

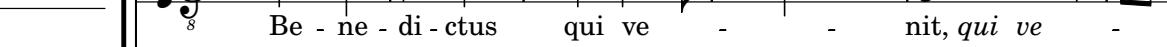
5. Benedictus

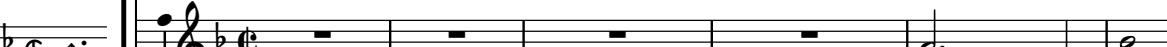
de la misa Ave Maria

Venecia 1542, 1544 y 1580, Roma 1544, Lyon 1552

Cristóbal de Morales (c.1500-1553)

Tenor I 

Tenor II 

Bassus 

7

nit in no - mi-ne Do - mi - ni, qui ve - - nit in
qui ve - - nit, qui ve - - nit, qui ve - - nit
ve - - nit in no-mi - ne Do - - mi - ni

13

Soprano: *no-mi-ne* *Do* *mi - ni* *in no-mi -*

Alto: *in no-mi - ne* *Do* *mi - ni* *in no-mi - ne* *Do* *-*

Bass: *in no-mi - ne* *Do* *mi - ni* *in no-mi - ne* *Do - mi-ni, in*

Musical score for voice and piano, page 20, measures 20-21. The vocal line continues with lyrics "ne Do mi - ni, in no-mi - ne" on the first measure and "- mi - ni in no - mi - ne" on the second measure. The piano accompaniment provides harmonic support throughout.

Musical score for Hosanna ut supra, page 26. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts sing the text "Hosanna ut supra" and "ni in no-mi - ne" in the first section, followed by "Do - mi - ni." and "no - mi - ne" in the second section, and "mi - ni" in the third section. The piano accompaniment provides harmonic support throughout.