

Sancte Antoni
Morales

Cantus

Altus

Tenor

Bassus

San - cte An - to - ni pa - ter mo-na - cho - -

San - cte An - to - ni pa - ter mo-na - cho - -

San - cte An -

7

The musical score for Sancte Antoni by Morales, page 7, features three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time (indicated by 'C'). The lyrics are as follows:

rum, — pa - ter mo-na - cho - rum qui cum an - ge-
 rum, — pa - ter mo-na - cho - rum qui cum an - ge-
 to - ni pa - ter mo-na - cho - rum qui cum an - ge-
 San - cte An - to - ni pa - ter mo-na - cho - rum qui

14

lis læ - ta - - - ris qui cum an - gelis læ - ta - - ris

qui cum an - ge-lis læ - ta - - ris vi-den-do

cum an - ge-lis læ - ta - - ris vi-den-do fa - ci-em cre-

21

vi - den-do fa - ci-em cre-a - to - - - ris *vi - den-do fa - ci-*
fa - ci-em cre - a - to - - - ris

vi - den - do fa - ci-em cre-a - to - - - - ris
vi - den - do fa - ci-em cre-a - to - - - - ris

a - - - to - ris
fa - ci - em cre - a - to - ris
vi -

27

em cre - a - to - - - - ris, vi - den-do fa - ci-em cre -
 - ris
 vi - den-do fa - ci-em cre - a - to-ris
 vi -
 vi - den - do fa - ci - em
 cre -
 den-do fa - ci-em cre - a - - to-ris
 vi-den - do fa - ci - em
 cre -

33

a - to - - - ris:
 in - ter-ce - de pro no - bis
 den - do fa - ci-em cre - a - to - - ris
 vi - den - do fa - ci - em cre - a-to - - ris:
 to - - - - ris:
 in - ter-ce -

a - to - - - ris:
 in - ter-ce - de pro no - - - bis,

40

in - ter-ce - de pro no - bis, ut me-re - a - mur, ut me-re - a -

de pro no - bis ut me - re - a - mur, ut me - re - a -

ut me - re - a - mur

pro no - bis ut me - re - a -

ut me - re - a -

47

ut
 me - re - a - mur
 ut mere-a - - mur
 red - de-re Do-mi-
 mur
 red-dere Do-mi-no, red-de-re
 mi -

a - - mur
 red-dere Do - - mi -

54

#

red - de-re Do-mi-no, red - de-re Do - mi - no ho - sti - am

no, red - de-re Do - mi-no, Do - mi-no, ho - sti - am lau -

no
red - de-re Do-mi-no, ho - sti - am lau -

62

lau - - - dis, ho - sti - am lau - - dis, ho - sti-am lau - dis.

dis ho - sti - am lau-dis, ho - sti-am lau - - dis.

ho - sti - am lau - dis, ho - sti-am lau - dis.

70

Secunda pars

O San - cte An - to - - ni O San - cte An -

O San - cte An - to - - ni, O San - cte An - to -

O San - cte An - to - - ni, O San - cte An -

O San - cte An - to - - ni O San -

80

to - - - ni

ni

gem - ma con-fes - so

rum, con

fes - so

gem - ma

cte An - to - ni

to - - - ni

ni

gem - ma con-fes - so

rum, con-fesso -

-

gem - ma con-fes-so - - -

87

con-fes - so - - - rum, *con-fes-so* - rum de-votæ
 rum gem-ma con-fes-so - rum, *con-fes* - so - rum de-votæ ple - bi
 rum gem - ma con-fes - so - - - rum de - votæ ple - bi sub -

94

ple - bi sub - ve-ni san - cta in - ter-ces-si - o - ne tu - - -

sub - ve - ni de - vo-tæ ple - bi sub - ve - ni

ve - ni san - cta in - ter-ces-si - o - - - ne tu - - a, ut

b
ve-ni, sub - - - ve - ni san - cta in - ter-ces-si -

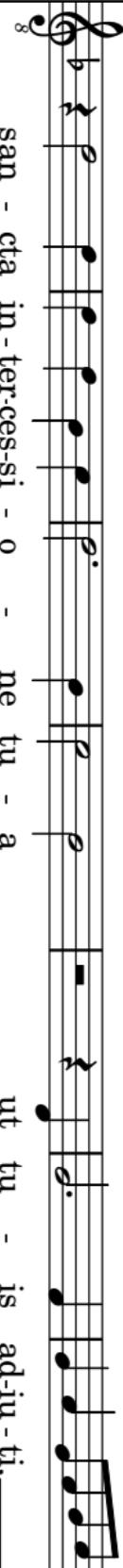
101

#



a

ut tu - is ad-iu - ti pre - - - ci - bus



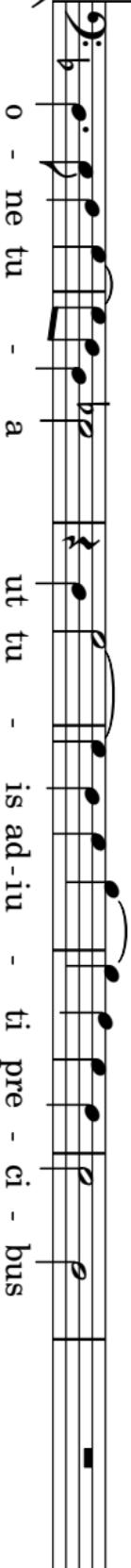
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ut tu - is ad-iu - ti,



s

ut tu - is ad - iu - ti pre - ci - bus



o

o - ne tu - a ut tu - is ad - iu - ti pre - ci - bus

108

ut tu - is ad-iu - ti pre - ci - bus
 ad - iu - ti pre - - ci - bus re - gna con-se - qua - b
 is adiu - ti pre - ci - bus, pre - ci - bus re - gna
 ut tu - is ad-iu - ti pre - ci - bus re - gna con-se-qua - b

115

re-gna conse - qua - mur_____ cæ - le -
 re - gna conse - qua - mur_____ cæ - le -
 re - gna conse - qua - mur_____ cæ - le -
 re - gna conse - qua - mur_____ cæ - le -

re-gna conse - qua - mur_____ cæ - le -
 re - gna conse - qua - mur_____ cæ - le -
 re - gna conse - qua - mur_____ cæ - le -

re-gna conse - qua - mur_____ cæ - le -
 re - gna conse - qua - mur_____ cæ - le -

re-gna conse - qua - mur_____ cæ - le -

122

sti - a, et me-re-a
mur, et me-re
le - sti - a, cæ-le - sti - a
et me-re - a - - -
me - re - a

130

et

me - re - a - mur

red - de-re

et me-re-a - - - mur

red - de-re Do-mi-no, red - de-re

- mur, et me - re-a - mur, red - de-re Do-mi - no, red-de-re

Do -

mur

red-de-re Do - - mi - no

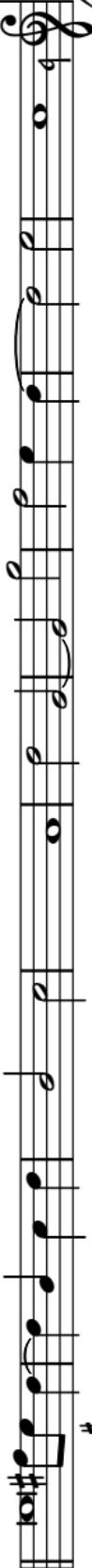
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The musical score consists of three staves of music. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the beginning of each staff. The time signature is common time (indicated by 'C'). The lyrics are written below the notes, corresponding to the musical phrases. The first staff starts with 'Do - mi - no' and ends with 'red - de-re'. The second staff starts with 'Do - mi-no, red-de-re' and ends with 'red - de-re'. The third staff starts with 'red-de-re Do-mi-no, Do' and ends with 'ho - sti - am'.

Do - mi - no red - de-re Do - - - mi - no ho - sti - am
 Do - mi-no, red-de-re Do-mi-no red - de-re Do-mi - no, — ho - sti - am
 red-de-re Do-mi-no, Do - - - mi - no, ho - sti - am
 red-de-re Do-mi-no red - de-re Do-mi-no, ho - sti - am

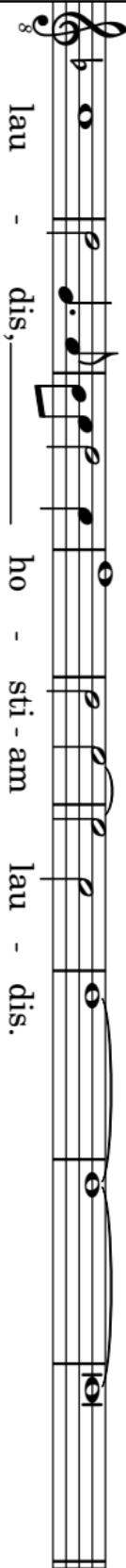
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am lau - - - dis, ho - sti - am lau - dis,

ho-sti-am lau - dis.



lau - dis, ho - sti - am lau-dis, ho - sti-am lau - dis.

lau - dis ho - sti - am lau - dis, ho - sti-am lau - dis.