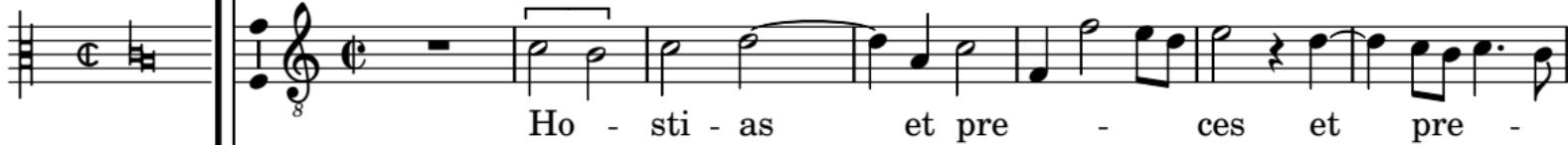


Altus



Tenor I



Tenor II



8

- ces ti - bi Do - mi-ne of - fe-ri - mus tu

8 ces ti - bi Do-mi-ne of - fe-ri-mus, of - fe ri - mus tu

8 pre - - - ces ti - bi Do-mi-ne, of - fe - ri-mus tu

17

su - sci - pe pro a - ni - ma - bus il -

su-sci - pe pro a - ni - ma - bus il - lis, pro a - ni - ma - bus il -

tu su - sci - pe pro a - ni - ma - bus il - lis qua -

26

lis qua - rum _____ ho - di - e me - mo - ri - am a - gi -

lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am a - gi - mus fac

rum ho - di - e _____ me - mo - ri - am a - gi - - - - mus,

36

The musical score consists of three staves of music in common time, G clef. The top staff begins with a dotted half note followed by a half note rest. The middle staff begins with a dotted half note followed by a half note rest. The bottom staff begins with a dotted half note followed by a half note rest. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes and rests.

mus fac e - as Do-mi-ne, Do - mi - ne de

e - as Do - - - mi - ne de mor-te, de mor - - -

- fac e - as Do-mi-ne de mor-te tran - si - - -

46

mor - - - te tran - - si - re _____ ad vi - tam.

te tran - si - - - re ad vi - - tam, ad vi - - tam.

re ad vi - - tam, ad vi - tam, ad vi - tam.