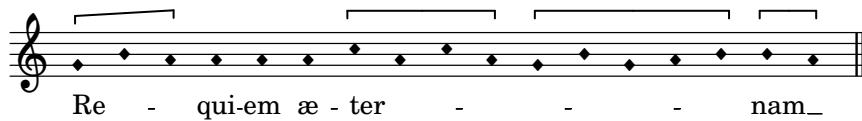


8. Graduale

Officium defunctorum

Cristóbal de Morales (c.1500-1553)



Cantus

Altus

Tenor

Bassus

A four-voice musical score. The Cantus part starts with a half note followed by a dotted half note. The Altus part follows with a half note and a dotted half note. The Tenor part begins with a half note. The Bassus part starts with a half note. The lyrics "do - na e - is Do - mi - ne do - na" are repeated for each voice. The Tenor and Bassus parts continue with "na e - is Do - mi -".

8

The continuation of the musical score for the Tenor and Bassus parts. The Tenor part starts with a half note and a dotted half note. The Bassus part starts with a half note. The lyrics "e - is do - na e - is Do - mi - ne, ne, do - na e - is Do - mi - ne, do - na e - is Do - mi - ne, mi - ne" are repeated for each voice. The Tenor and Bassus parts continue with "ne, do - na e - is, do - na e - is Do - mi - ne, mi - ne".

16

Do - mi - ne
Do - mi - ne et lux per - pe - tu - a
Do - mi - ne et lux per - pe - tu - a
mi - ne et lux per - pe - tu - a lu - ce - at e - ce - at e - lu - ce - at e - ce - at e - a lu - ce - at e - is lu - ce - at e - is

23

et lux per - pe - tu - a lu - ce - at lu - ce - at
et lux per - pe - tu - a lu - ce - at e - ce - at e - is lu - ce - at e - ce - at e - a lu - ce - at e - is lu - ce - at e - is

31

at e - is, lu - ce - at e - is
- is, lu - ce - at e - is
ce - at e - is