - vit,*
- Staff 2 (Treble Clef):** Starts with eighth notes. Text: *- - de et ex-al - ta - - - - vit*
- Staff 3 (Bass Clef):** Starts with eighth notes. Text: *- - de et ex - al - ta - vit hu - mi-les et ex-al -*
- Staff 4 (Bass Clef):** Starts with eighth notes. Text: *de se - de, et ex-al - ta - vit hu - mi-les et ex - al - ta-vit*

The vocal parts are connected by horizontal lines between the staves. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are connected by horizontal lines between the staves.

92

et ex - al - ta - - - - vit hu - mi - les.

et ex - al - ta - - vit hu - mi - les, hu - mi - les.

ta - - - vit hu - mi - les et ex - al - ta - - vit hu - mi - les.

hu - mi - les et ex - al - ta - - vit hu - mi - les.

Magnificat octavi toni

98

Su - sce-pit Is - ra - el pu - e - rum su - um, pu - e - rum su -

- - - - - Su-sce-pit Is - ra - el pu - e - rum su - um

- - - - - Su - sce-pit Is - ra - el pu - e - rum su -

- - - - - Su - sce-pit Is - ra - el pu - e - rum su -

104

Musical score for Magnificat octavi toni by Morales, page 18, measure 104. The score consists of four staves of music with corresponding Latin text below each note.

The music is in common time, treble clef, and consists of four staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a whole note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.

The lyrics are:

um su - sce-pit Is - ra - el pu - e - - - rum su - um, pu -
su - sce - pit Is - ra - el pu - e - rum su - - - um su -
um su - sce - pit Is - ra - el pu - e - rum su - - - um
- e - rum su - - - um su - sce - pit Is - ra - el pu -

110

The musical score is for the Magnificat in the eighth mode (octavi toni) by Morales. It features four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 110. The lyrics are written in a combination of Latin and Hebrew, with some words in all-caps.

The lyrics are as follows:

- Staff 1: e-rum su - - - um re - cor -
- Staff 2: sce-pit Is - ra - el pu - e-rum su - um re - cor - da -
- Staff 3: pu - e-rum su - - - um, re - cor - da - tus
- Staff 4: e-rum su - - - um, re - cor - da -

117

da - tus mi-se-ri - cor - di - æ su - - - æ.

tus mi-se-ri - cor - di - æ su - - - æ, mi - se - ri - cor - di - æ su - æ.

mi - se - ri - cor - di - æ su - æ.

tus mi-se-ri - cor - di - æ su - æ, su - - - æ.

124 [11]

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The vocal parts are labeled with Latin words: 'Gloria', 'Patria', 'et', 'Filius', and 'et' (repeated). The bass part also contains these words. Measure 124 begins with a rest followed by a series of eighth and sixteenth note patterns. The lyrics 'Gloria' and 'Patria' are followed by a short rest. The lyrics 'et' and 'Filius' are followed by a long rest. The lyrics 'et' are repeated at the end of the measure.

Glo - ri - a Pa tri, et Fi - li -

Glo - ri - a Pa tri, et Fi - li - o et

⁸ Glo - ri - a Pa tri, et Fi - li -

Glo - ri - a Pa tri, et Fi - li -

131

o et Spi-ri - tu - - i San - - -

Spi-ri - tu - i San - cto, et Spi - ri - tu - i San - - -

⁸ o et Spi-ri - tu - - i San - cto

o et Spi-ri - tu - i San - - - et Spi-ri - cto et Spi-ri -

137

Musical score for Magnificat octavi toni by Morales, page 23, measure 137. The score consists of four staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The music is in common time. The key signature changes from C major to G major at the end of the measure. The lyrics are:

cto, et Spi - ri - tu - i San - - cto.
- cto et Spi-ri - tu - i San - - - - cto.
et Spi-ri - tu - i San - cto et Spi-ri - tu - i San - cto.
tu - i San - cto et Spi-ri - tu - i San - - cto.