

Morales, Cristóbal de

LAMENTATIONI DI MORALES A QVATRO A CINQVE ET A SEI VOCI Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce. CON GRATIA ET PRIVILEGGIO

Venetia 1564

4 Mus.pr. 200#Beibd.6#Mikroform
urn:nbn:de:bvb:12-bsb00067576-3

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Mus Mss

4⁰ Mus pr.

200/6

T A B V L A.

O Magnum mysterium	1	Texebat uiridem cloris formosa galcrū	16
Aue maria	2	Ne uirgo mala sane tuos	17
Alleluia alleluia	3	Sanctorum martyrum tuorum	18
Letentur cœli exultet terra	4	Quis neget esse	19
Confitemini domino	5	Austria stirpis generosa proles	20
Prudens & uigilans uirgo Catherina	6	Tuque iam toto celebratus orbe	21
Aue uiuens hostia ueritas	7	Deus qui nobis	22
Apparuit benignitas & humanitas	8	Hodie Christus natus est	23
Hic est præcursor dilectus	9	Leiare Hierusalem	24
Tempus est ut reuertar	10	O beatum pontificem	25
Nisi ego abiero paracletus	11	Sancti dei omnes	26
Obiectum Antoni	12	Maria stabat ad monumentum plorans	27
Nec bello iuueni	13	Tulerunt dominum meum	28
Magnam hereditatis	14	O admirabile commercium	29
O beatum uirum	15		

F I N I S.

CANTVS

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

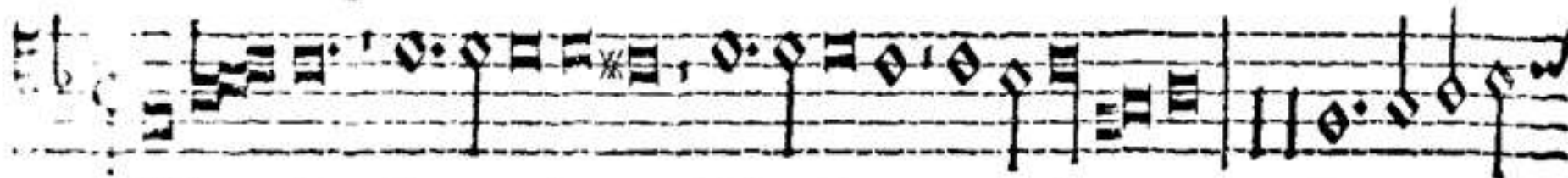
Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



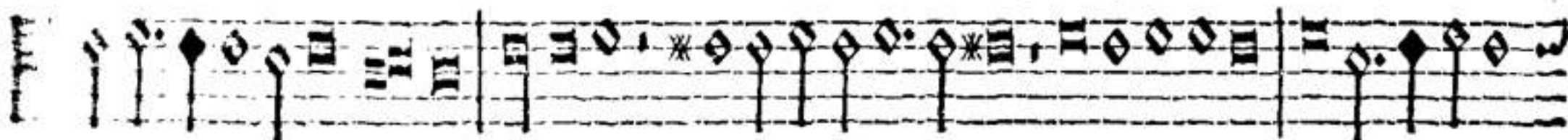
CON GRATIA ET PRIVILEGGIO.

In Venetia apresso
di Antonio Gardano.

1564.



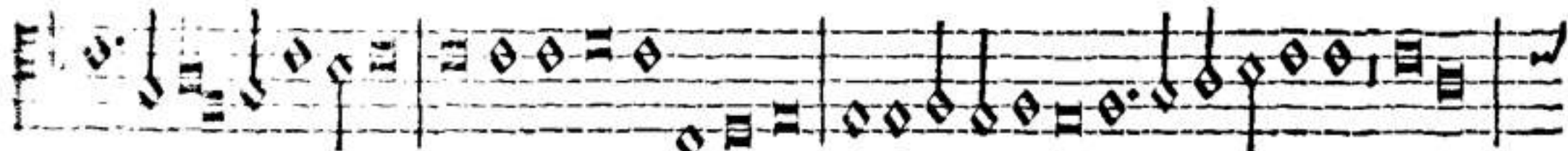
Nci pit lamentatio Hieremie pro phe te A-



leph Aieph Quomodo sedet sola ciuitas plena populo facta est



quasi uidua domina gen tium facta est sub tribu to Beth



Plorans plorauit in nocte Et lachryme eius in maxillis eius eius



Non est qui consoletur e am ex omnibus caris e ius

IFRIA QVINTA

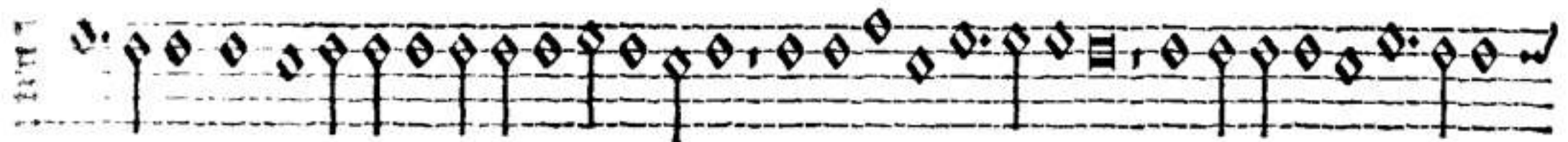
3

CANTVS



Ioh

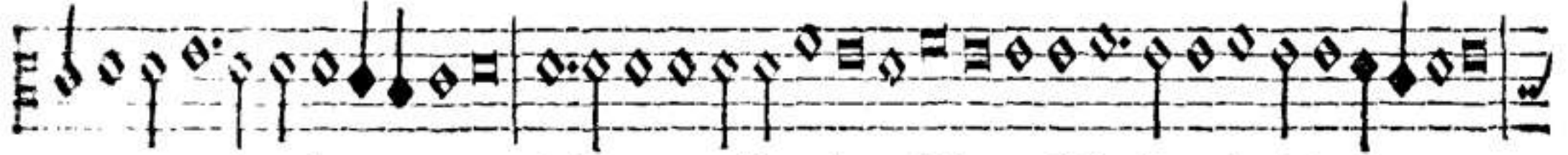
A 3 Matribus suis dixerunt ubi est triticum & ui-



num cum deticerent quasi uulnera ti in platheis ciuitatis cum exalarent animas



as in sinu matrú sua rum Sed lamie nudauerunt mamas la-



eruerunt catulos fu os Folia populi mei crudelis quasi structio in deser to



Gmel Gi me! Gi mel

Te circo
Tacet.

FERIA QVINTA.

CANTVS



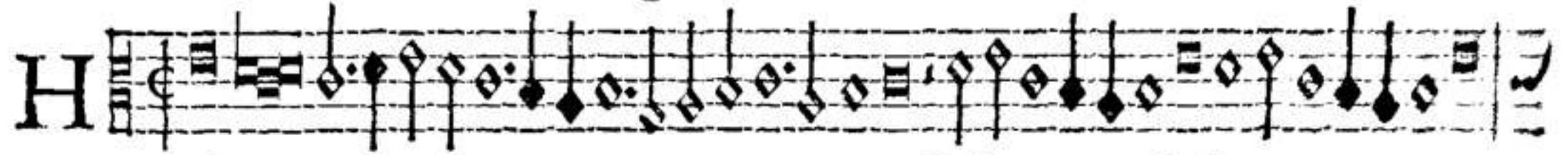
Vide domine & considera & confide ra Quoniam facta sum ui lis



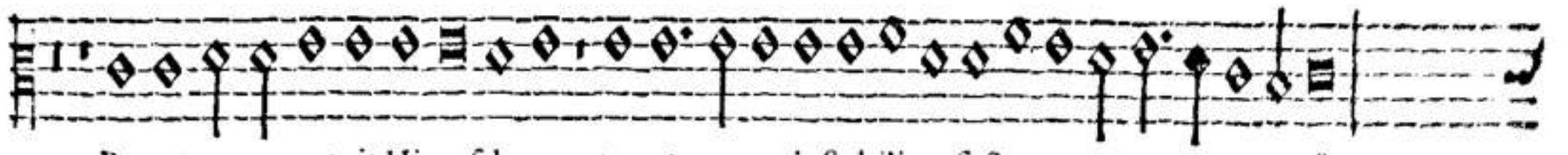
Hierusalem Hierusalem Hiern salem conuertere ad dominum deum tu um,



FERIA QVINTA Lectio Tertia.



Eth Heth Heth

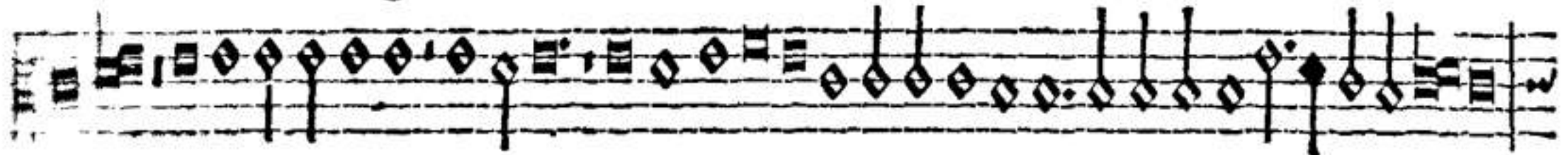


Peccatum peccauit Hierusalem propterea instabilis facta est,

FERIA QUINTA

CANTUS

5



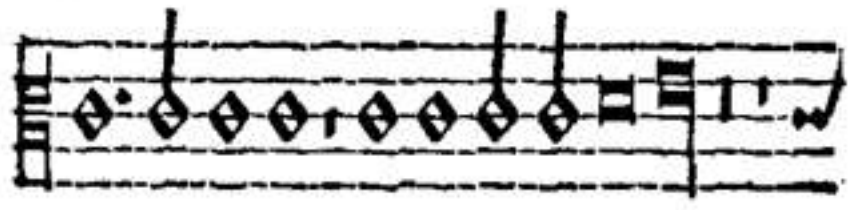
Omnes qui glorificabant eam spreuerunt illam quia uiderunt ignominiam eius.



Ipsa autem gemens & conuersa est retrorsum Teth



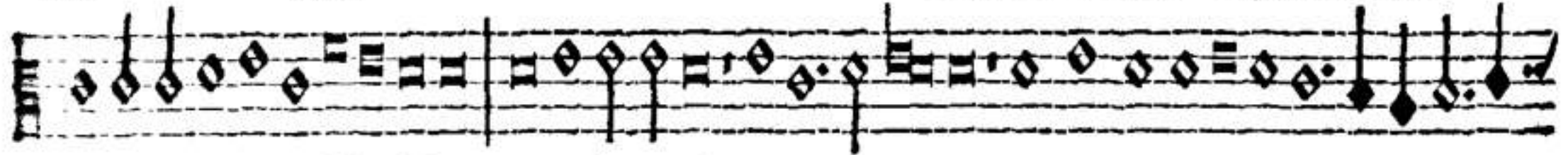
Vide domine
Tacet.



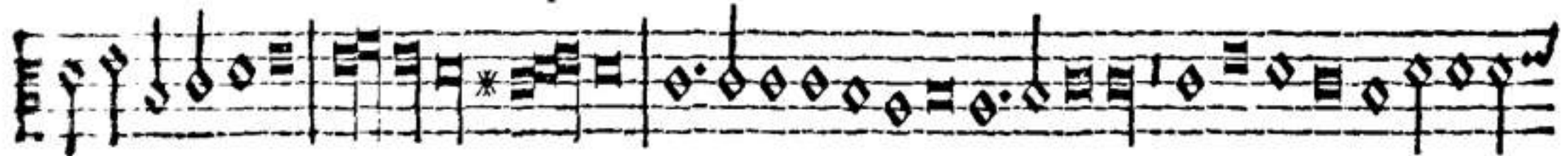
Teth

Teth

A 3 Sordes eius in pedibus eius



ta recordata est finis sui Deposita est uehementer non habens consolato-



rem Caph

Omnis populus eius gemens & querens panem dederunt

FERIA QUINTA.

CANTUS



preciosa queq; pro cibo ad refocillandam animam Hierusalem Hierusalem

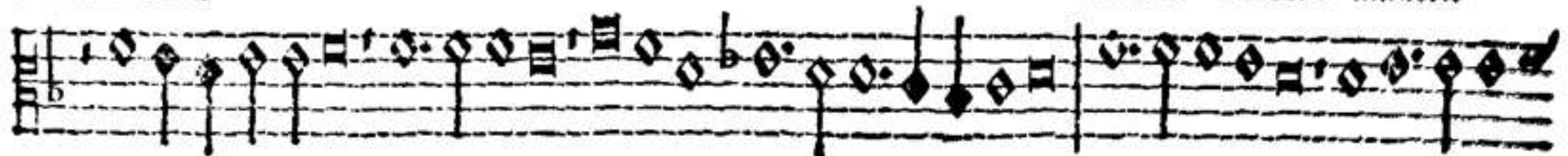


conuertere ad dominum deum tuum.

FERIA SEXTA Lectio Prima.



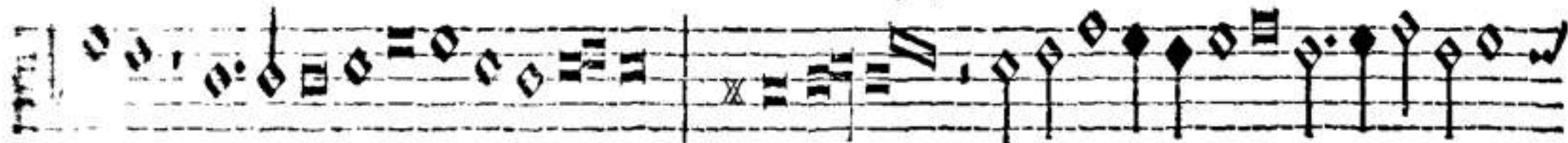
Eh Phe Audite obsecro uniuersi



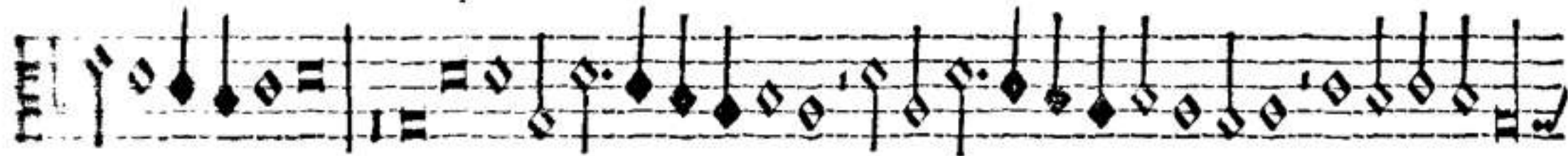
populi & uidete dolorem meum Virgines mee & iuuenes

FERIA SEXTA

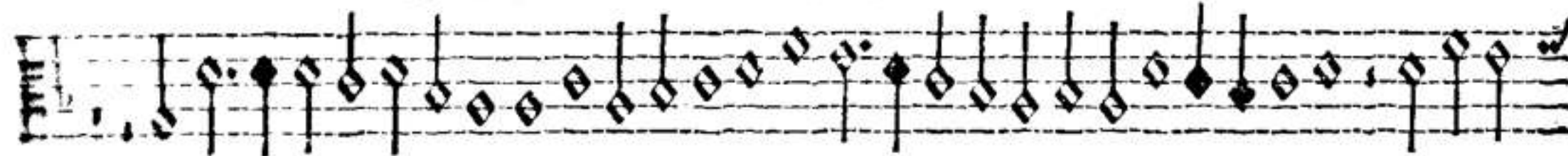
CANTUS



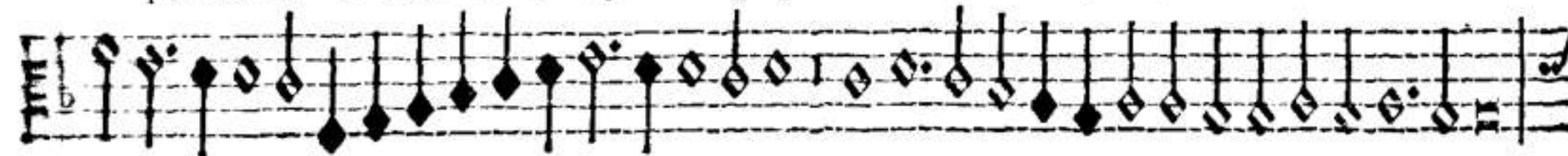
miserabierunt in captiuitatem Sin Sin



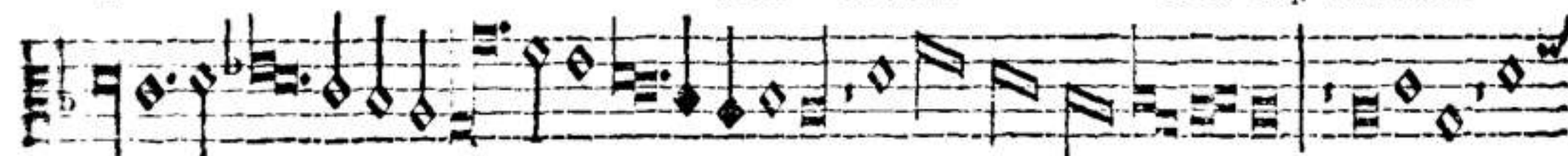
Gaude & leta re & leta re filia Hedom



que habitas in terra huc ad te que perueniet Calix inebri-



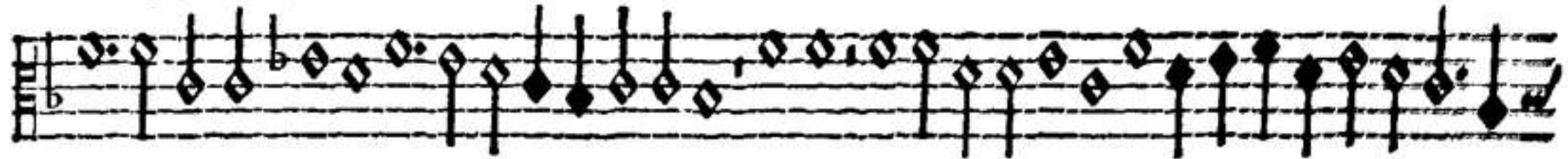
a beris in ebria beris atq; nudaberis



Res Res Audite op-

FERIA SEXTA

CANTUS



probrum eorum do

mine omnes cogitationes aduer-



Labia
Tacet



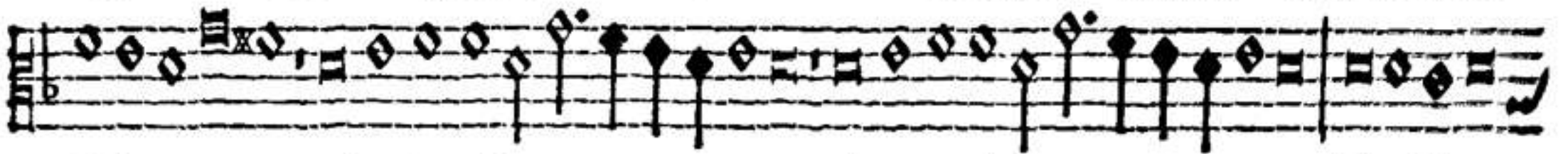
sum me

Vocem meam au di sti ne auertas aurem



tu am a singultu me

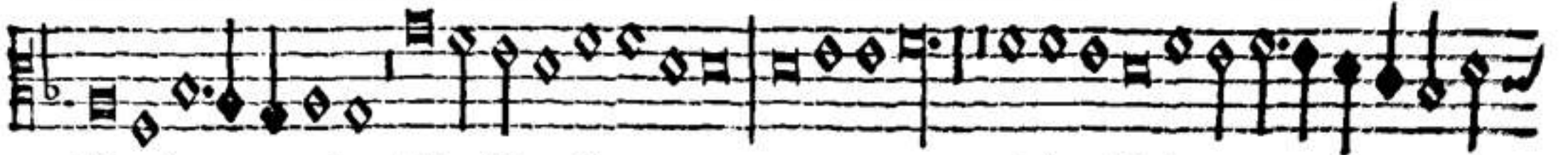
o clamoribus iudicasti domine causam



anime mee redemptor uite me

e redemptor uite me

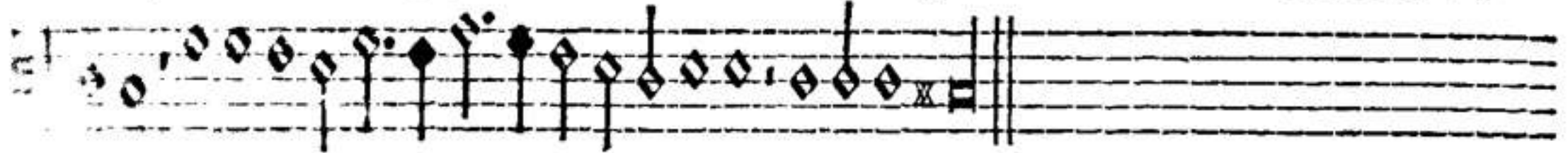
e Hierusalem



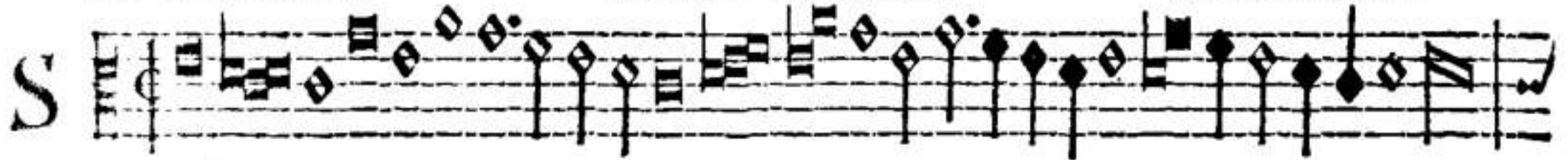
Hierusa lem Hierusalem ij

conuertere ad dominu deum tu-

Lamentationi di Morales B



um a domini de um tuum deum tuum. Lectio Secunda.



Ade



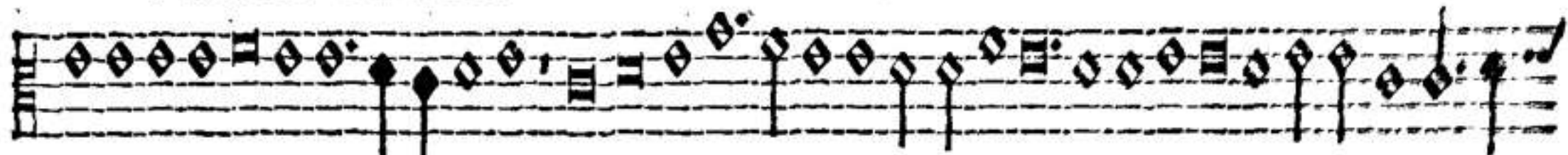
Quomodo olcuratum est au rum mutatus est color optimus dispersi sunt lapides sanctu-



a rij in capite omnium pla tearum Caph Caph



Filij Syon filij Syon incliti



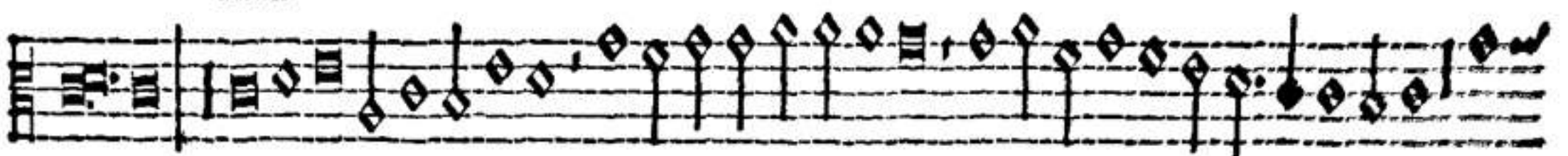
& amici auro pri mo quomodo reputati sunt in uasa testea opus manuum fi-



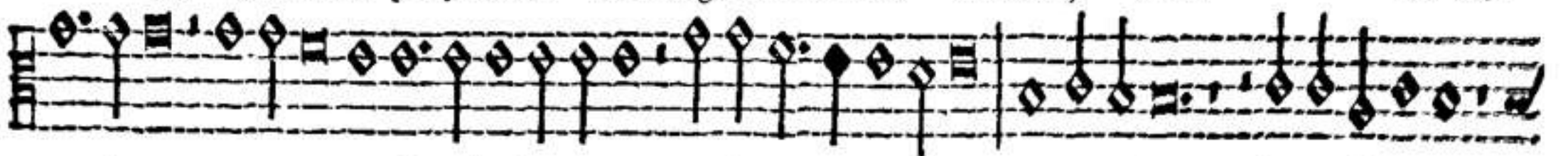
guli opus manuum fi guli Thau Thau



Thau



A 3 Recordare paupertatis & transgressionis mee abscentij & fel lis me-



moria memorero & tabescet in me anima me a Hoc recolens in corde meo B 4

me i & senes mei In urbe consumpti sunt quia quesierunt cibum sibi ut re-
 focillarent animam suam Res

Sin Audierunt quia ingemisco ego & nō est & nō est

qui confoletur me Omnes inimici mei audierunt malum meum letati sunt quoniam tu

feci sti & fient similes mei Hierusalem Hierusalem conuertere

*Vide domine
 ne Tacet.*

ad dominum deum tu um deum tu um.

SABBATO SANCTO Lectio Prima A 5.



Ai Nitidiores la &c

rubicundiores Ebore anti quo Saphiro pulchriores Saphiro pulchriores

pul chriores Heth Denigrata est Tacet

N  **Vn** Nun Vigilavit iugum iniquita-

 rum mearum conuolute sunt & impositae collo meo Dedit me dominus in manu

 de quo non potero surgere Samech Samech Abstulit Tacet.

A in **A in** Id circo ego plorans & oculus meus deducens

 aquas querentes animam meam facti sunt filij mei per diti

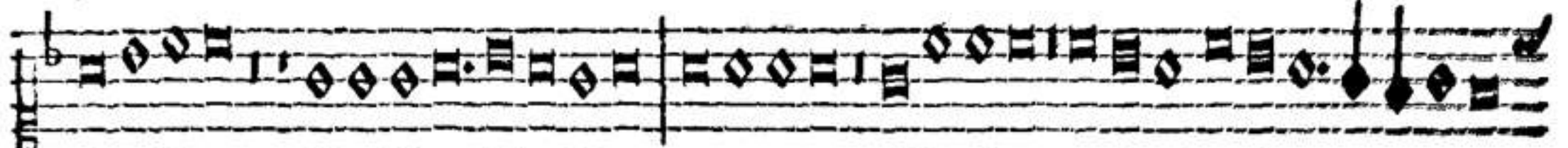
SABBATO SANCTO.

CANTUS



quoniam inualuit inimicus inimi cus

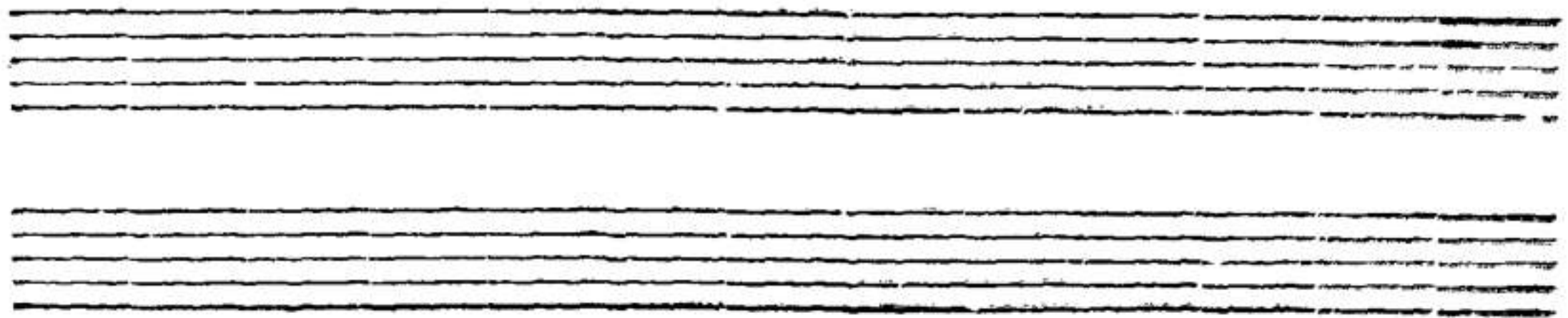
Cum Sex Vocibus.



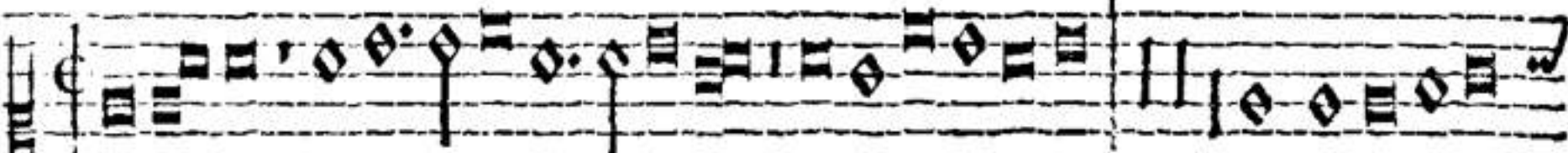
Hierufalem Hierufalem Hierufalem conuertere ad dominum ad dominum deum tuum




ad dominum deum tu um.



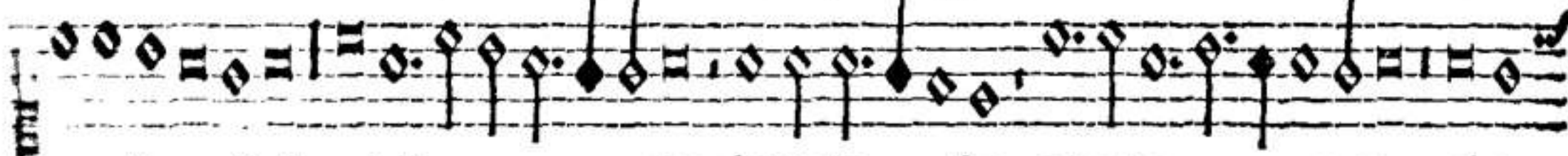




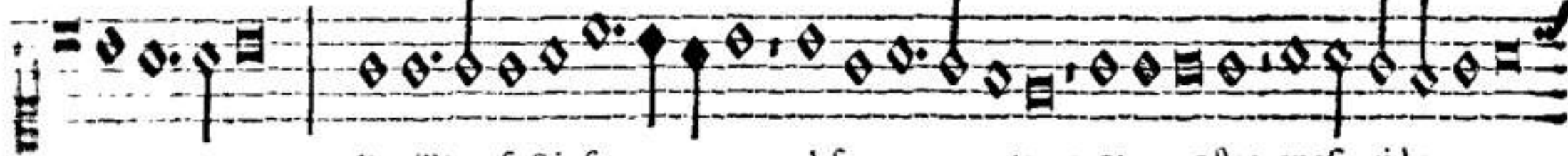
 Nci pit oratio Hieremie Pro phe te quid acciderit



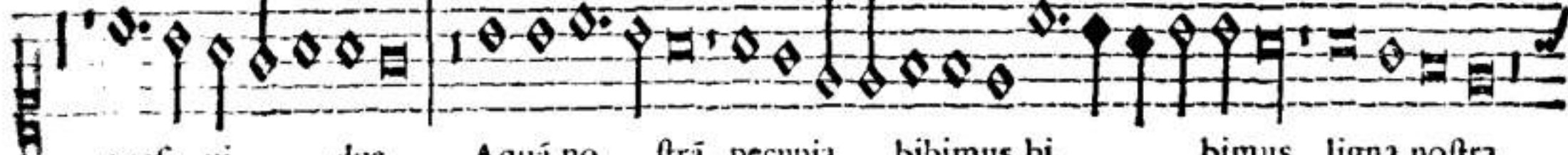
 no bis intuerere & re spice & respice opprobrium no strum heredi-



 tas uoltra uerfa est ad alie nos donus no stre ad extra neos ad ex-



 tra neos A 4 Pupilli facti fu mus absq; pa tre matres nostre quasi uidue



 quasi ui due Aquá no strā pecunia bibimus bi bimus ligna nostra

Residuum.

CANTUS

pretio comparauimus Cervicibus minabamur Lassis non dabatur re quies

non dabatur re quies patres nostri peccauerunt & non sunt peccauerunt &

non sunt & nos iniquitates eorum portauimus Hierusalem

Hierusalem Hierusalem conuertere ad dominum deum tuum deum

tuum deum tuum.

T A B V L A.

F E R I A Q V I N T A.

Leção Prima	Incipit Lamentatio.	1
Leção Secunda	Lamech. Cui comparabo te	2
Leção Tertia	Heth. Peccatum peccavit	4

F E R I A S E X T A.

Leção Prima	Phe. Audite obsecro	6
Leção Secunda	Sade. Quomodo obscuratum est	9
Leção Tertia	Caph. Vocavi Amicos meos	11

S A B B A T O S A N C T O.

Leção Prima	Zai. Candidiores Nazarei	13
Leção Secunda	Num. Vigilavit iugum	15
Leção Tertia	Incipit Oratio	17

✿ MOTTETTI DI GIO: ✿

MARIA ROSSO MAESTRO

DI CAPPELLA DEL

DVOMO DI MANTOVA;

NUOVAMENTE DATI IN LVCE,

ET CORRETTI DA

Claudio da Correggio.

A CINQUE VOCI.

LIBRO



PRIMO.

IN VENETIA,

1567.

T A B V L A.

O <i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galerū</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala fame tuos</i>	17
<i>Alleluia alleluia</i>	3	<i>Sanctorum martyrum tuorum</i>	18
<i>Latentur caeli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austriæ stirpis generosa proles</i>	20
<i>Prudens & uigilans uirgo Caterina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Apparuit benignitas & humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Hic est præcursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ego abiero paracletus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obiectum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
<i>O beatum huium</i>	15		

F I N I S.

0	1	2	3	4	5	6	7	8	9	10
01	6	8	7	9	5	7	3	2	1	0

ALTVS

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



CON GRATIA ET PRIVILEGGIO.

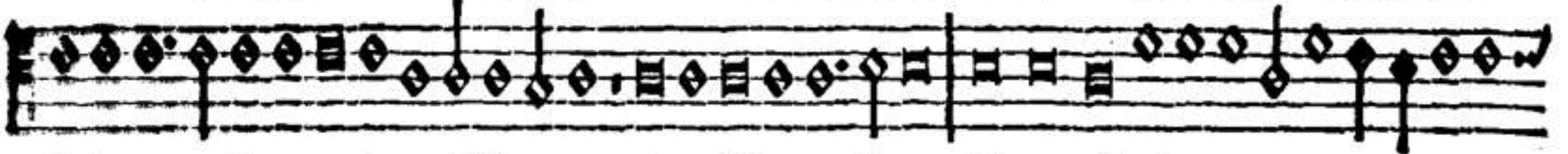
In Venetia apresso
di Antonio Gardano.

1564.

G



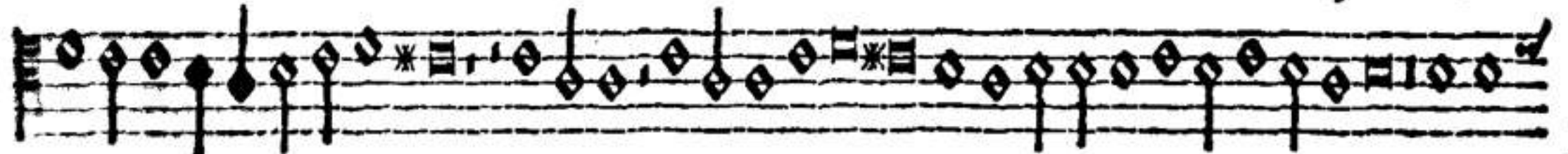
Amech Lamech Cui comparabo te uirgo filia Hierusalem



Cui exequabo te & consolabor te uirgo filia Syon Magna est uelut mare con-



erio tu a tui Ioth Ioth A 3 Matribus



suis di xerunt ubi est triticum & uinum cum deficerent quasi uulnerati in pla-



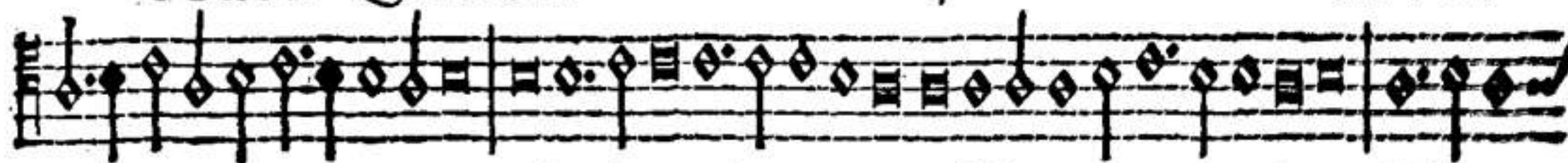
cebis ciuitatis cum exalarent animas suas in finu ma

trina

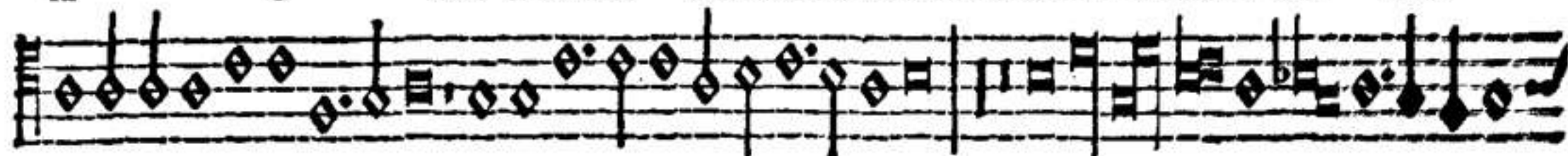
FERIA QUINTA.

4

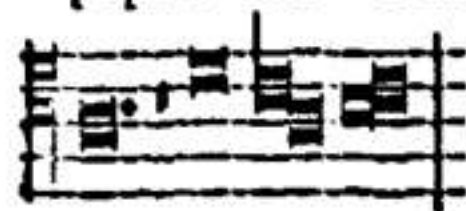
ALTUS



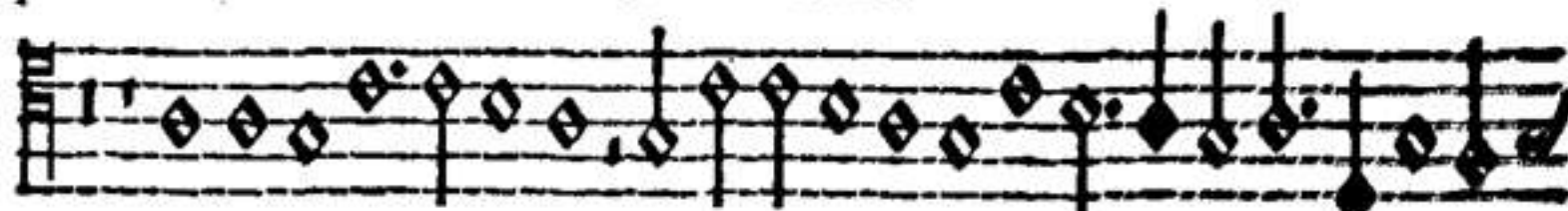
fu a rum Sed lamie nudauerunt manus lactauerunt catulos suos Filia



populi mei crude lis quasi structio in deser to Gimel

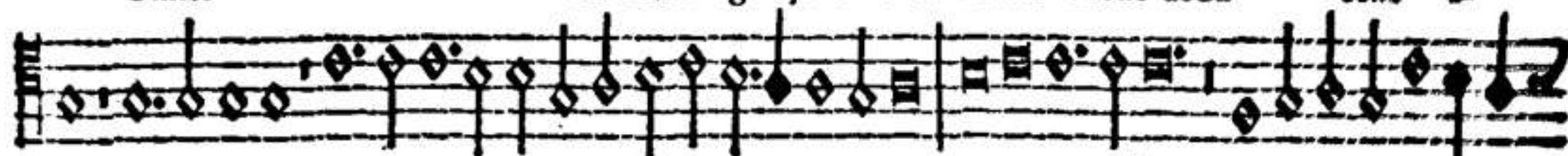


DVO

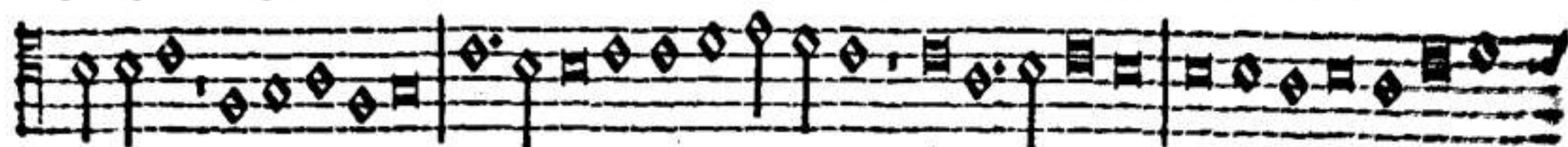


Gimel

Id circo ego plorans & oculus meus dedu cens a-



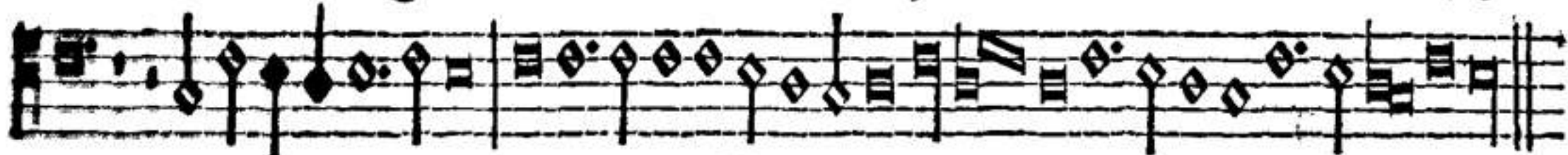
quã quia longe factus est a me consola tor Vide domine & confi-



dera & considera Quoniam facta sum ui lis facta sum uilis Hierusalem Hierusa-

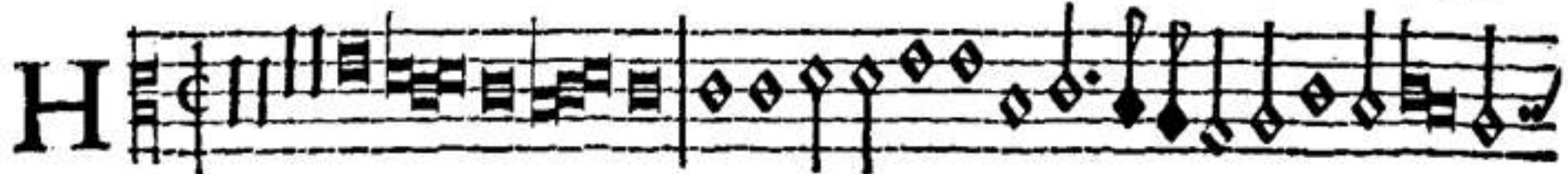
FERIA QUINTA

ALTUS

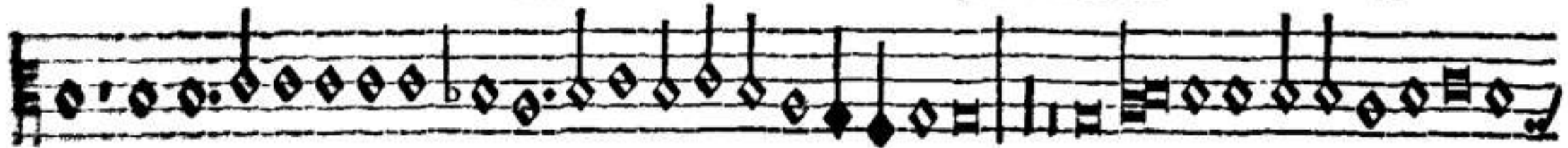


lem Hierusalem conuertere ad dominum deum tuum deum tuum.

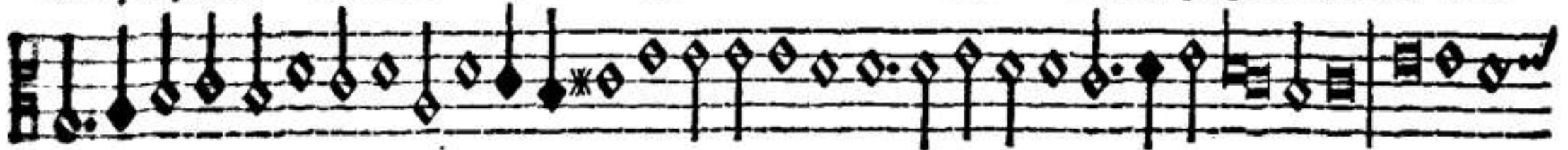
LECTIO
Tertia



Eth Peccatum peccauit hierusalem fa-



lem propterea instabilis facta est Omnes qui glorificabant eam



spere uerunt illam quia uiderunt ignominiam eius Ipsa au-

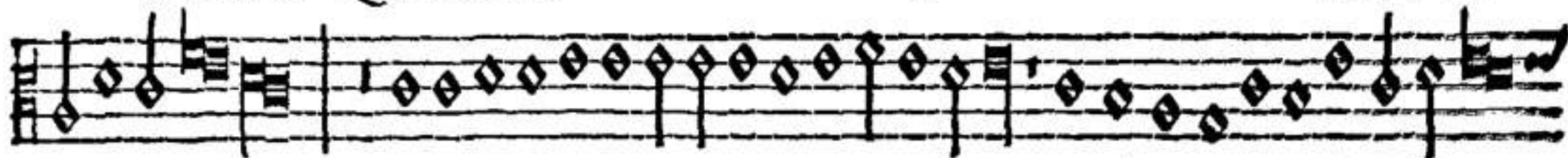


tem gemens & conuersa est retrorsum Teth Teth Teth

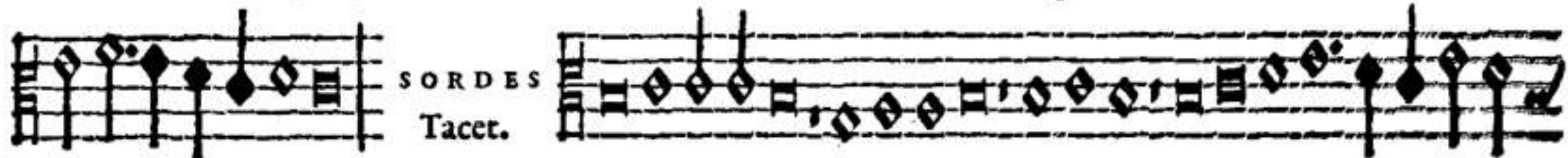
FERIA QUINTA.

6

ALTUS



DVO Vide domine afflictionem meam quoniam erectus est inimi-



cus

Deposita est uehementer non habes consolato-

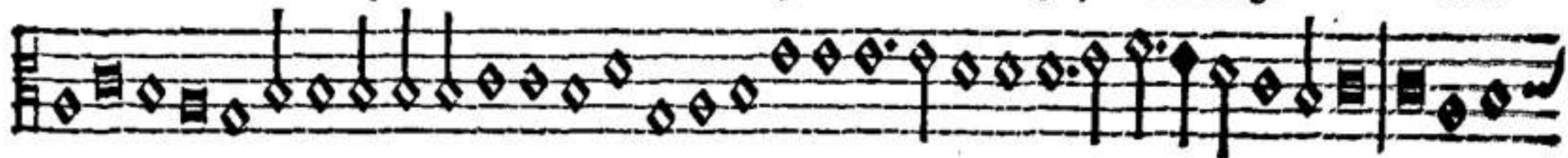


rem Caph

Caph

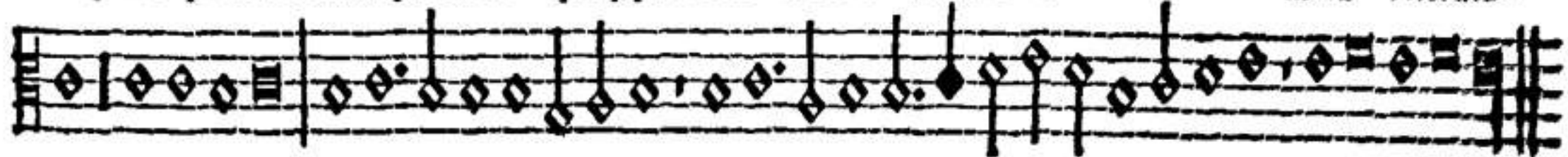
Omnis populus eius ge

mens



& querens panem dederunt preciosa queq; pro cibo ad refocillandam a-

nimam Hierusa-



lem Hierusalem conuertere ad dominum ad dominum de-

um tu

um deum tuum.

PERIA SEXTA Lectio Prima

ALTUS



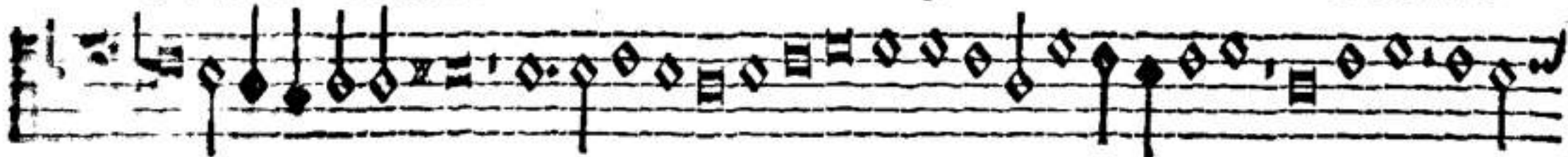
He Phe Phe

Audite obsecro uniuersi populi & uide te dolorem meum Virgines mee

& iuuenes mei in captiuitatem Sin Sin

Gaude & letare & letare

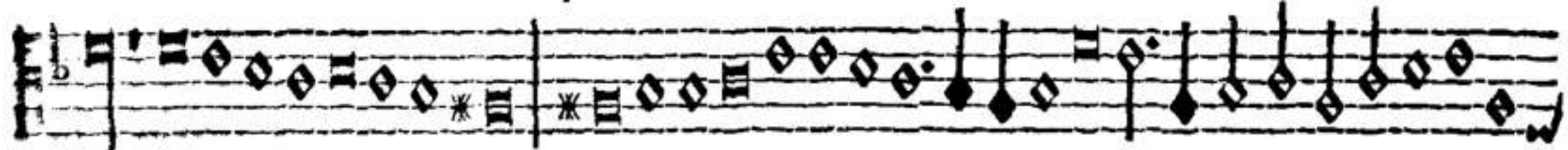
filia Hedom filia Hedom que habitas in terra huc ad te quo que perueniet Calix



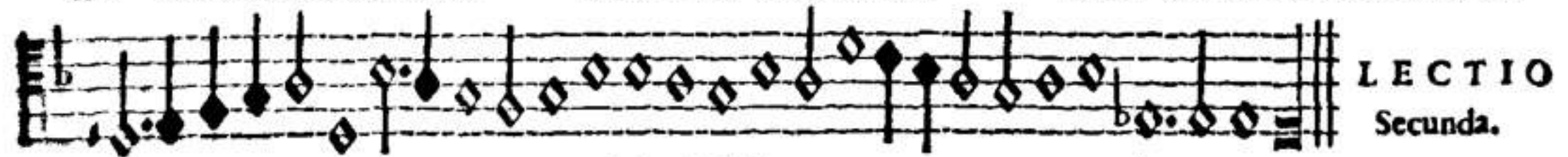
o clamoribus iudicasti domine causam anime meae redemptor uite



ne redemptor uite meae Hierusalem Hierusa-



lem Hierusalem Hierusalem conuertere ad dominum deum ad dominum deum tuum



deum tuum ad dominum deum tuum deum tuum.

LECTIO
Secunda.

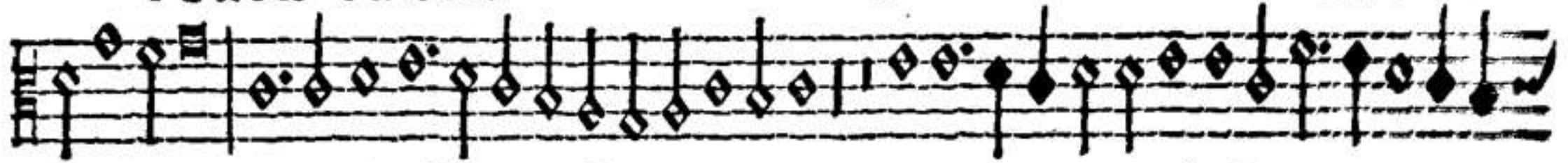


Ade

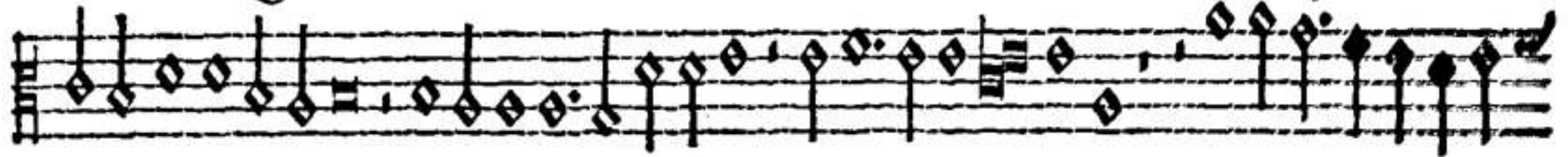
Sa-

FERIA SEXTA.

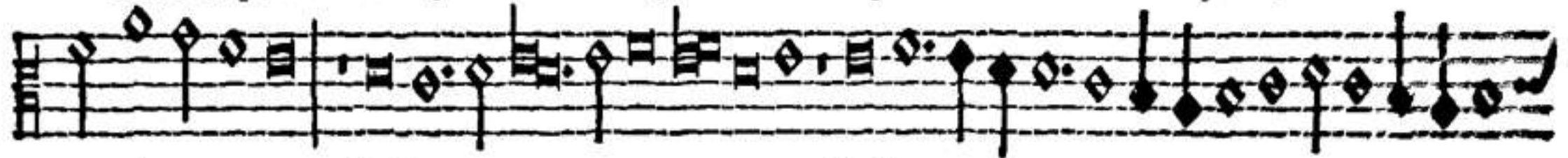
ALTVS



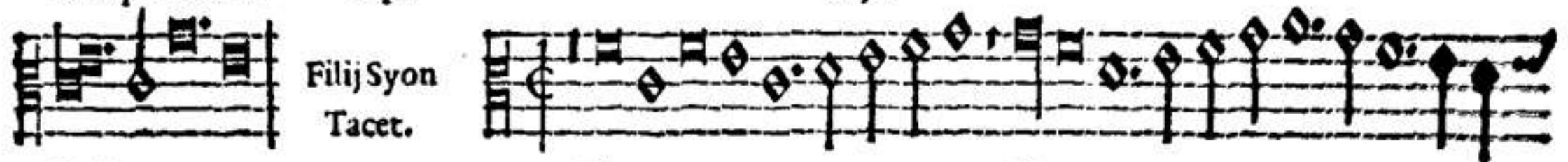
de Quomodo oscuratum est au rum muta tus est color op-



timus dispersi sunt lapides sanctorij in capite omnium platea-



rum platearum Caph Caph



Caph Thau Thau



Thau A 3 Recordare paupertatis & transgressio-

SABBATO SANCTO.

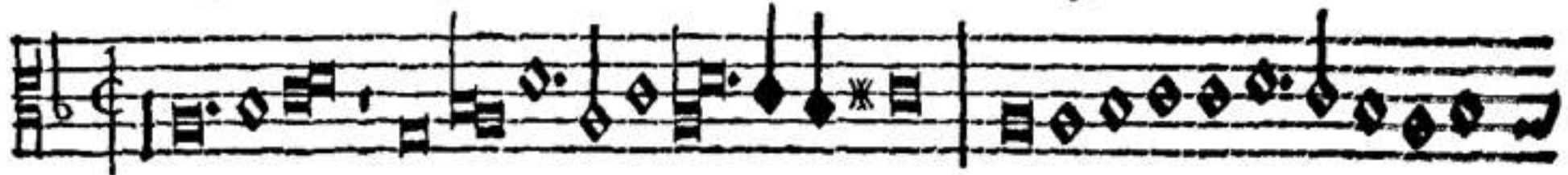
ALTVS



deum tuum deum tuum.



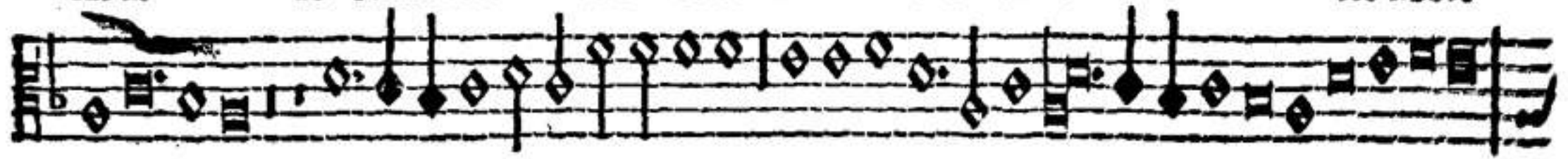
SABBATO SANCTO Lectio Prima A 5.



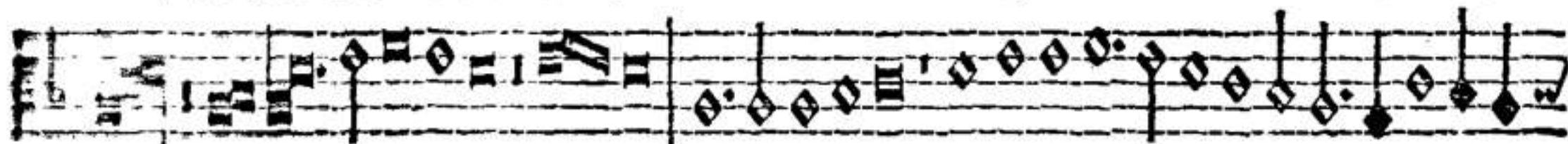
Ai Zai Candidiores nazarei



ius ni ue Nitidiores lacte rubicundiores rubicundiores res Ebore

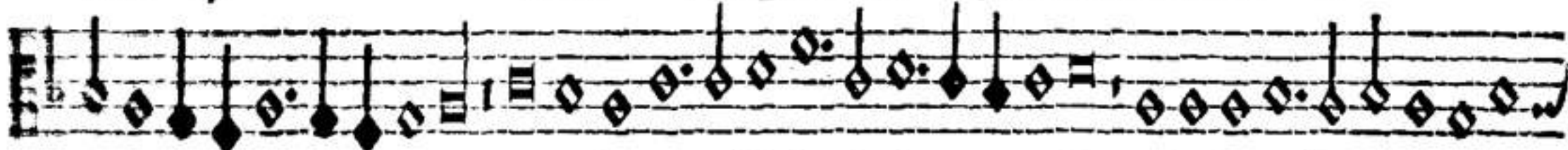


anti quo Sa phiro pulchriores Saphiro pulchriores res pulchriores



Heth ij

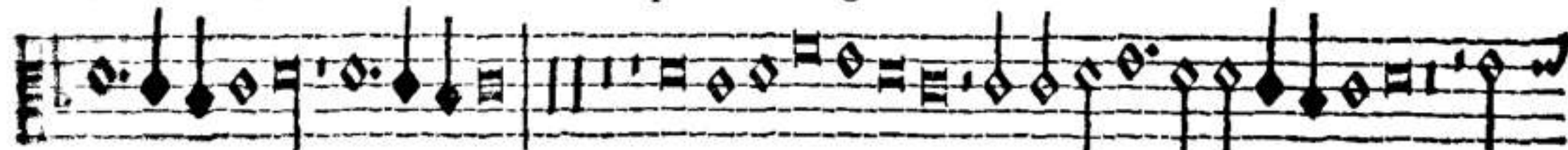
Heth Denigrata est super carbones facies e-



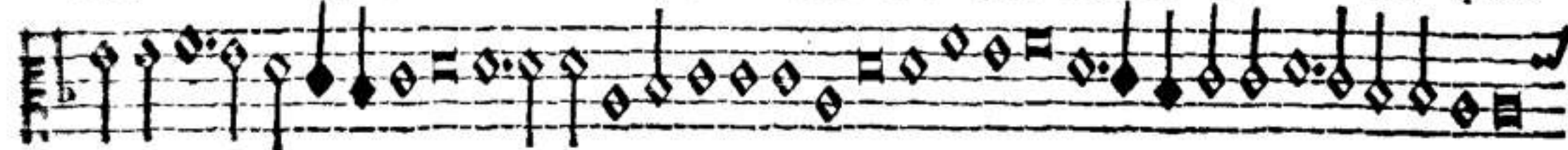
o rum & non sunt cogniti in plateis adhesit cutis eorum of-



fi bus aruit & facta est quasi lignum Teth



Teth Teth qua interfectis fame qua interfectis fa me quam



interfectis fa me quoniam isti extabuerunt consumpta a sterilitate terre

SABBATO SANCTO.

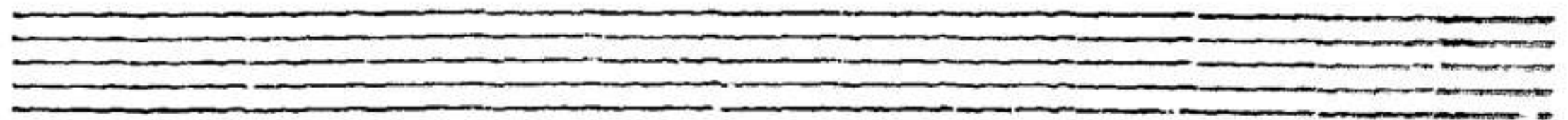
ALTUS

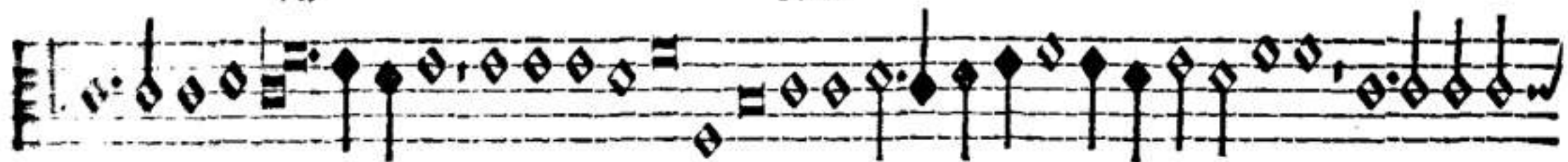
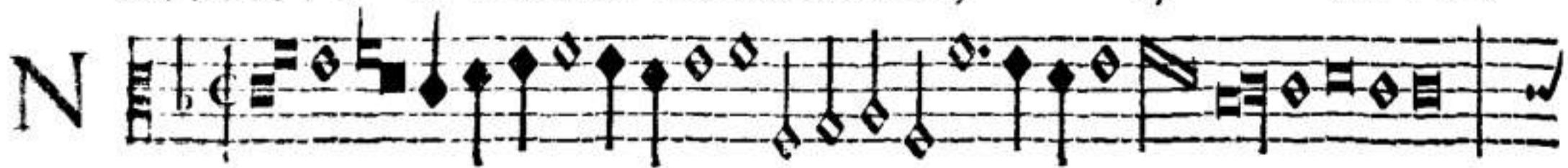


a sterilitate terre Hieru falem Hierusalem Hie rusalem conuertere

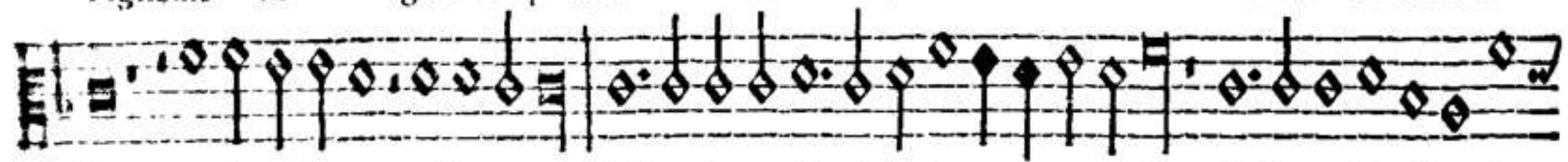


ad dominū deum tuum de um tuum.





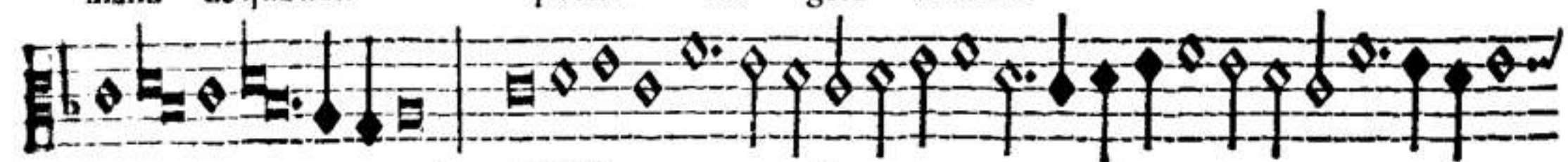
guam iniquitatum mearum in ma nu eius conuolute



Infirmata est uirtus me a dedit me dominus in

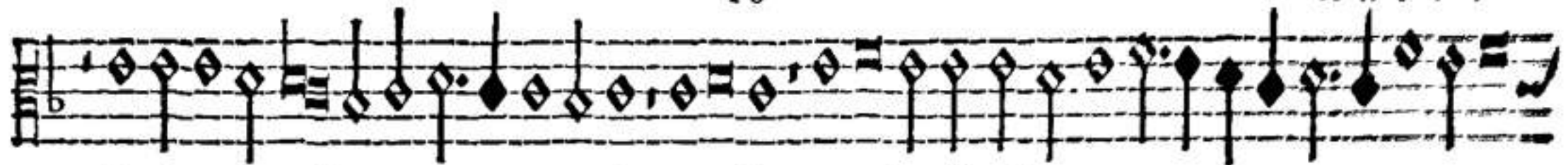


potero fur gere Samech

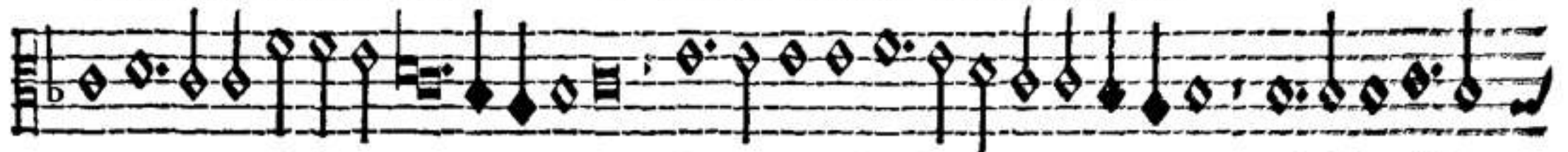


A 3 Abstulit omnes magnificos meos me

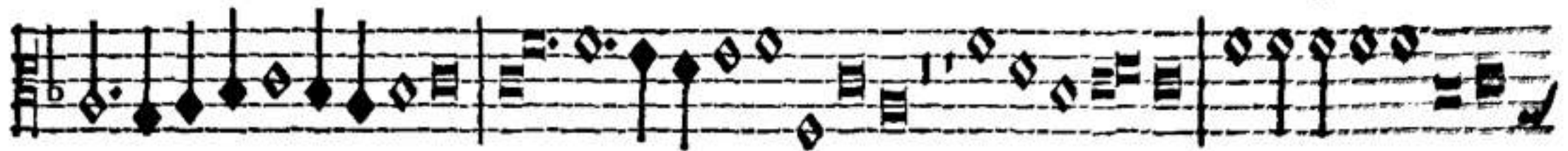
os



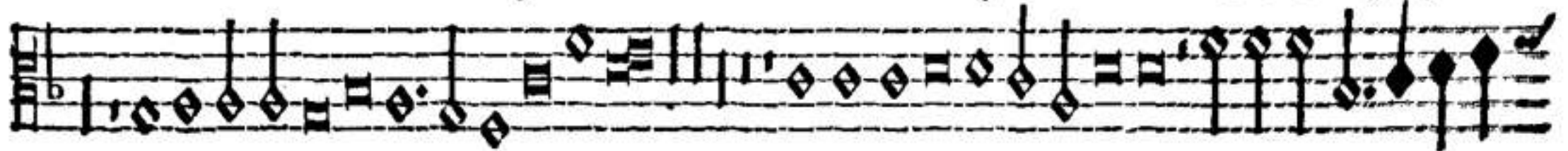
dominus de medio me i uocauit uocauit aduersum me tem pus



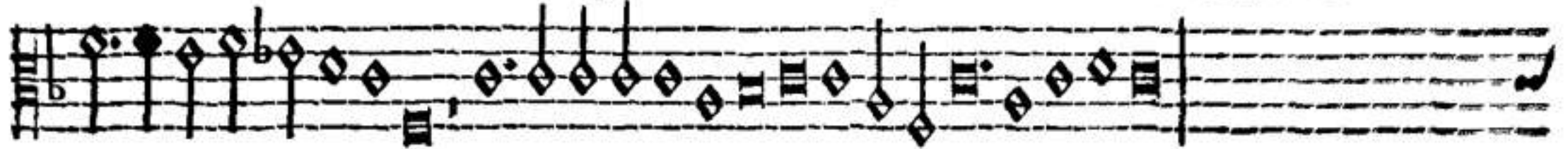
ut conteret electos me os Torcular calcavit dominus uirgini fili-



a iuda Ayn Ayn Id circo ego plorans



& oculus meus de ducēs aquas conuertēs animam meam facti sunt fi-



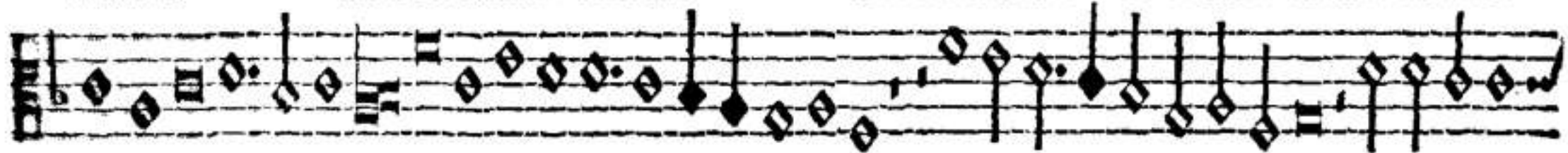
lij mei perdit quoniam inualuit inimi cus inimicus



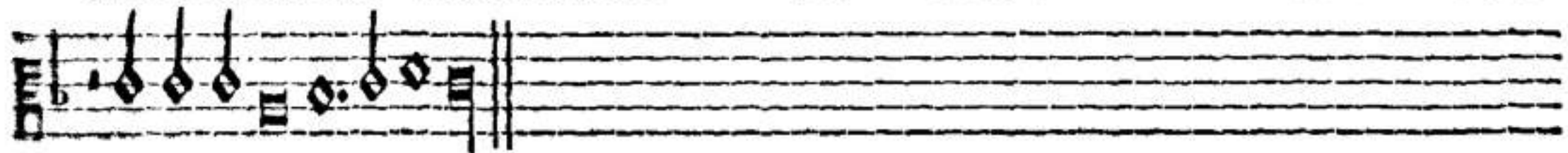
Cum Sex Vocibus.



Hierusa lem Hierusalem Hierusa lem Hierusalem conuertere ad dominum de-



um tuum deum tuum deum tuum deum tuum deum tuum ad dominum



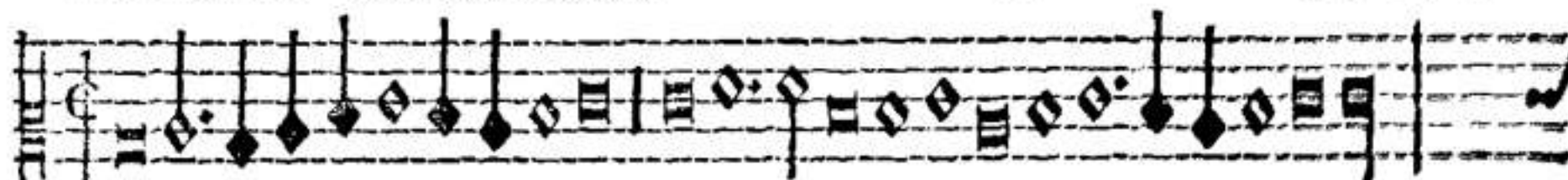
ad dominum deum tuum.



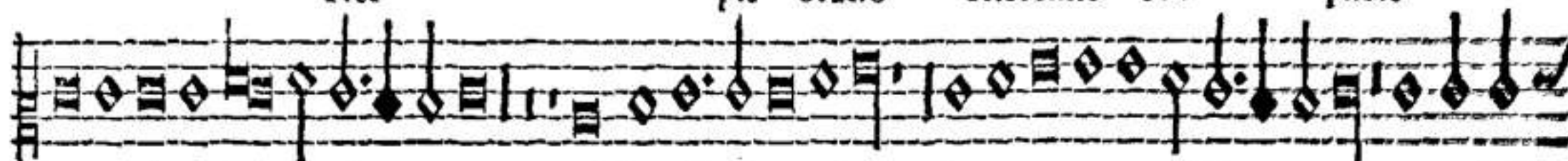
O R A T I O Cum Sex Vocibus.

20

A L T V S



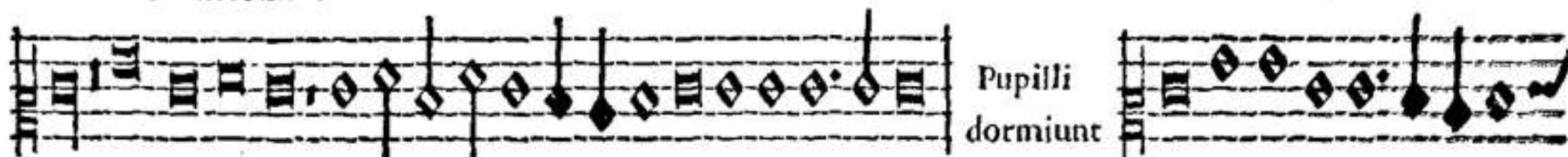
Nci pit oratio Hieremie Pro phete



Recordare do mi ne quid acciderit nobis intueri & respi ce opprobri-

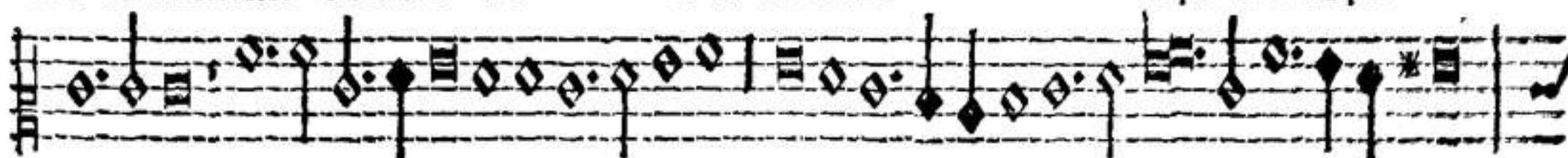


um nostrum hereditas no stra hereditas no stra versa est ad alie-



Pupilli
dormiunt

nos domus nostre ad extra ne os ad extraneos Aquam nostram pec-



cunia bibimus ligna no stra pretio compara uimus

T A B V L A.

F E R I A Q V I N T A.

Lectio Prima	Incipit Lamentatio.	1
Lectio Secunda	Lamech. Cui comparabo te	3
Lectio Tertia	Heth. Peccatum peccavit	5

F E R I A S E X T A.

Lectio Prima	Phe. Audite obsecro	7
Lectio Secunda	Sade. Quomodo obscuratum est	9
Lectio Tertia	Caph. Vocavi Amicos meos	11

S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	14
Lectio Secunda	Nun. Vigilavit iugum	17
Lectio Tertia	Incipit Oratio	20

T A B V L A.

O <i>Magnum mysterium</i>	1	<i>Texebat uiridem clovis formosa galcrū</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala sane tuos</i>	17
<i>Alluia alleluia</i>	3	<i>Sanctorum martyrum tuorum</i>	18
<i>Letentur caeli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austria stirpis generosa proles</i>	20
<i>Prudens & uigilans uirgo Catherina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Apparuit benignitas & humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Hic est praecursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ego abiero paraclitus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obiectum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
<i>O beatum uirum</i>	15		

F I N I S.

0	ARISTO 1	2	3	4	5	6	7	8	9	10
10	6	8	7	9	5	7	3	2	1	0

TENOR

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



CON GRATIA ET PRIVILEGGIO.

In Venetia apresso
di Antonio Gardano.

1564.

D

T A B V L A.

O <i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galcrū</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala sane tuos</i>	17
<i>Alleluia alleluia</i>	3	<i>Sanctorum martyrum tuorum</i>	18
<i>Latentur cœli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austriæ stirpis generosa proles</i>	20
<i>Prudens & uigilans uirgo Catherina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Aparuit benignitas & humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Hic est præcursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ego abiero paracletus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obiectum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
<i>O beatum uirum</i>	15		

F I N I S.

0	1	2	3	4	5	6	7	8	9	10	r
10	6	8	7	9	5	7	3	2	1	0	r

TENOR

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



CON GRATIA ET PRIVILEGIO.

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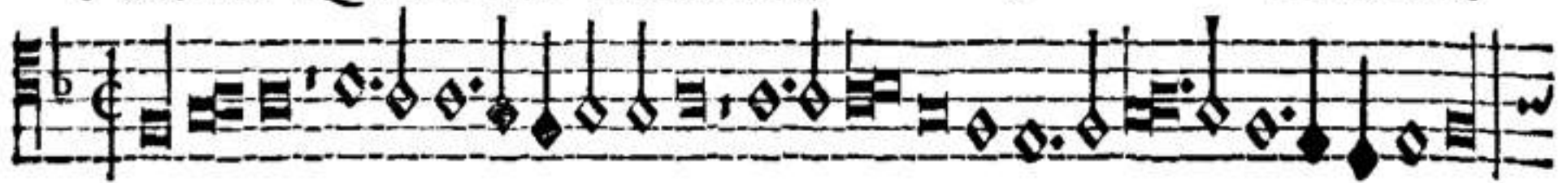
1564.

D

FERIA QUINTA Lectio Prima.

I

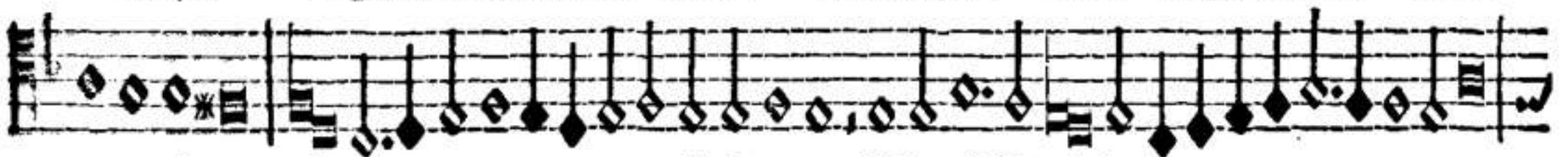
TENOR



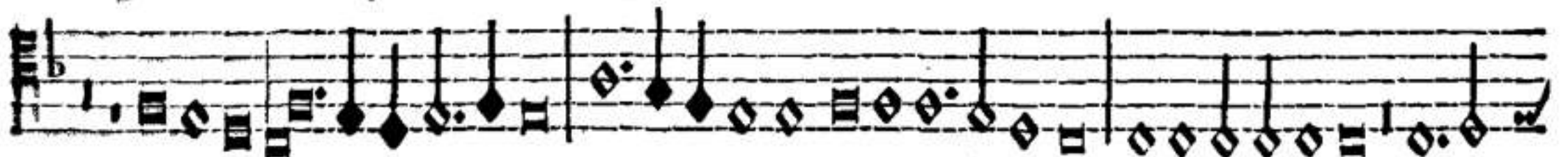
Nci pit lamenta tio Hieremi e prophe te



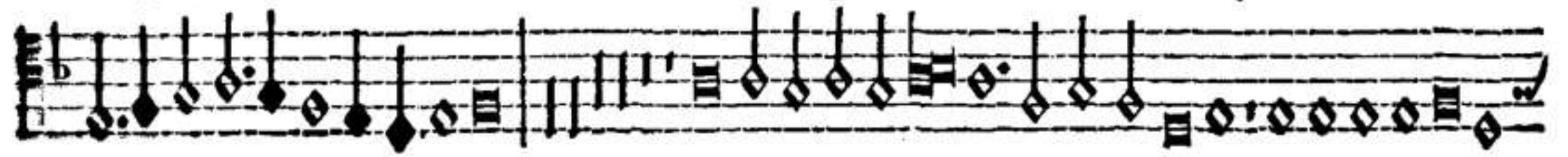
Aleph Quomodo sedet sola ciuitas plena populo Facta est quasi uidua domi-



na gentium Princeps prouinciarum facta est sub tri bu ro



Beth Plo rans plorauit in nocte Et lachryme eius in ma-



xlis eius Omnes amici eius spreuerunt eam & facti sunt ei

FERIA QUINTA.

TENOR

inimi ci inimi ci Hierufalem Hierufalem conuertere con-

uertere ad dominum deum tu um ad dominum deum tu um.

LECTIO
Secunda

Amech La mech Vel cui asimilabo te Virgo fili-

a hierufalem Cui exequabo te & consolabor te Virgo filia Syon Magna est

uelut mare contritio tu a quis medebitur tui Ioth Dy

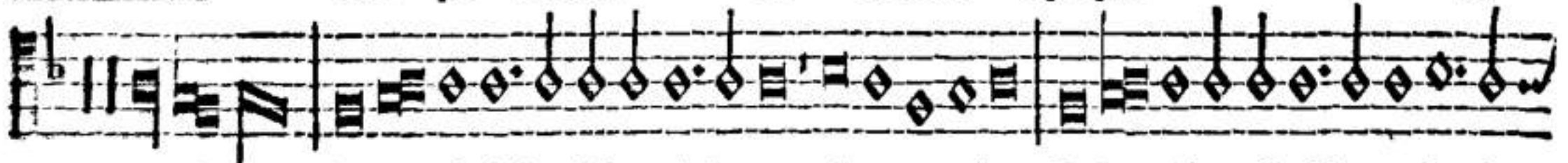
FERIA QUINTA Lectio Prima.

I

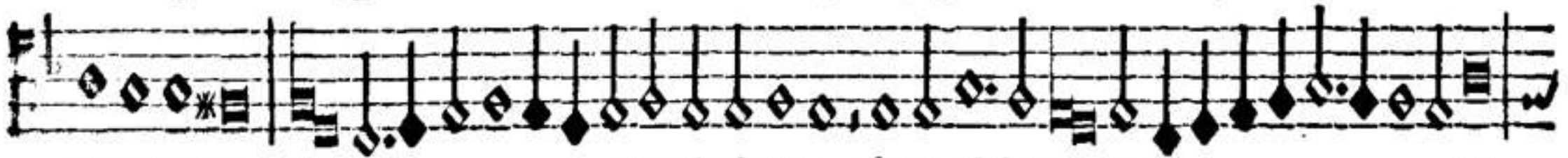
TENOR



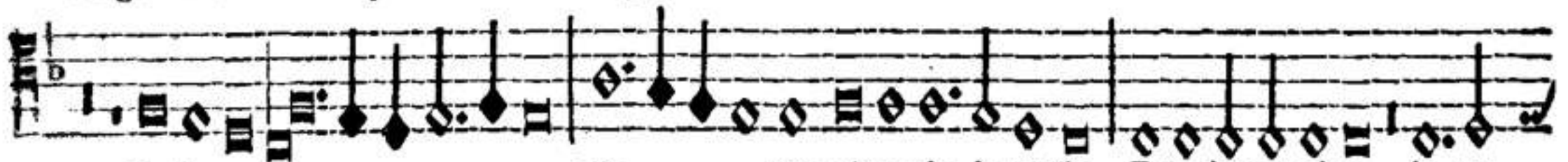
Nci pit lamenta tio Hieremi e prophe te



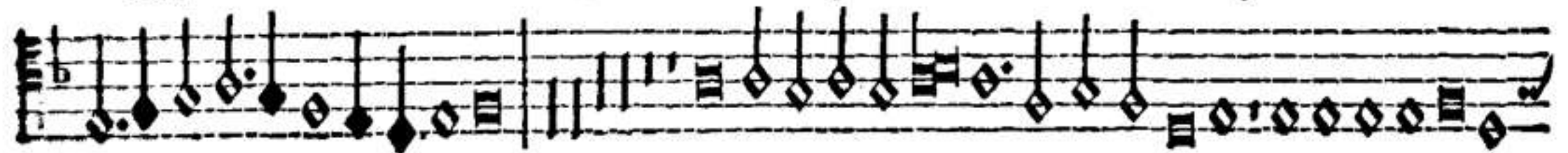
Aleph Quomodo sedet sola ciuitas plena populo Facta est quasi uidua domi-



na gentium Princeps prouinciarum facta est sub tri bu to



Beth Plo rans plorauit in nocte Et lachryme eius in ma-



xl lis eius Omnes amici eius spreuerunt eam & facti sunt ei

FERIA QVINTA.

TENOR

inimi ci inimi ci Hierusalem Hierusalem conuertere con-

uertere ad dominum deum tu um ad dominum deum tu um,

LECTIO
Secunda

Amech La mech Vel cui asmilabo te Virgo fili-

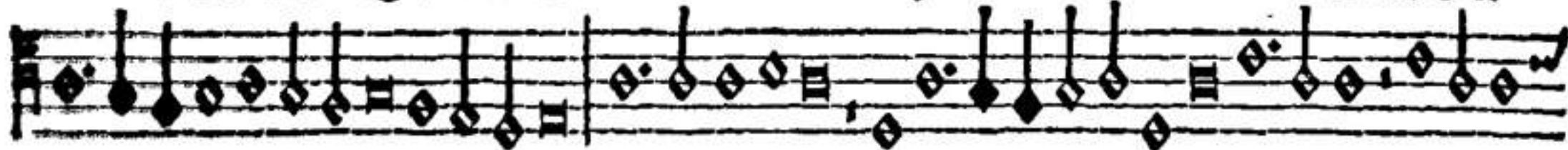
a hierusalem Cui exequabo te & consolabor te Virgo filia Syon Magna est

uelut mare contritio tu a quis medebitur tui Ioth Dg

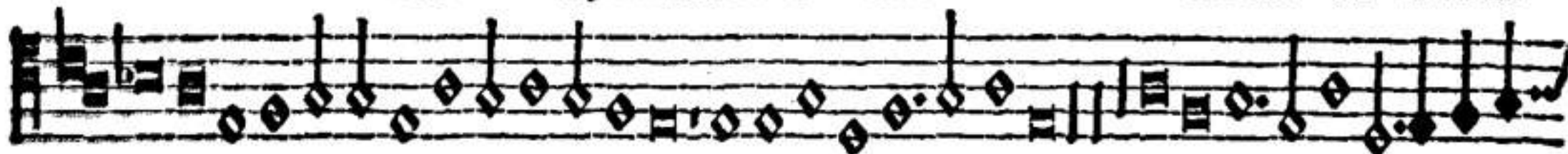
FERIA QUINTA

3

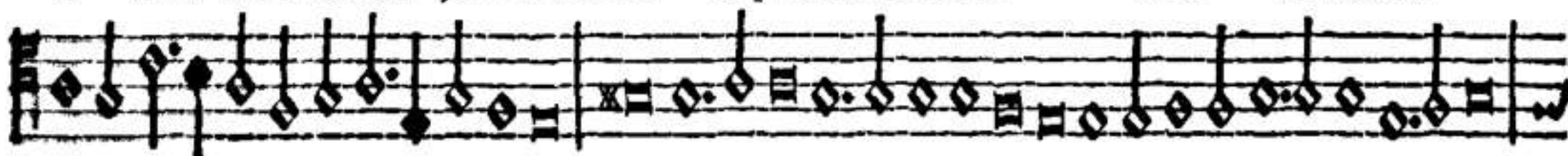
TENOR



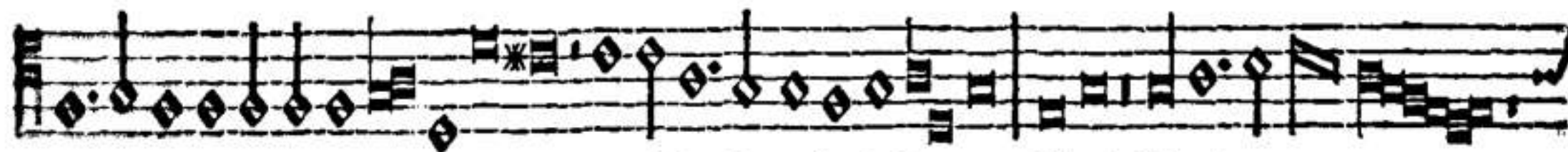
Ioth A 3 Matribus suis dixē rūt ubi est triticum



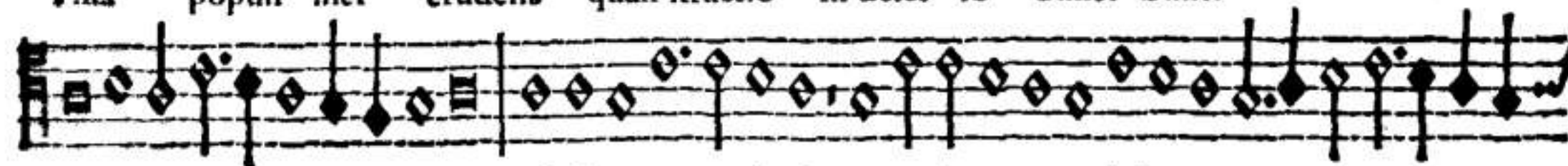
& uinū cū deficerent quasi uulnerati in platheis ciuitatis in si numatrum



fua rum Sed lamie nudauerunt manus lactauerunt catulos fu os



Filia populi mei crudelis quasi structio in deser to Gimel Gimel



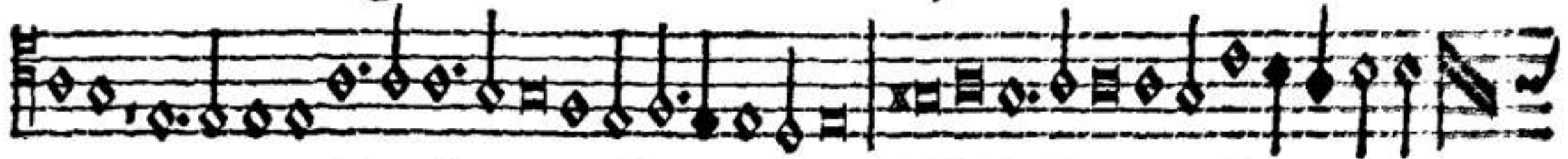
Gamel

Id circo ego plorās & oculus meus deducens a-

FERIA QVINTA.

4

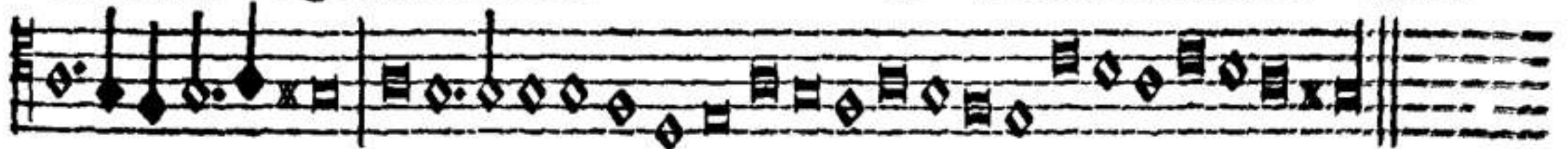
TENOR



quā quia longe factus est a me consola tor Vide domine & confi dera



& considera Quoniam facta sum ui lis Hierusalem Hierusalem Hierusa-



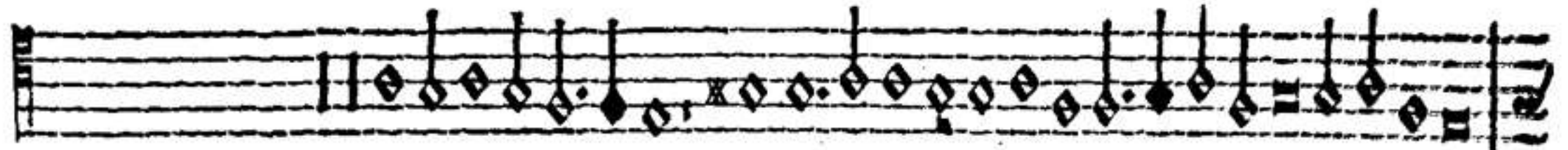
lem conuertere ad dominum deum tu um deum tu um.

FERIA QVINTA
Lectio Tertia.



Eth

Heth



Peccatum peccauit. Hieru salem propterea instabilis fa eta est facta est.

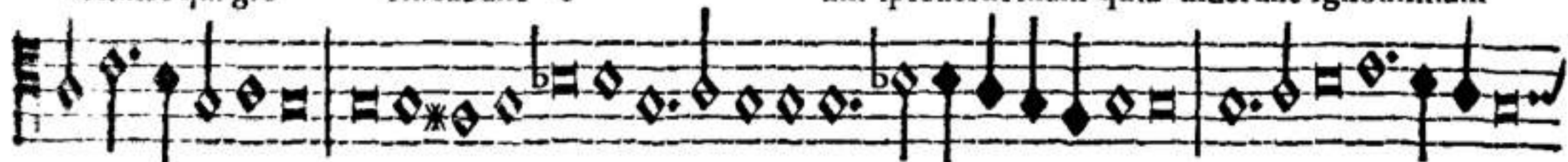
FERIA QUINTA

5

TENOR



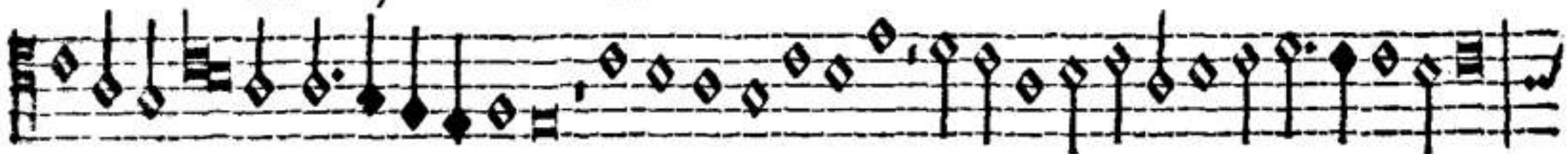
Omnes qui glo rificabant e am spreuerūt illam quia uiderunt ignominiam



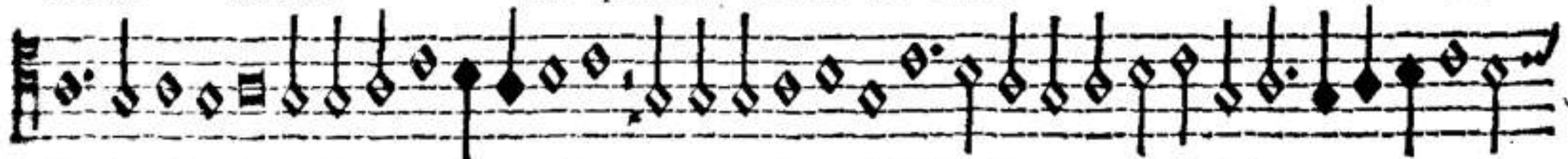
ius Ipsa autem gemēs & conuersa est retror sum Teth



Teth ij Teth Teth DVO Vide domine



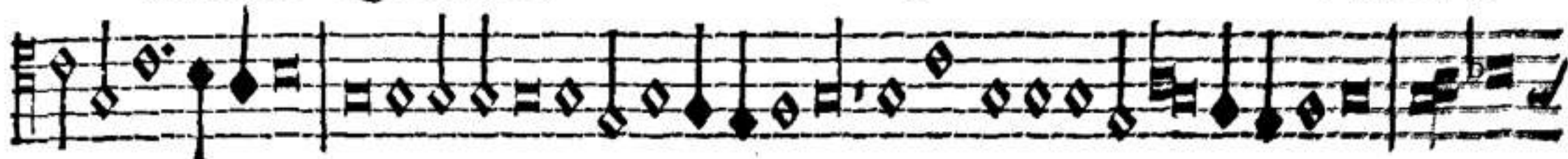
allicio nem me am quoniam erectus est inimi cus



Sordes eius in pedibus e ius nec recordata est finis su i finis fu-

FERIA QUINTA.

TENOR



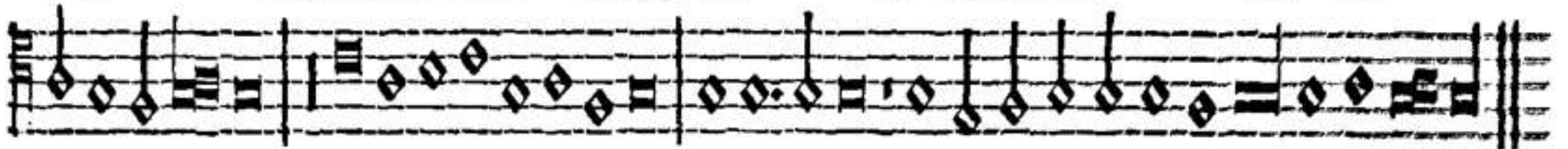
i Deposita est uehemen ter non habens consolato rem Caph



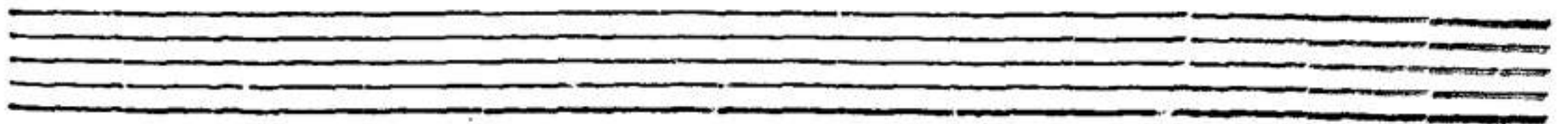
Caph Omnis populus eius ge mēs & querēs pa-



nem dederunt preciosa queq; pro ci bo ad refocillan dam ani-



nam Hierusalem Hierusalem conuertere ad dominum deum tuum. deum tuum.



FERIA SEXTA Lectio Prima

7

TENOR



He

He

Audite

obsecro uniuersi populi & uidete do lo rem me um Virgi-

nes mee & iuuenes mei abie runt in captiuita tem Sin Sin

Sin

Gaude
Tacet

Res

Res

Res

FERIA SEXTA

TENOR

DVO



Audisti opprobrium eorum do

mine omnes cogitationes



aduer

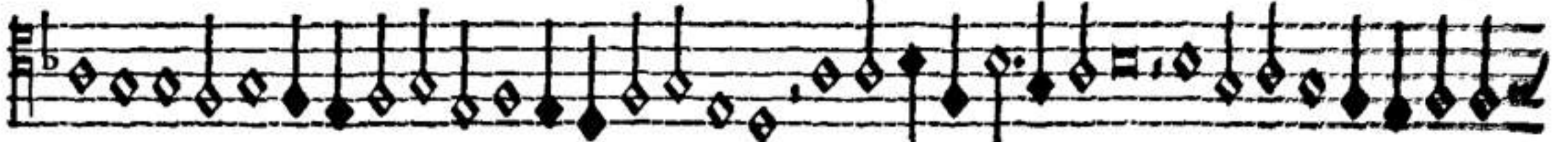
sum me

Labia
Tacet



Vocem me

am au di sti ne a-

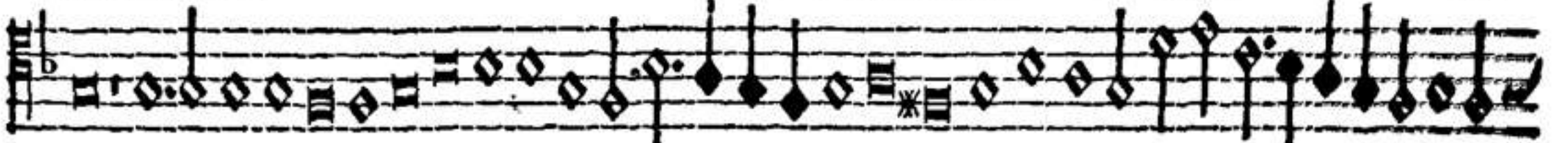


uertas aurē tu

am a singultu me

o clamo

ri-



bus iudicasti domine causam anime me

e redemptor uite me-



e redemptor uite me

e

Hierusalem Hie

ru

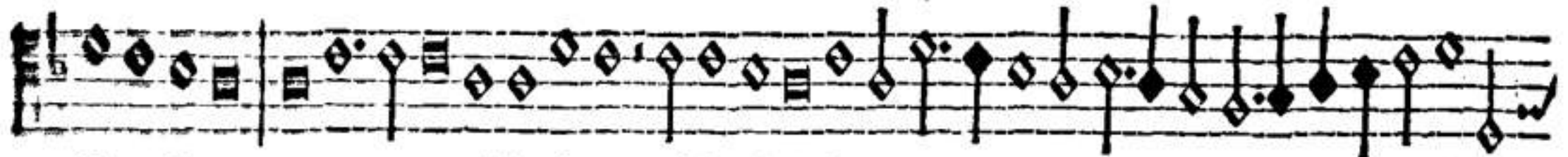
salem

Lamentationi di Morales E

FERIA SEXTA

9

TENOR



Hierusalem conuertere ad dominum ad dominū deum tu um deum

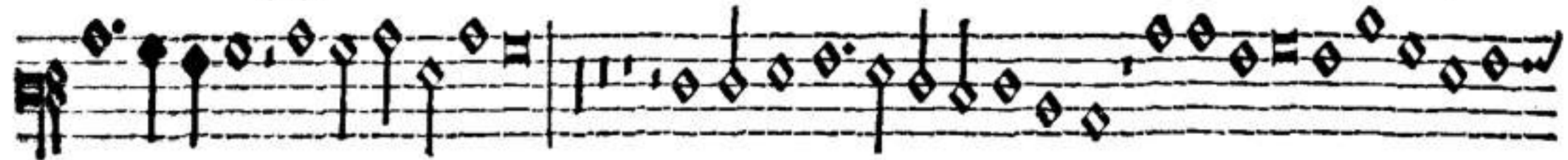


tu um ad dominū de um tu um.

LECTIO SECUNDA.



Ade



Sa de Quomodo obscuratum est aurum mutatus est color optimus



dispersi sunt lapides sanctuarij in capite omnium platea-

FERIA SEXTA.

TENOR

First line of musical notation for the Tenor part, featuring a series of eighth and sixteenth notes.

rum Caph

Caph

Second line of musical notation for the Tenor part, continuing the melodic line.

Caph A 3 Filij Sy

on incliti &

Third line of musical notation for the Tenor part, including a triplet of eighth notes.

mi eti au ro pri mo quomodo reputati sunt in u-

Fourth line of musical notation for the Tenor part, featuring a series of eighth notes.

fa te ftea opus manuum fi guli

Fifth line of musical notation for the Tenor part, including a triplet of eighth notes.

Thau Thau Thau

E 4

FERIA SEXTA.

II

TENOR

Thau Thau Recordare paupertatis & transgressionis mee ascintij

& fel lis memoria memor erit & tabescet in me anima mea

Hoc recolens in corde me o in deo sperabo spe ra bo in de-

o spe rabo Hierusalem ij Hierusalem Hie ru fa-

lem conuertere ad dominum deum tu um ad dominum deum tu-

FERIA SEXTA.

TENOR



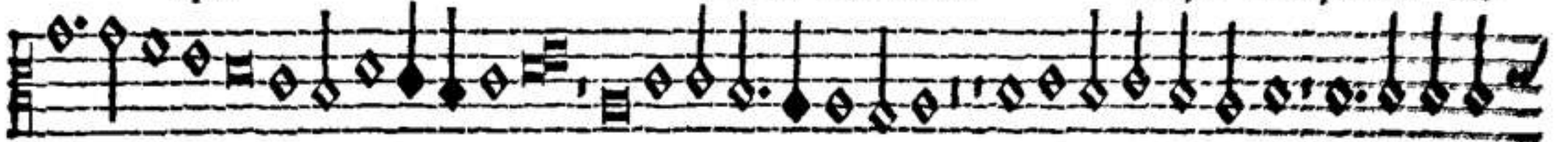
um. FERIA SEXTA Lectio Tertia.



Aph

Vocaui amicos me

os ipsi deceperunt me

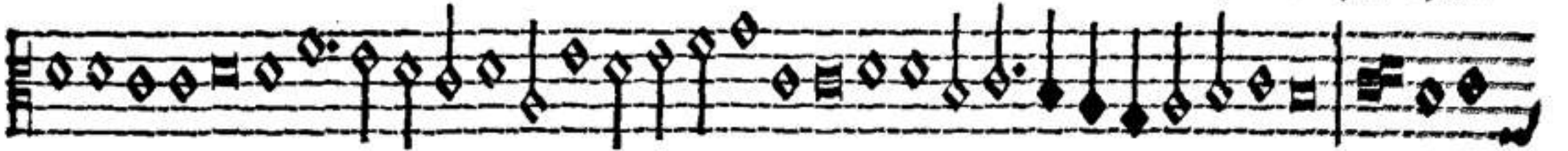


facerdotes me

i & fenés me

i

In urbe consumpti sunt quia quasi-



erunt cibum sibi ut refocillarent ut refocillarent animam su-

am Res



Res

Res

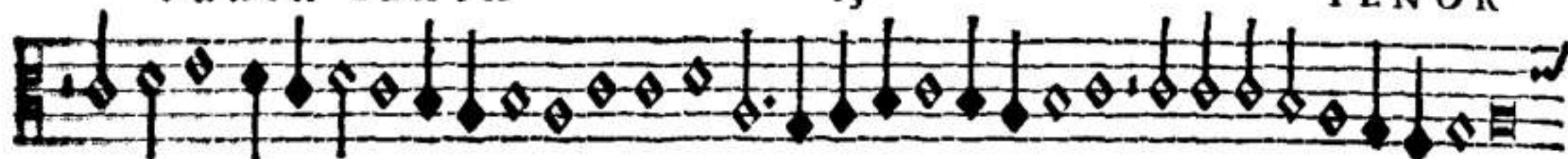
Vide domine

quoniam tribulor

FERIA SEXTA

13

TENOR



uenter me

us subuersum est

cor

meum in memetip

sa



quoniam

amaritudine

plena

sum fortis interficit gla

dius

& domi mors



fimi

lis est Sin

Audierunt quia ingemisco ego & non



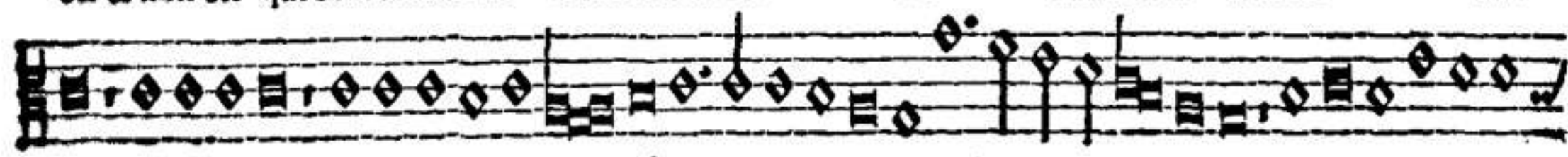
est & non est qui consoletur me

Omnes inimici

me

i audierunt malum

me-



um letati sunt quoniam tu feci

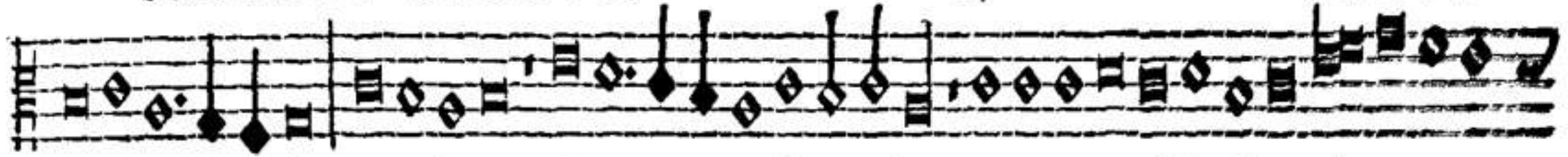
sti aduxisti

diem consolatio

nis & fient similes

SABBATO SANCTO.

TENOR

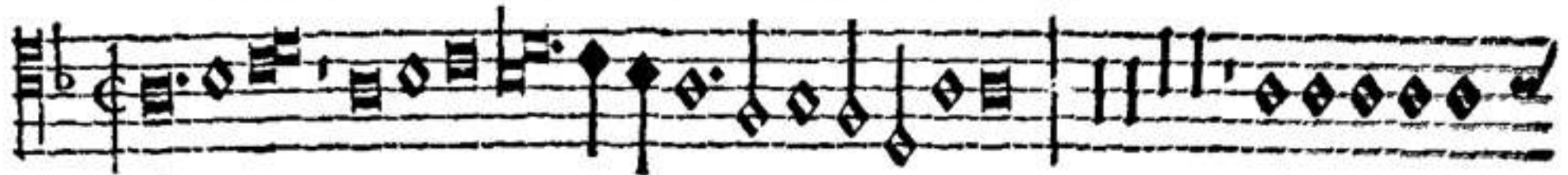


me i Hierusalem Hieru fa lem conuertere ad dominum deum tuum



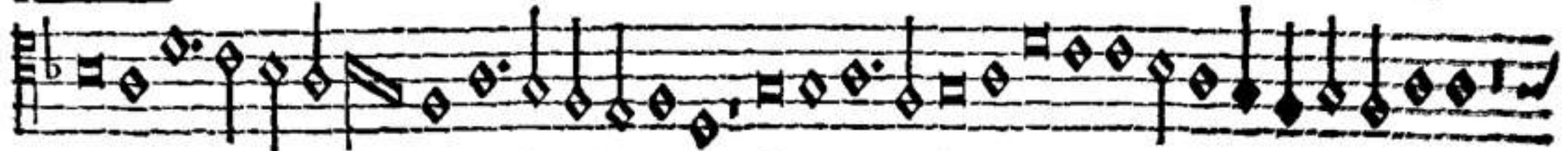
ad dominum deum tuum de um tu um.

SABBATO SANCTO Lectio Prima A 5.

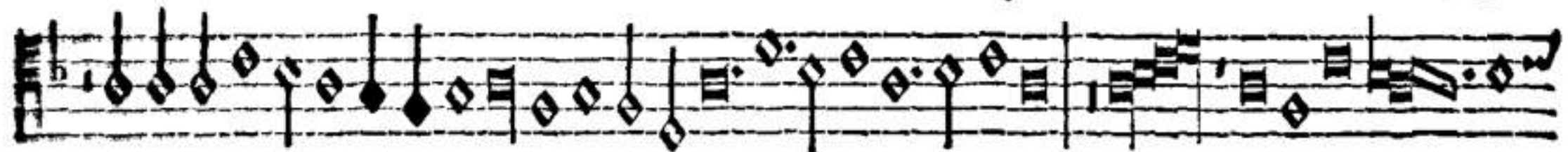


Ai

Nitidiores



laete rubicundio res rubicundiores Ebore antiquo Saphiro pul chriores



Saphiro pulchrio

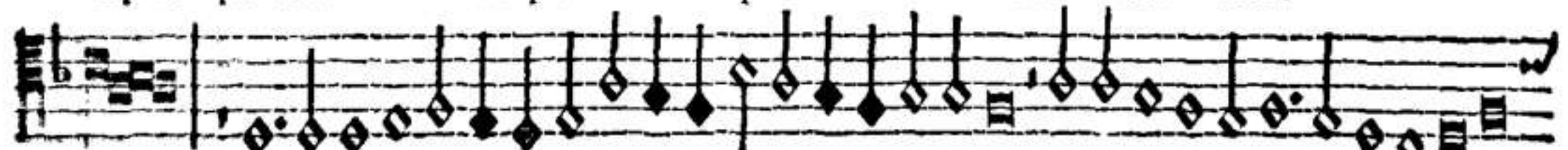
res pulchrio

res pulchrio

res

Heth

Heth



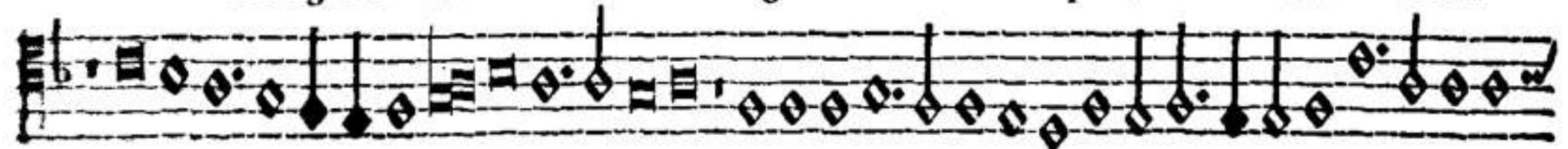
Denigrata est

deni

gra

ta est super carbones facies

eorum



& nō sunt co

gniti

in platheis

adhesit cutis eorum

osibus aruit &

bus aruit &

&

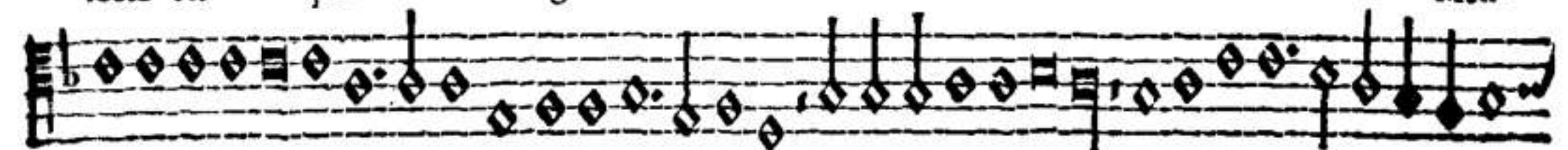


facta est

qua

si lignum Teth

Meli-



us fuit occisis gladio

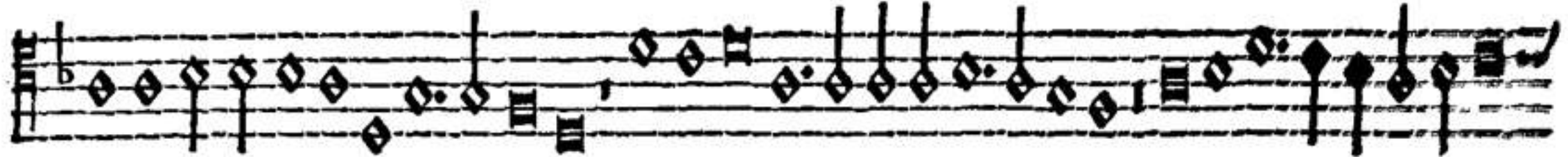
quā interfectis fame

quā interfectis fame

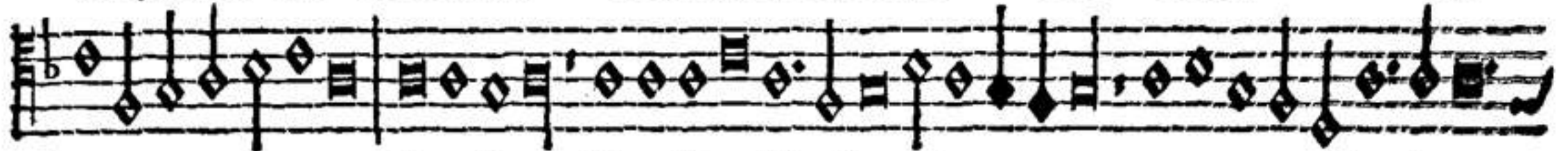
quā interfectis fa-

SABBATO SANCTO.

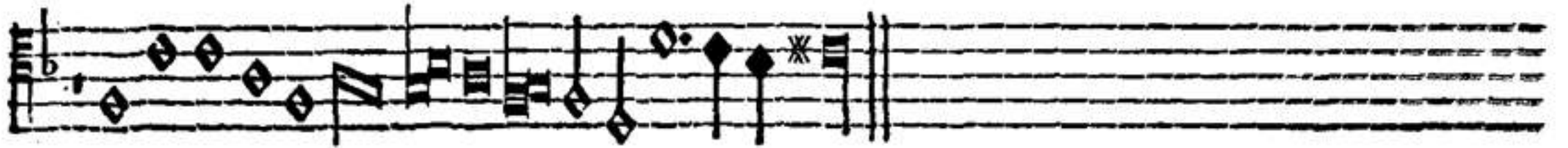
TENOR



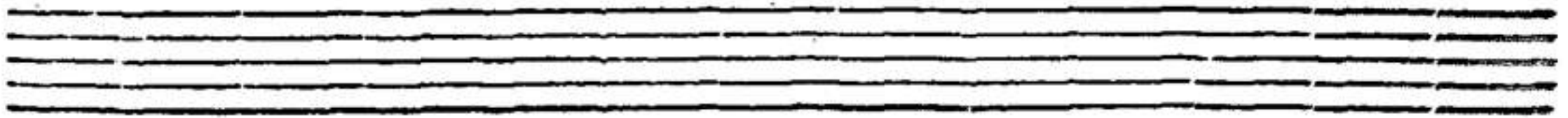
me quoniam isti extabuerunt consumpti a sterilitate terre a steri lica



te ter re Hierusalem Hierusalem Hierusa lem conuertere ad dominum



ad dominum de um tu um.



SABBATO SANCTO. Lectio Secunda. A 5

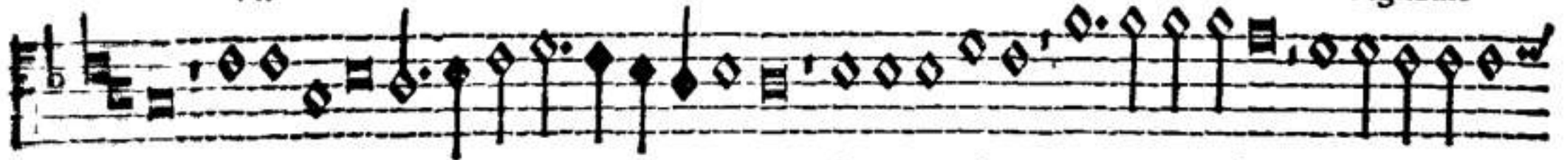
TENOR

N 

Vn

Nun

Vigilavit



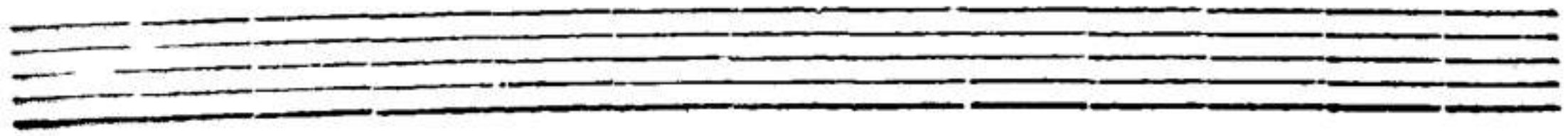
iugum iniquitatum me arum in manu eius conuolute sunt & impositae



col lo me o Infirmata est uir tus mea dedit me dominus in



manu de qua non potero ferge re Samech Samech Abstulit Tacet.

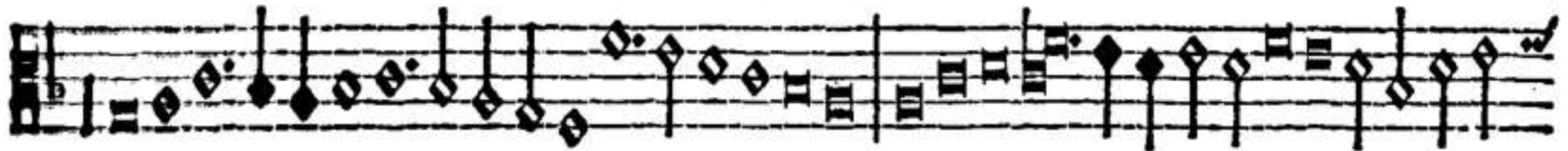


Ayn Ayn Ayn Id circo e . go plorans & oculus

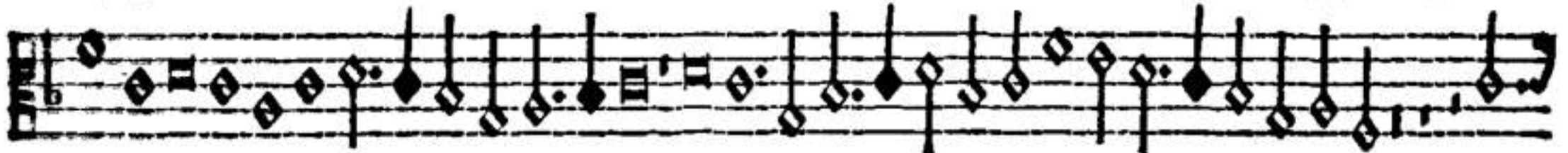
meus de ducēs a quas quia longe factus est a me con sola-

tor conuertēs animam meam quoniam inualuit inimi cus

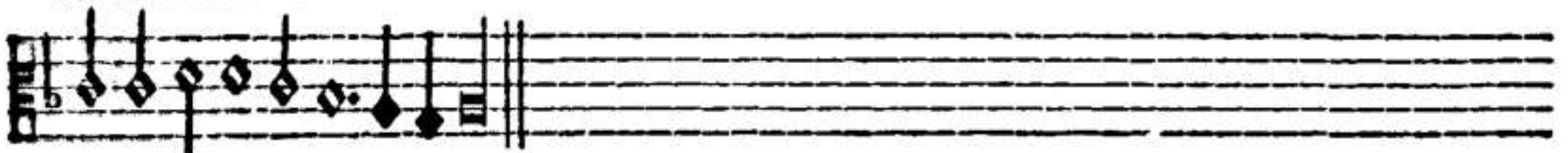
Cum Sex Vocibus.



Hierufa lem Hierufalem conuertere conuertere ad domi-



num deum tuum deum tuum deum tu um deum tu um ad



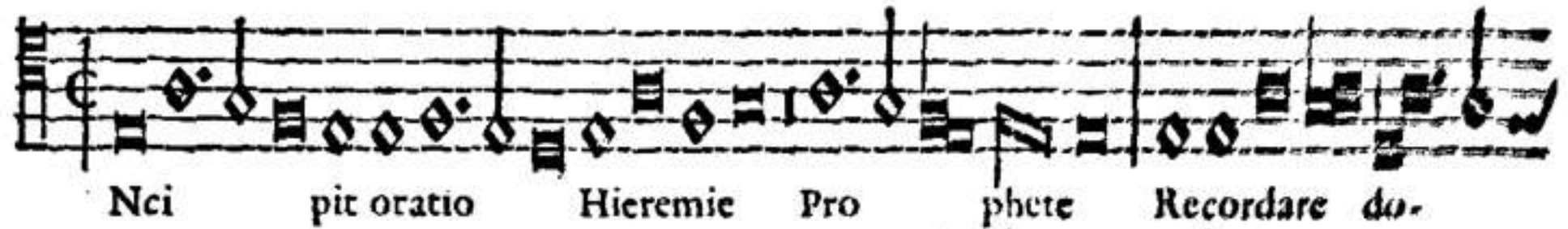
dominum deum tu um.



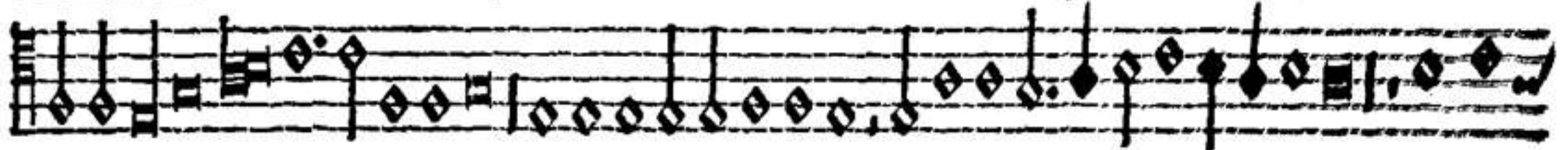
O R A T I O Cum Sex Vocibus.

20

T E N O R



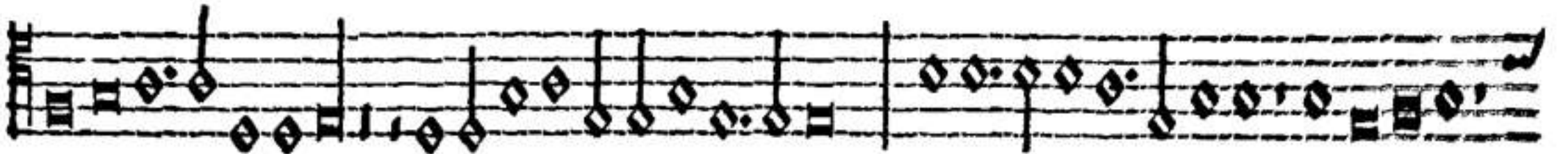
Nci pit oratio Hieremie Pro phete Recordare do-



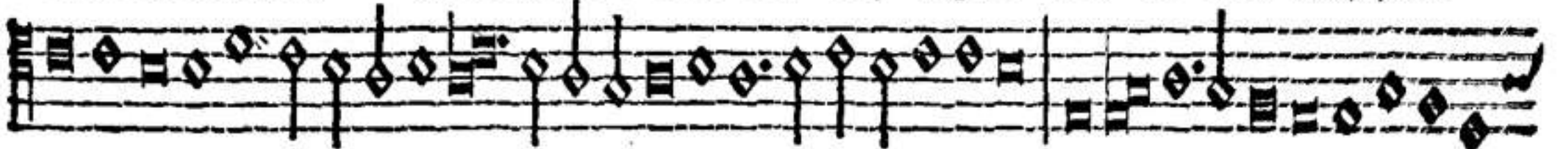
mine quid acciderit nobis intuere & respice & respice oppro-



brium nostrū hereditas nostra uersa est ad alie nos domus



nostre ad extraneos ad extraneos ad extraneos A 4 Pupilli facti su mus absq; patre



matres nostre quasi uidue quasi uidue quasi ui due Aquam no strā pecunia

Residuum.

21

TENOR

habimus ligna nostra pretio comparauimus Ceruicibus minabamur Ceruicibus
 minabamur non dabatur requies non dabatur requies re-
 quies patres nostri peccauerunt & non sunt & nos iniquitates eorum
 eorum porta uimus Hierusalem Hierusalem Hierusalem
 conuertere ad dominum deum tuum ad dominum deum tuum deum tuum.

T A B V L A.

F E R I A Q V I N T A.

Lectio Prima	Incipit Lamentatio.	1
Lectio Secunda	Lamech. Cui comparabo te	2
Lectio Tertia	Heth. Peccatum peccavit	4

F E R I A S E X T A.

Lectio Prima	Phe. Audite obsecro	7
Lectio Secunda	Sade. Quomodo obscuratum est	9
Lectio Tertia	Caph. Vocavi Amicos meos	12

S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	14
Lectio Secunda	Nun. Vigilavit iugum	17
Lectio Tertia	Incipit Oratio	20

T A B V L A.

O <i>Magnum mysterium</i>	1	<i>Texebat utridem cloris formosa galerū</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala sane tuos</i>	17
<i>Alleluia alleluia</i>	3	<i>Sanctarum martyrum tuorum</i>	18
<i>Letentur caeli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austria stirpis generosa proles</i>	20
<i>Prudens et uigilans uirgo Catherina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Apparuit benignitas et humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Hic est praecursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ego abiero paracletus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obiectum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
<i>O beatum uirum</i>	15		

F I N I S.

BASSVS

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



CON GRATIA ET PRIVILEGGIO.

In Venetia apresso
di Antonio Gardano.

1564.

K

T A B V L A.

O <i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galeria</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala sane tuos</i>	17
<i>Alleluia alleluia</i>	3	<i>Sanctam martyrum tuorum</i>	18
<i>Letentur caeli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austria stirpis generosa proles</i>	20
<i>Prudens & uigilans uirgo Catherina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Apparuit benignitas & humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Hic est praecursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ego abiero paracletus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obiitum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
<i>O beatum uirum</i>	15		

F I N I S.

0	ARISTO 1	2	3	4	5	6	7	8	9	10
01	6	8	7	9	5	7	3	2	1	0

BASSVS

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

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1564.

K

FERIA QUINTA Lectio Prima.

I

BASSVS



Nci pit lamenta

tio Hieremie prophe te

A leph A leph Quo mo-

do feder sola ciuitas plena po pulo Facta est quasi uidua domina gentium

Prin ceps prouinciarum facta est sub tributo Beth Beth

Plorans plorauit in nocte Et lachrymee ius in maxillis e ius Non est qui

FERIA QUINTA.

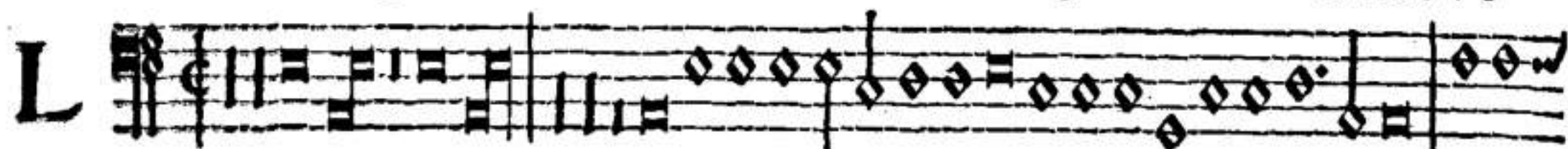
BASSUS

confoletur e am ex omnibus caris e ius Omnes amici eius

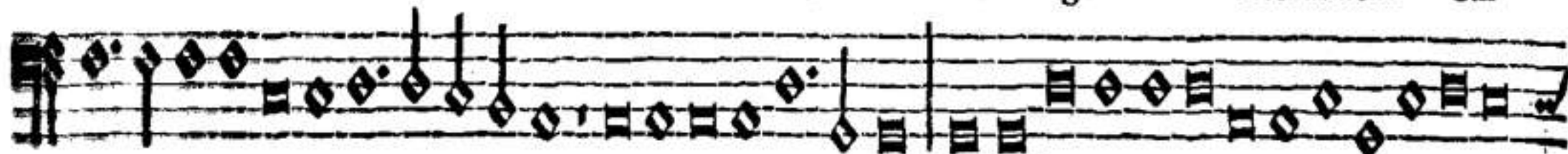
spreuerunt e am & facti sunt ei inimi ci inimi ci Hierusa-

lem Hierusa lem Hierusalem conuertere conuertere ad dominum deum

tuum ad dominum deum tuum deum tu um.



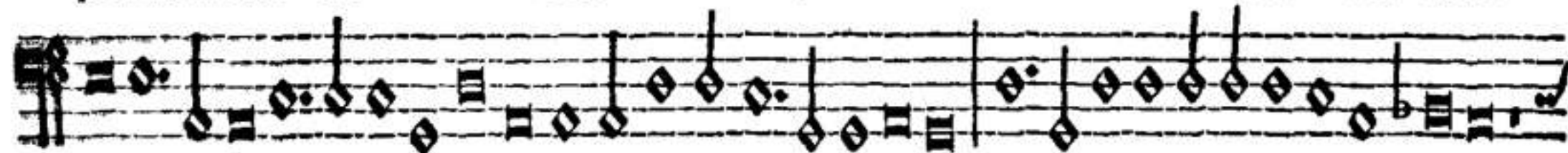
Amech Lamech Vel cui assimilabo te uirgo filia Hierusalem Cui



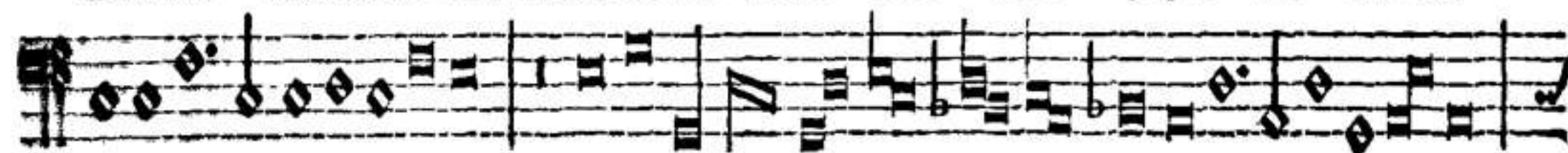
exequabo te & consolabor te uirgo filia Syon Magna est uelut mare contritio tua



quis medebitur tui Ioth Ioth Matribus suis Tacet.



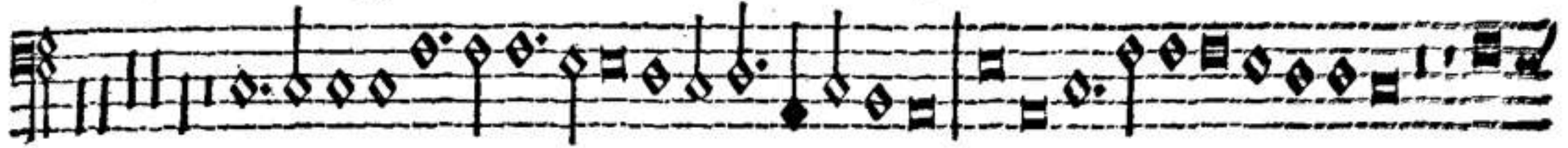
Sed lamie nudauerunt manus lactauerunt catulos suos Filia populi mei crudelis



quasi structio in deserto Gimel

FERIA QUINTA.

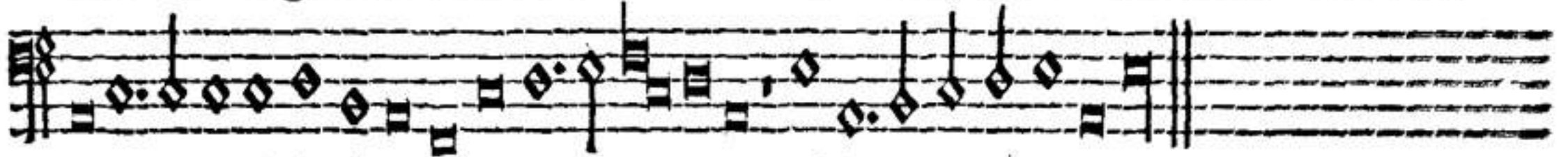
BASVSS



Id circo quia longe factus est a me consola tor Vide domine & considera &



considera Quoniam facta sum ui lis Hierusalem Hierusalem Hierusalem



conuertere ad dominum deum tu um ad dominum deum tuum.

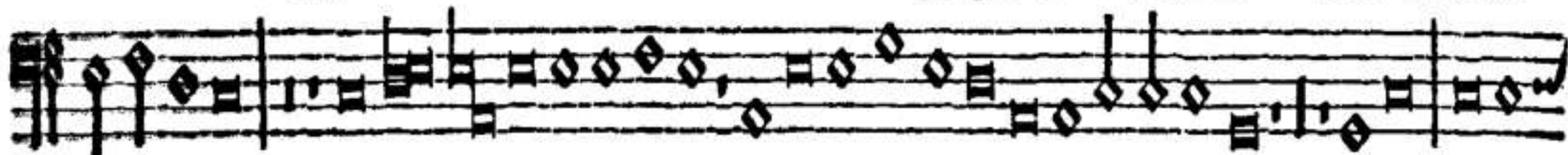


FERIA QUINTA

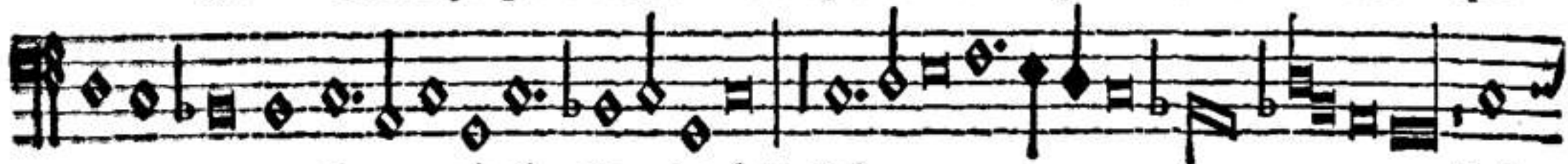
BASSVS



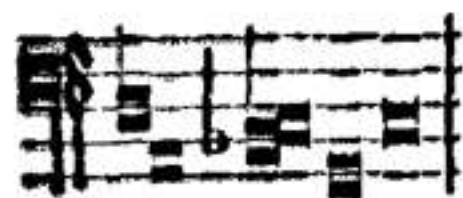
Eth Heth propterea instabilis facta est facta



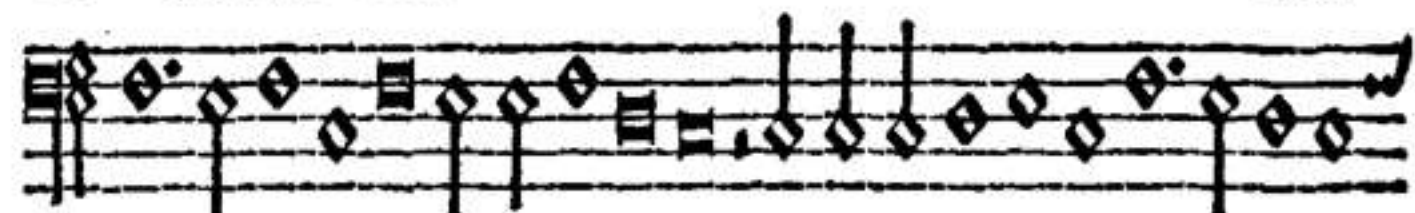
est Omnes qui glorificabant eam spreuerunt illam quia uiderunt eius Ipsa



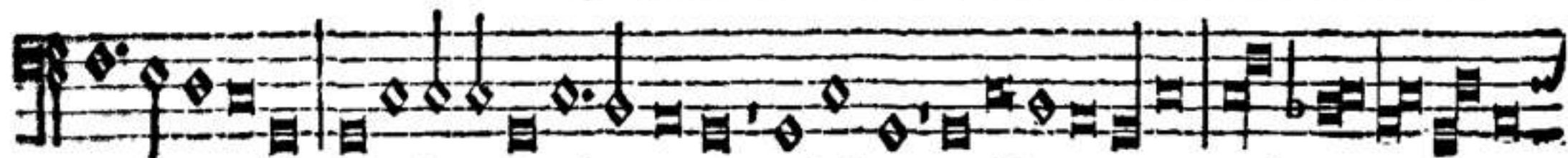
autem gemens & conuersa est retrorsum Teth Teth



Vide domine
Tacet.



A 3 Sordes eius in pedibus eius nec recordata est finis sui

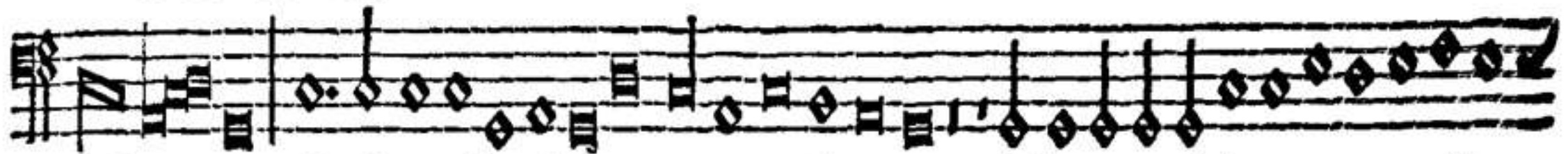


suus sui Deposita est uehementer non habens consolato rem Caph

FERIA QUINTA.

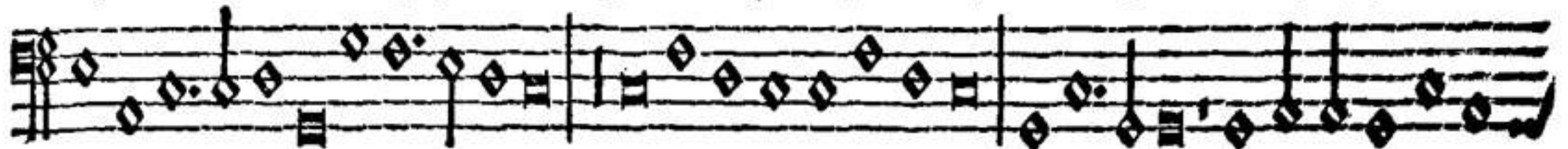
6

BASSVS



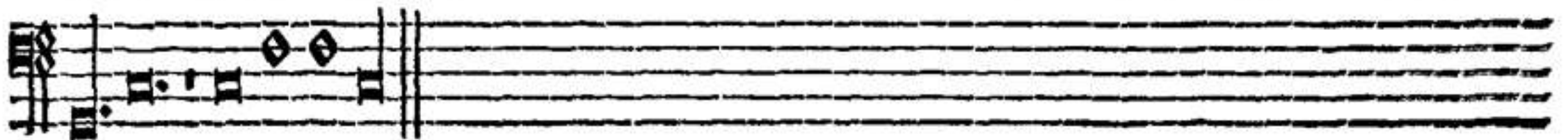
Caph

Omnis populus eius gemens & querēs panem, dederunt preciosa queq; pro cibo



ad refocillandam animam

Hierusalem Hierusalem conuertere ad dominum deum



tuum deum tuum.

FERIA SEXTA

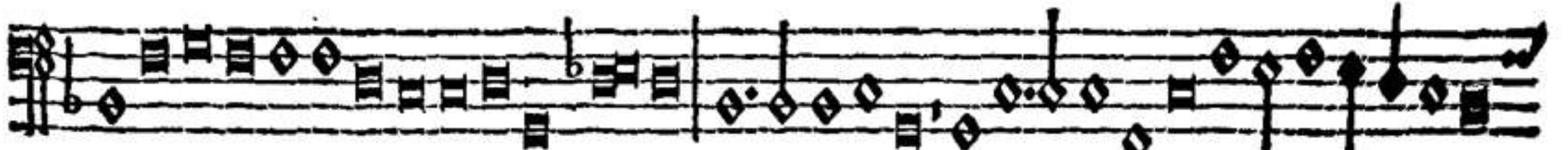
Lectio Prima.



He

Phe

Audite obsecro uniuers-

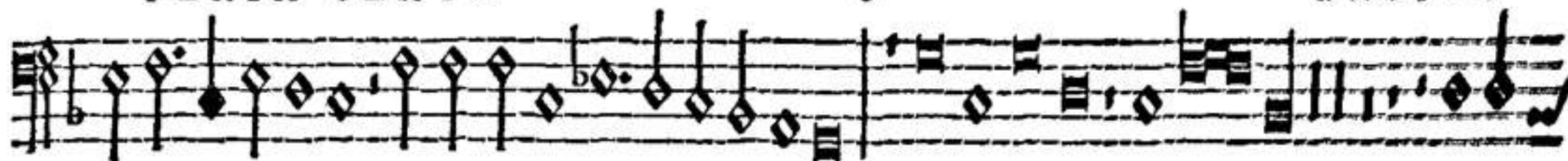


si populi & uidete dolorem meum Virgines mee & iuuenes mei abierunt

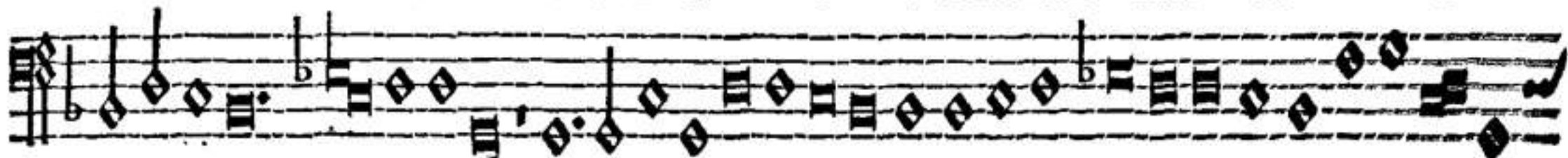
FERIA SEXTA

8

BASSUS



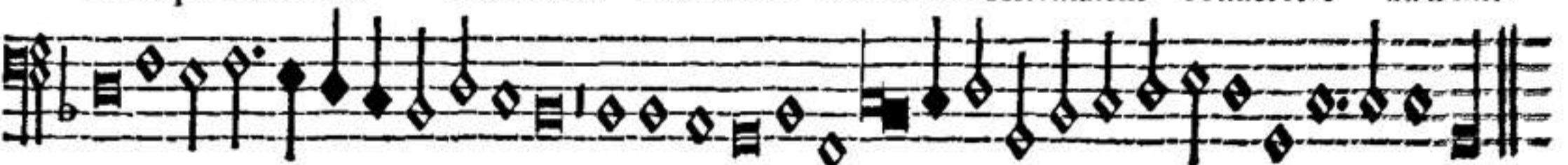
rum aduersum me tota die Vocem meam audi sti a fin-



gultu meo clamoribus iudicasti domine causam anime mee redemptor uite mee



redemptor uite mee Hierusalem Hierusalem Hierusalem Hierusalem conuertere ad domi-

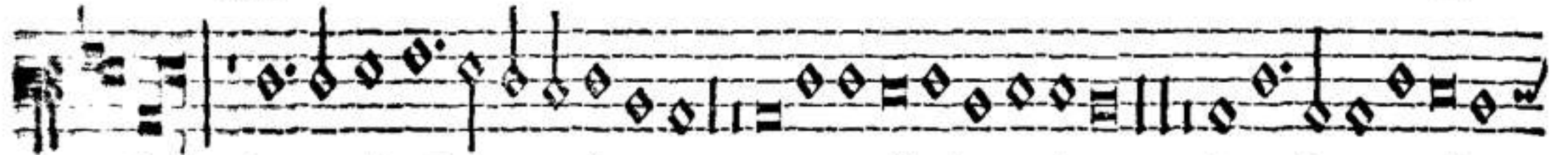


nū deum tu um ad dominum deum tu um deum tuum.

S 

Ade

Sa-



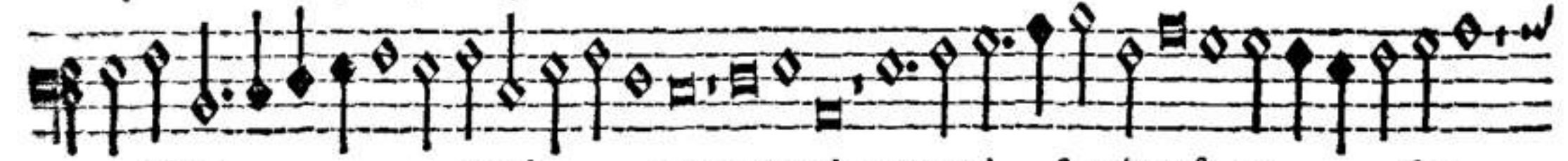
de Quomodo oscuratum est aurum mutatus est color optimus in capite omnium



platae rum platae rum Caph



Caph A 3 Filij Sy on incliti & ami-



cti au ropri mo quomodo reputati sunt in uasa te stea

C

Aph Vocau amicos me os ipsi deceperunt me facer-

dotes mei & fenēs mei in urbe cōsumpti sunt quia quiesierunt cibum sibi ut refocil-

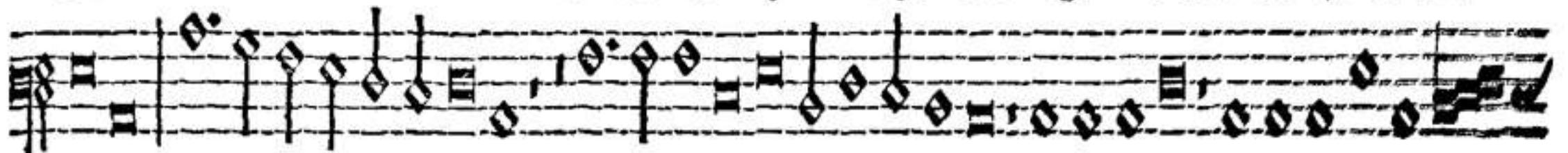
larent animam suam animam suam Res Res A 3 Vide domine

quoniam tribulor con tur batus est uenter meus subuersum est cor meum in memetipsa

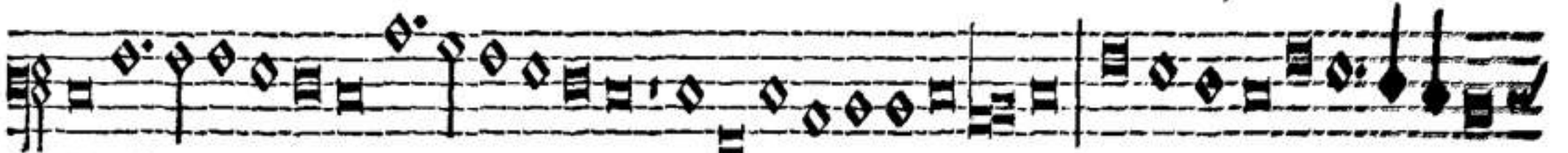
quoniam amaritudine plena est fortis interficit gladius & domi mors simi lis est.



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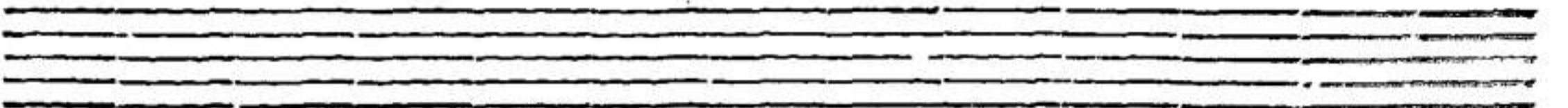
tur me Omnes inimici mei audierunt malum meum letati sunt quoniam tu feci-



sti aduxisti diem consolationis & fiet similes me i. Hierusalem Hieru-



fa lem conuertere ad dominum deum tuum ad dominum deum tuum.





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 pulchriores pulchriores Heth Heth Denigrata est super carbones
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SABBATO SANCTO.

BASSUS



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te re ad dominū deum tu um.

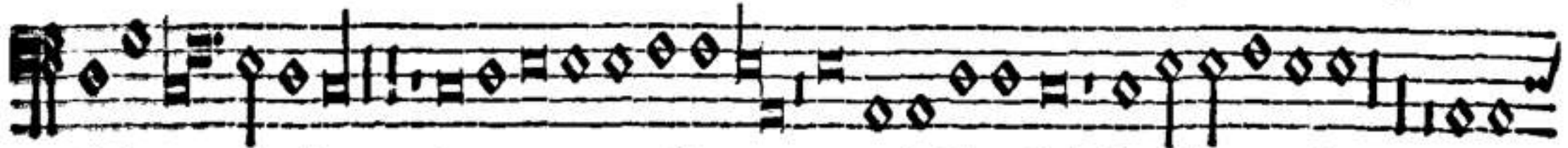


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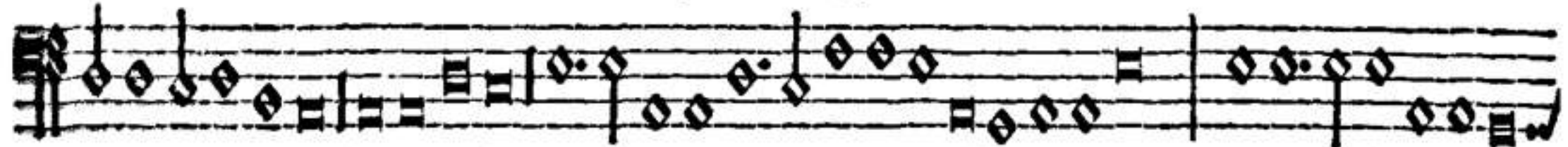
Vn Vigilauit iugum iniquitatum me-
 arum in manu eius conuolute sunt & impositae collo meo Infirmata est uirtus mea
 dedit me dominus in manu de quo nō potero surge re Samech
 A 1 Abstulit omnes magnificos meos meos dominus de medio me i uocauit uoca-
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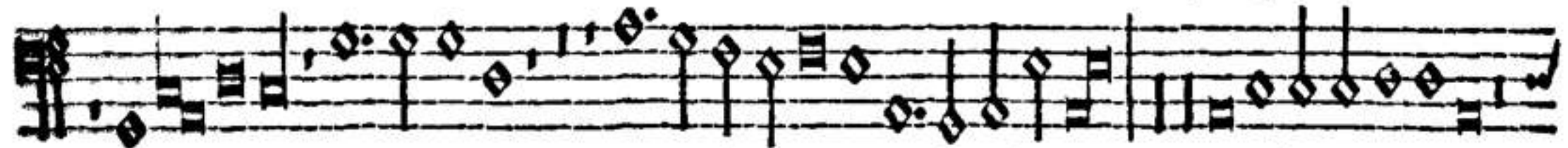
Nci' pit oratio Hieremi e Prophete quid acci-



derit no bis intuerere & respice opprobriũ nostrũ hereditas nostra uerfa



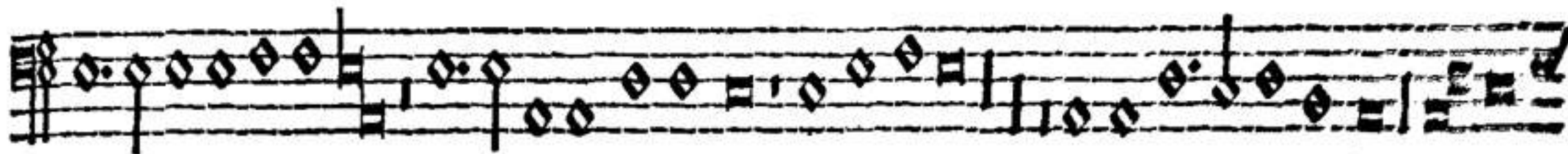
est ad alienos domus nostre ad extraneos extraneos ad extraneos A 4 Pupilli facti sumus



absq; patre matres nostre quasi uidue quasi uidue pecunia bibimus



ligna no stra pretio comparauimus Ceruicibus minaba mur Lasfis



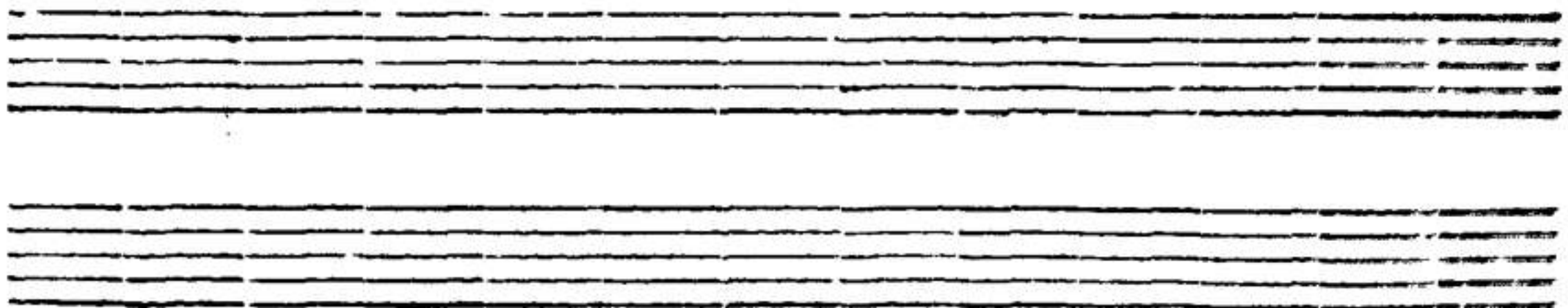
non datur requies requies patres nostri peccauerunt peccauerunt & non sunt & nos



iniquitates eo rum portauimus Hierusalem Hierusa lem Hierusa lem



conuertere ad dominum deum tu um deum deum tuum deum tu um.



T A B V L A.

F E R I A Q V I N T A.

Lectio Prima	Incipit Lamentatio.	1
Lectio Secunda	Lamech. Cui comparabo te	3
Lectio Tertia	Heth. Peccatum peccavit	5

F E R I A S E X T A.

Lectio Prima	Phe. Audite obsecro	6
Lectio Secunda	Sade. Quomodo obscuratum est	9
Lectio Tertia	Caph. Vocavi Amicos meos	11

S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	13
Lectio Secunda	Num. Vigilavit iugum	15
Lectio Tertia	Incipit Oratio	17

✻ MOTTETTI DI GIO: ✻

MARIA ROSSO MAESTRO

DI CAPELLA DEL

DVOMO DI MANTOVA;

NUOVAMENTE DATI IN LUCE,

ET CORRETTI DA

Claudio da Correggio.

A CINQUE VOCI.

LIBRO



PRIMO.

IN VENETIA,

1567.

T A B V L A.

O <i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galerū</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala sane tuos</i>	17
<i>Allelula allelula</i>	3	<i>Sanctorum martyrum tuorum</i>	18
<i>Letentur caeli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austria stirpis generosa proles</i>	20
<i>Prudens & uigilans uirgo Catherina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Apparuit benignitas & humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Hic est praecursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ego abiero paracletus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obiectum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
<i>O beatum uirum</i>	15		

F I N I S.

C 1 2 3 4 5 6 7 8 9 10
 6 9 8 7 6 5 4 3 2 1
 O ARISTO 1

QVINTO

LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



CON GRATIA ET PRIVILEGIO.

In Venetia apresso
di Antonio Gardano.

1564.

N



Ai Candidiores Nazarei eius niue nitidi-

ores lacte rubicundiores Ebore anti quo anti quo Saphiro pulchrio-

res Saphi ro pulchriores Sa phiro pulchriores pulchriores Heth

Denigrata Tacet.

Heth Heth Teth

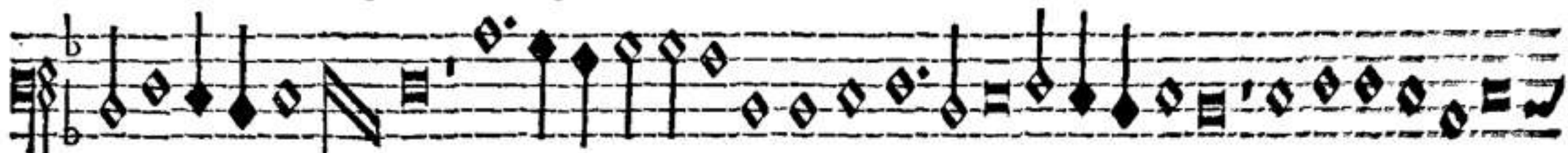
Teth Melius fuit occisis gladio quā interfectis fame quam inter-



fectis fa me quā interfectis fame quā interfectis fa me quoniam isti ex-



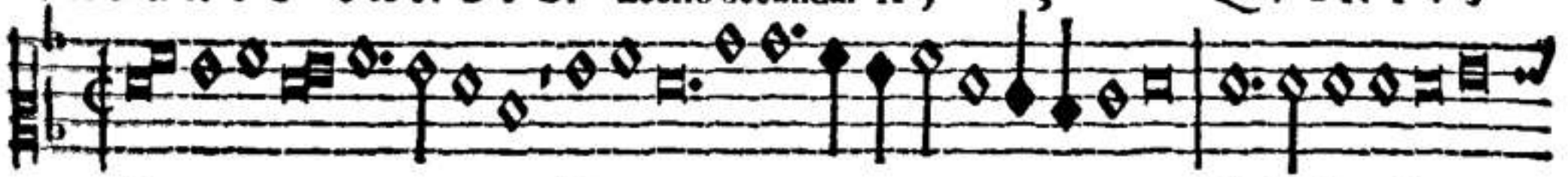
tabuerunt consumpti consumpti a sterilitate ter re Hierusalem Hierusalem




Hieru falem con uertere ad dominum deum tu um ad dominū deum



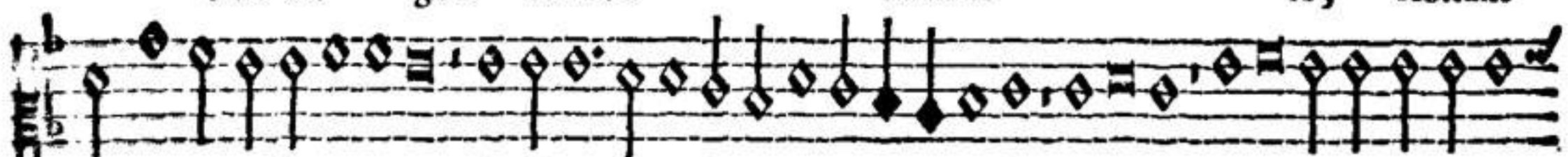
tuum deum tuum

N 

Vii **Num** **Vigilauit iugum** 

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lo me o Infirmata est uirtus mea dedit me dominus in manu de qua nō po- 

tero sur gere Samech Samech **A 3 Abstulit** 

omnes magnificos meos dominus de medio me i uocauit uocauit aduersum me

SABBATO SANCTO.

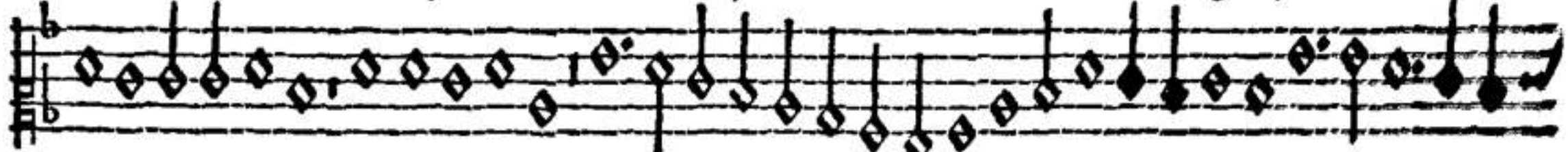
QVINTVS



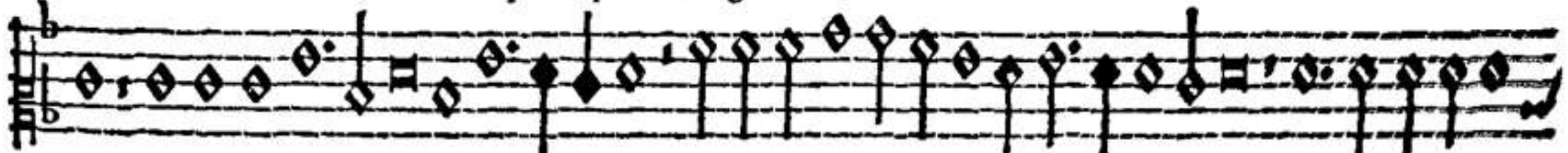
tempus ut conteret ut conteret electos meos Torcular calcavit dominus uirgini filia



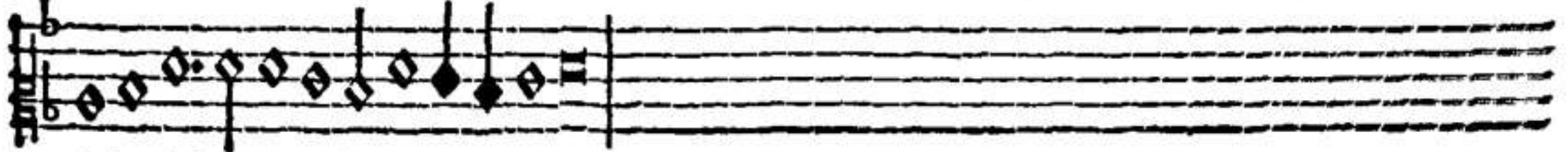
iuda Ayn Ayn Ayn Id circo ego plo rans



& oculus meus deducēs aquas quia longe factus est a me consola tor consola-



tor conuertēs animam meam facti sunt filij mei per diti quoniam inua-

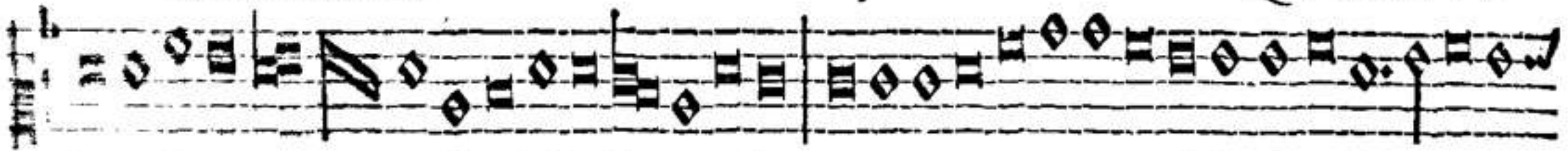


luit inimicus ini micus

Cum Sex Vocibus.

5

Q V I N T V S



Hierusalem Hieru salem Hierusa lem conuertere conuertere ad dominum deum tuum



cum tu um de um deum tuum.

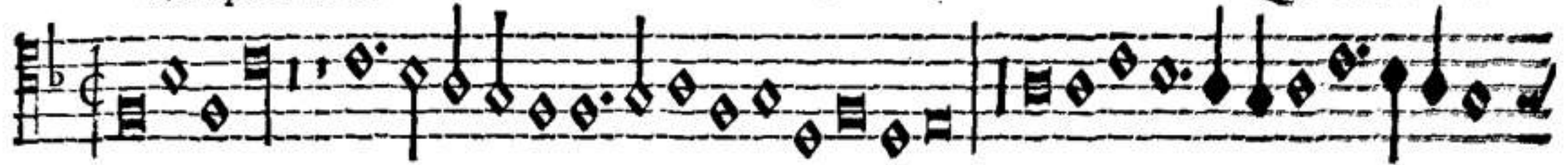
O R A T I O Cum Sex Vocibus.



Incipit Oratio Hieremie Prophete.

Sexta pars. A 6.

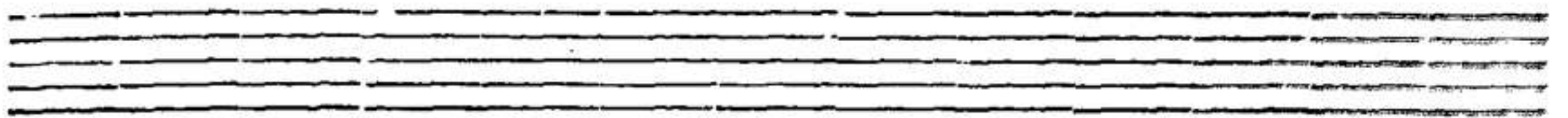
QVINTVS



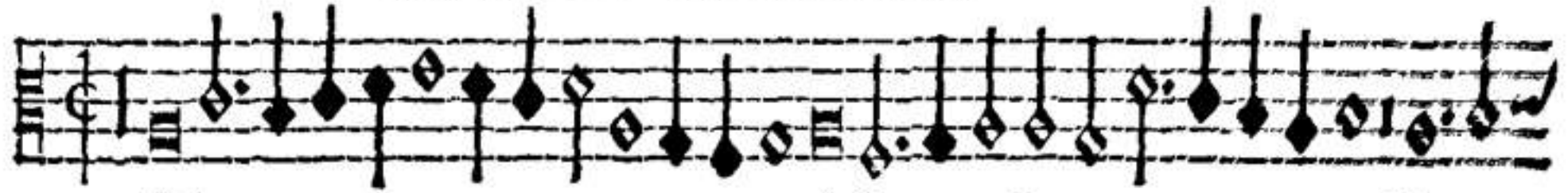
Hierusalem Hierusalem Hie rusalem Hierusalem Conuertere ad



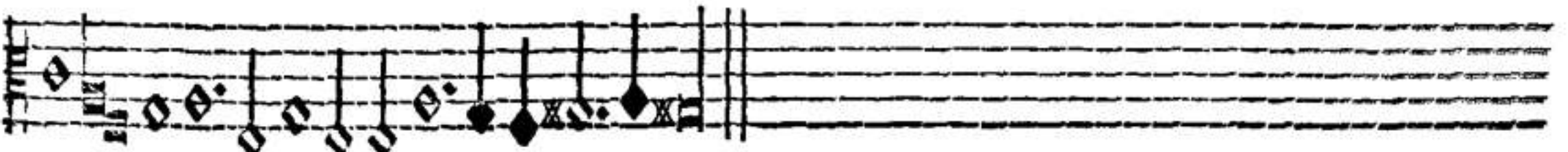
dominũ deum tu um deum tuum deum tu um.



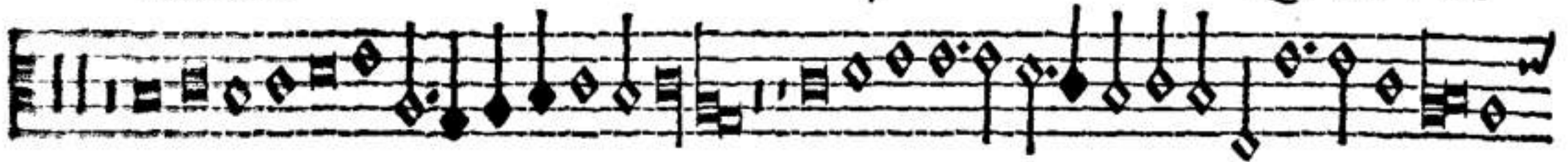
ORATIO Cum Sex Vocibus.



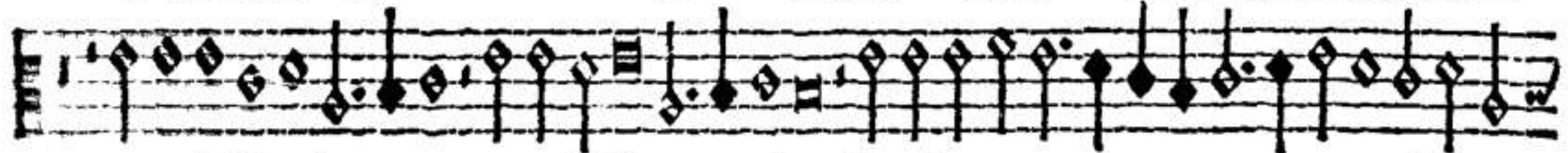
Nci pit O ratio Hiere-



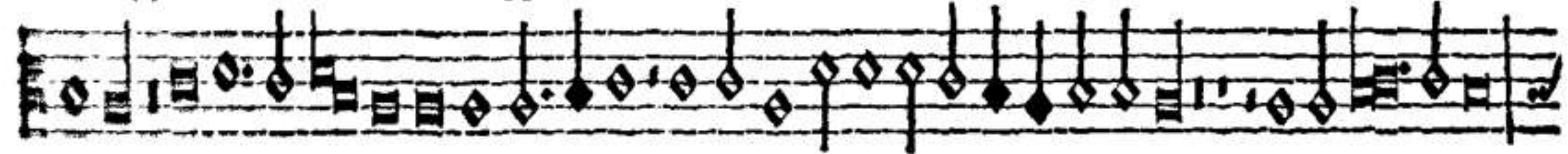
mie Prophe te prophe te.



quid acciderit no bis intuerere & respice opprobrium nostrum



opprobriū nostrum opprobriū nostrum hereditas nostra uer-



sa est ad alienos domus nostre domus nostre ad extraneos ad extraneos

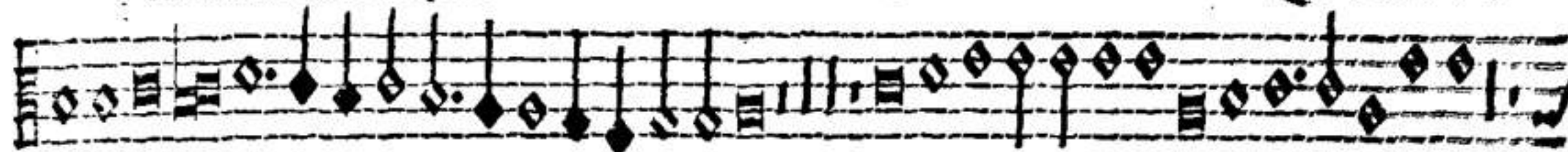


Pupilli
dormiunt

Aquam nostrā pecunia bibimus ligna nostra pretio compar-



rauius pretio comparauimus



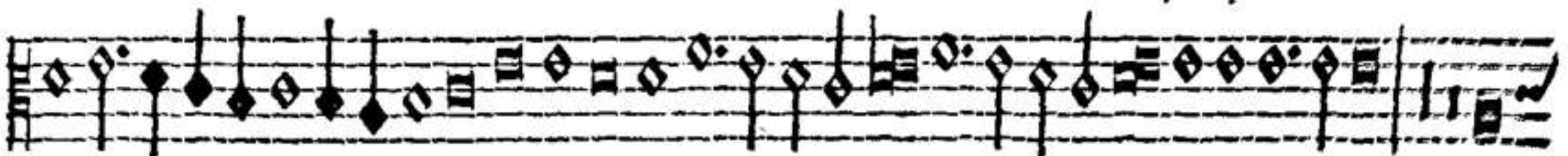
Recordare do mine intuerere & respice opprobrium nostrum



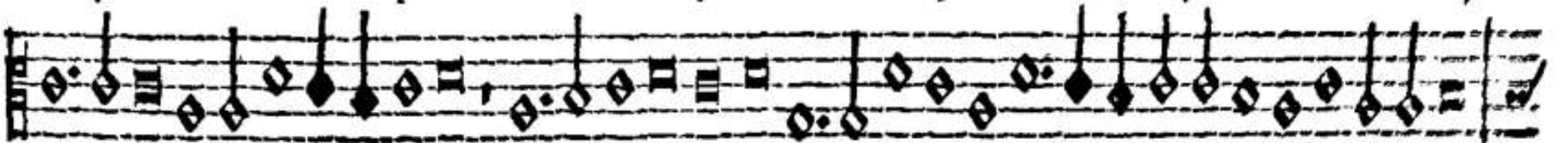
opprobrium no strum hereditas no stra uersa est ad alie nos domus



nostrae ad extra neos ad extra neos A 4 Pupilli facti sumus



absq; patre matres nostrae quasi uidue quasi uidue quasi uidue pe-

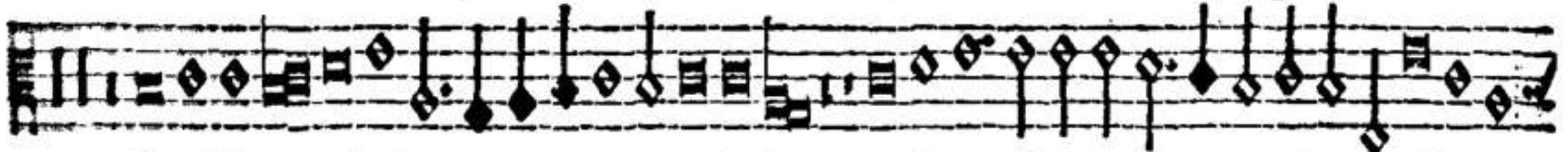


cunia bibimus li gna nostra precio compara uimus comparauimus

Lamentationi di Morales. ()

Residuum de Quinta pars.

Q V I N T V S

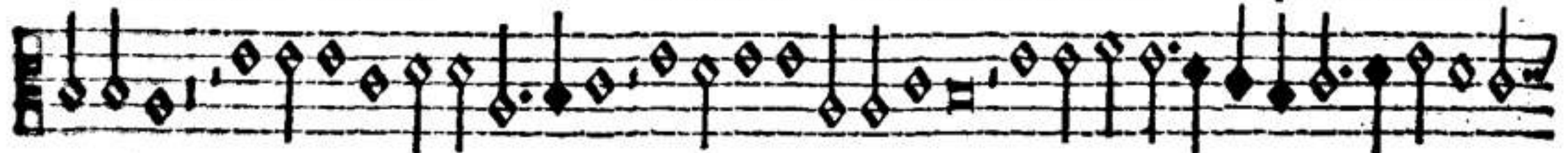


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mur lasfis

Lasfis non dabatur re

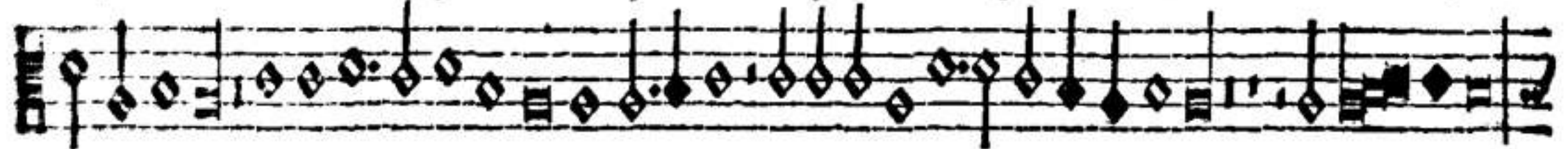
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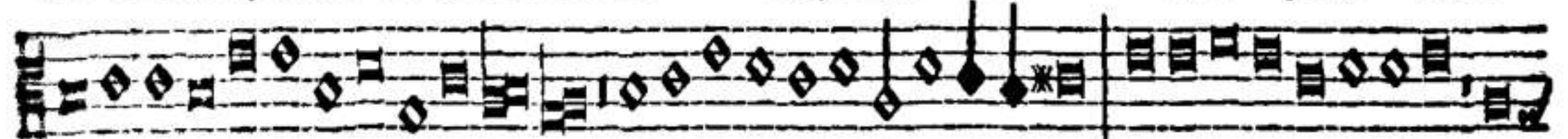
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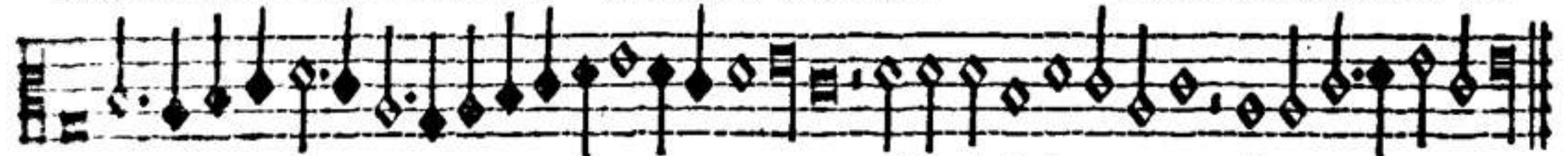
rum porta uimus



Hierusalem Hierusalem Hierusalem

Hierusalem Hierusalem

conuertere ad dominū de-



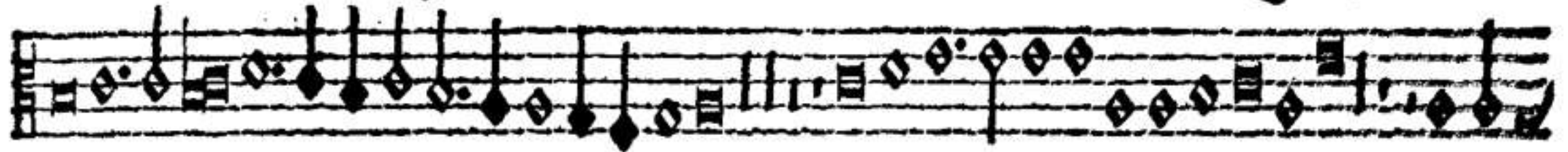
um. a

um ad dominū deum tuum deum tu

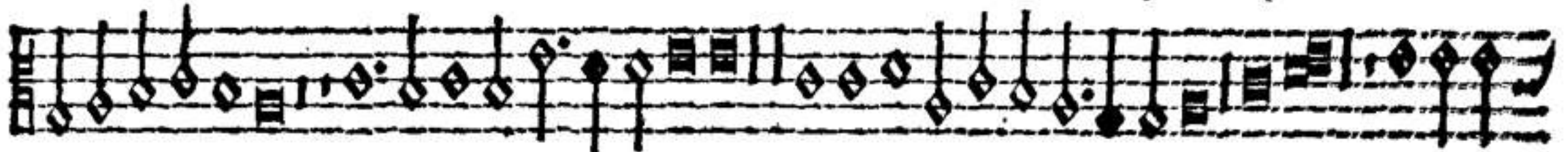
um.

Residuum de Sexta pars.

QVINTVS



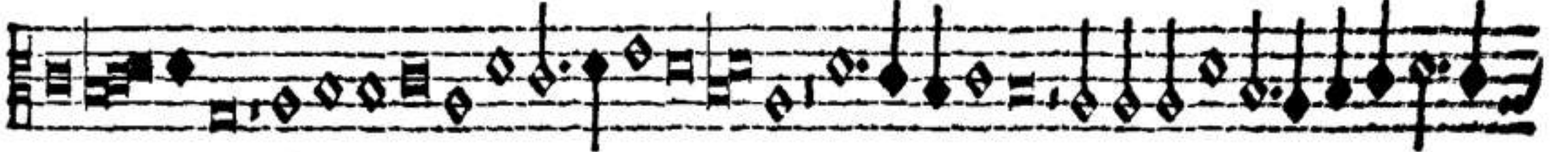
Ceruicibus mi na ba mur Las sis non dabatur requies requies non da-



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tates e orum porta uimus Hierusalem Hierusalem Hierusalem



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um deum tu um.

T A B V L A.

S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	1
Lectio Secunda	Nun. Vigilavit uigum	3
Lectio Tertia	Incipit Oratio	5

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