

Morales, Cristóbal de

LAMENTATIONI DI MORALES A QVATRO A CINQVE ET A SEI VOCI Nouamente per  
Antonio Gardano Con ogni diligentia Stampate & date in Luce. CON GRATIA ET  
PRIVILEGGIO

Venetia 1564

4 Mus.pr. 200#Beibd.6#Mikroform

urn:nbn:de:bvb:12-bsb00067576-3

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**Mus MSS**

**4° Mus pr.**

**200/6**

## T A B V L A.

<b>O</b>	<i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galerū</i>	16
	<i>Aue maria</i>	2	<i>Ne uirgo mala sane tuos</i>	17
	<i>Alleluia alleluia</i>	3	<i>Sanctorum martyrum tuorum</i>	18
	<i>Letentur caeli exultet terra</i>	4	<i>Quis neget esse</i>	19
	<i>Confitemini domino</i>	5	<i>Austriæ stirpis generosa proles</i>	20
	<i>Prudens &amp; uigilans uirgo Catherine</i>	6	<i>Tuque iam toto celebratus orba</i>	21
	<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
	<i>Apparuit benignitas &amp; humanitas</i>	8	<i>Hodie Christus natus est</i>	23
	<i>Huc est præcursor dilectus</i>	9	<i>Leiare Hierusalem</i>	24
	<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
	<i>N'siego atiero paracletus</i>	11	<i>Sancti dei omnes</i>	26
	<i>Obiectum Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
	<i>Nec bello iuxeri</i>	13	<i>Tulerunt dominum meum</i>	28
	<i>Magnum hereditatis</i>	14	<i>O admirabile communitum</i>	29
	<i>O beatum uitrum</i>	15		

F I N I S.



# LAMENTATIONI DI MORALES

A QVATRO A CINQ VE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



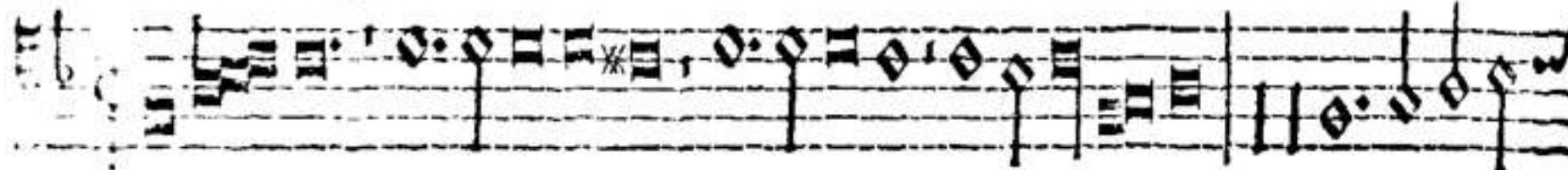
C O N . G R A T I A E T P R I V I L E G G I O .

In Venetia apresso  
di Antonio Gardano.

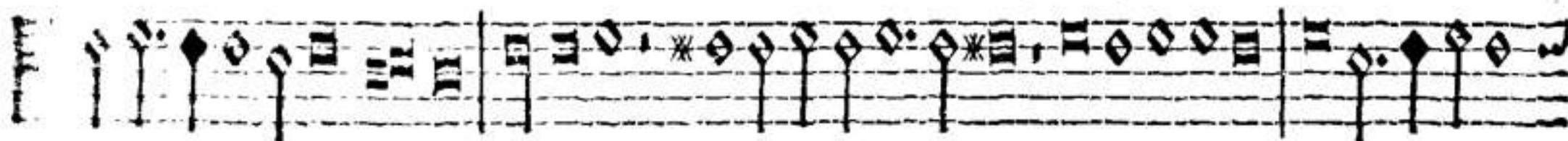
1564.

## FERIA QUINTA Lectio Prima.

CANTVS



Nei pit lamentatio Hieremie pro phe tc A-



Ieph Aleph Quomodo sedet sola civitas plena populo facta est



qui iudua domina gen tium facta est sub tribu to Beth



Plorans plorauit in nocte Et lachrymeeius in maxillis eius eius



Non est qui consoletur

e

am ex omnibus caris e

ius

## FERIA Q VINTA.

2

## C A N T U S

& facti sunt ei inimi ci inimici Hieru  
salem Hierusalem conuer tere ad dominum deum tuum  
ad dominum deum tuum ad dominum deum tu um.

## LECTIO SECUNDA.

Lamech Lamech Cui comparabo te Virgo filia hierusalem Cui ex  
quabo te Virgo filia Syon Magna est uelut mare contritio tua quis medebitur tui A,

## I F R I A Q V I N T A

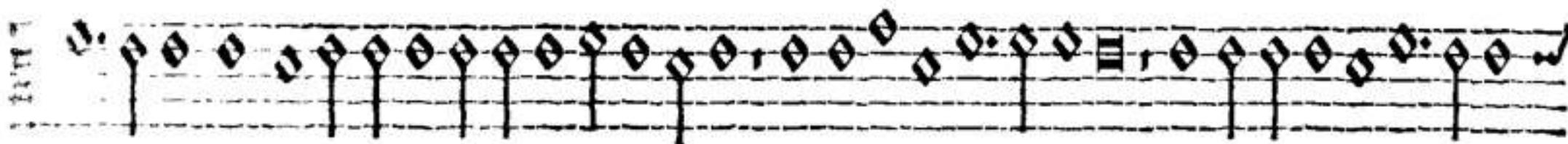
3

## C A N T V S



Ioh

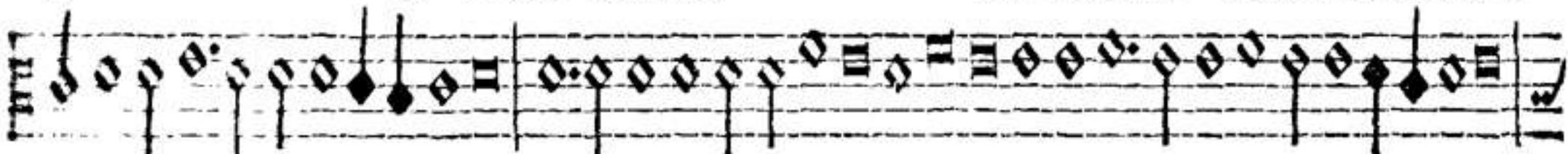
A 3 Matribus suis dixerunt ubi est triticum &amp; ui-



uum cum deticerent quasi uulnera ti in platheis ciuitatis cum exalarent animas



f. as in finu matrū sua rum Sed lamie nudauerunt mamas la-



cauerunt catulos su os filia populi mei crudelis quasi struc̄tio in deser to

Ic circo  
Tacer.

Canet Gi

mel Gi

mel

## FERIA QVINTA.

4

## CANTVS

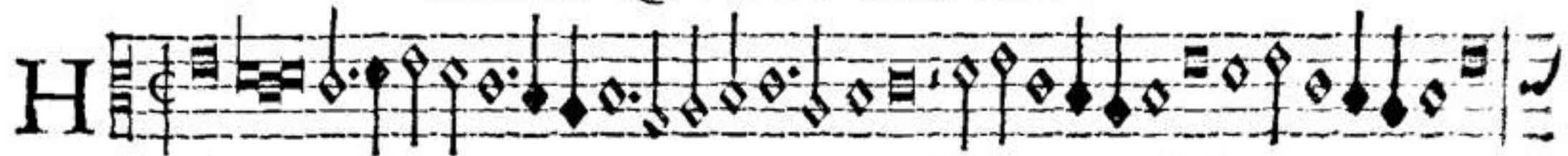


Vide domine & considera & confide ra Qnoniam facta sum ui lis



Hierusalem Hierusalem Hiern salem conuertere ad dominum deum tu un.,

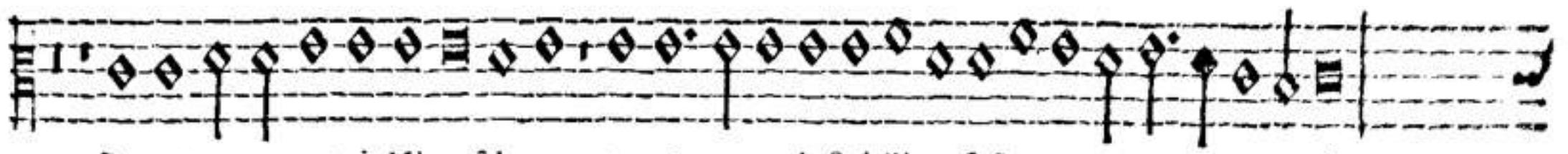
## FERIA QVINTA Lectio Tertia.



Eth

Heth

Heth



Peccatum peccauit Hierusalem propterea instabilis facta

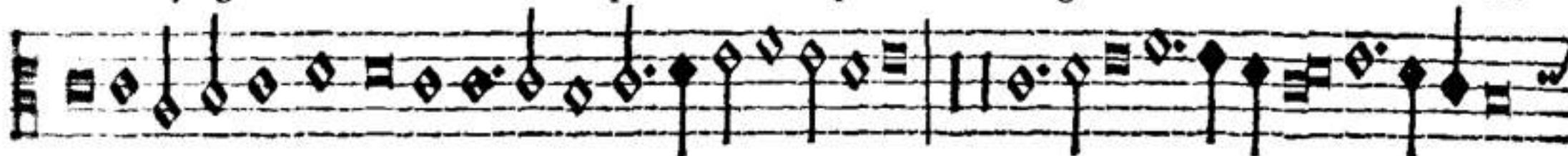
et,

## FERIA Q VINTA

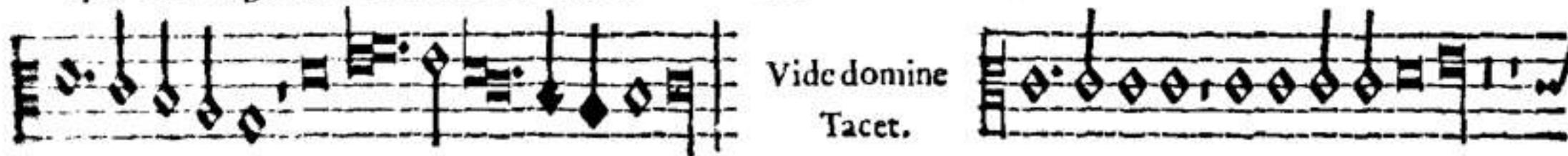
## C N N T V S



Omnes qui glorificabant eam spreuerunt illam quia uiderunt ignominiam eius.



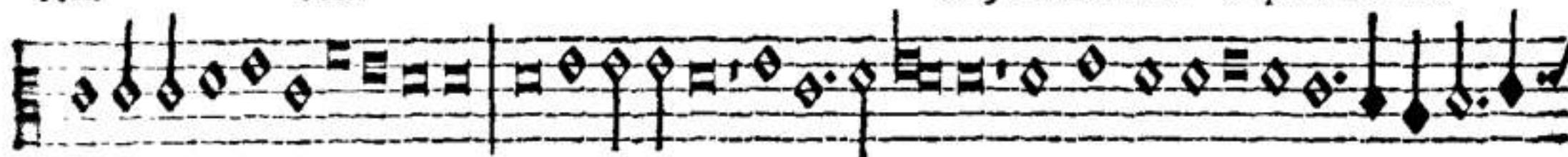
Ipsa autem gemens & conuersa est retrorsum Teth



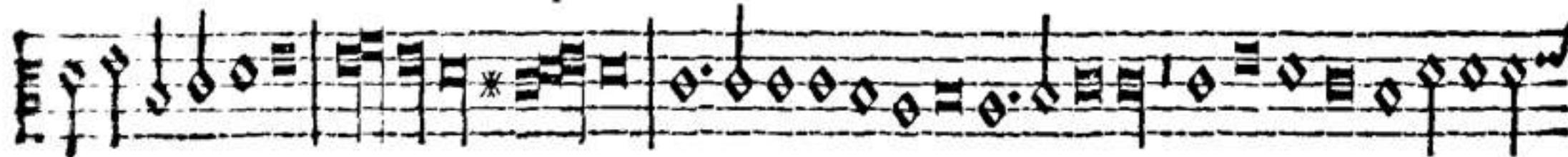
Vide domine  
Tacet.

Teth Teth

A 3 Sordes eius in pedibus eius



... recordata est finis sui Deposita est uerba menter non habens consolato-



rem Caph

Omnis populus eius gemitus & querens panem dederunt

## FERIA QVINTA.

6

## CANTVS

preciosa queq; pro ci bo ad refocillandam a nimam Hierusalem Hierusalem  
convertere ad dominum deum tu um.

## FERIA SEXTA Lætio Prima.



Eh Phe Audite obsecro uniuersi  
po puli & uidete dolorem me um Virgines mec & iuuenes

## FERTA SEXTA

7

## CANTVS

miserabierunt in captiuitatem Sin Sin

Gaude & leta re & leta re filia Hedom

que habitas in terra ad te quo que perue niet Ca lix inebri

a beris in ebria beris atq; nudaberis

Res Audite op-

## FERIA SEXTA

8

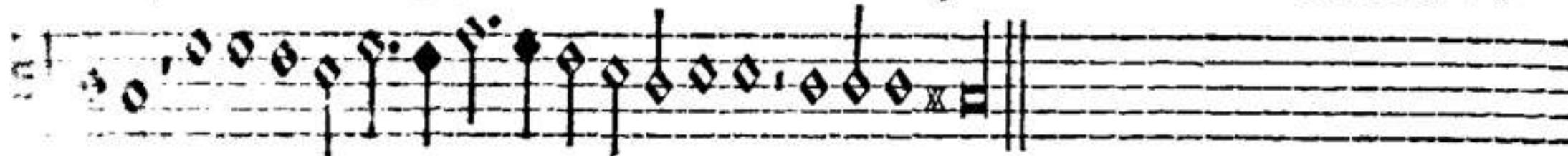
## CANTVS

probrium eorum do mine omnes cogitationes aduer-  
 sum me Labia Tacet  
 Vocem meam au di sti ne auertas aurem  
 tu am a singultu me o clamoribus iudicasti domine causam  
 anime mee redemptor uite me c redemptor uite me e Hierusalem  
 Hierusa lem Hierusalem ij conuertere ad dominū deum tu-  
 Lamentationi di Morales B

## FERIA SEXTA

## CANTVS

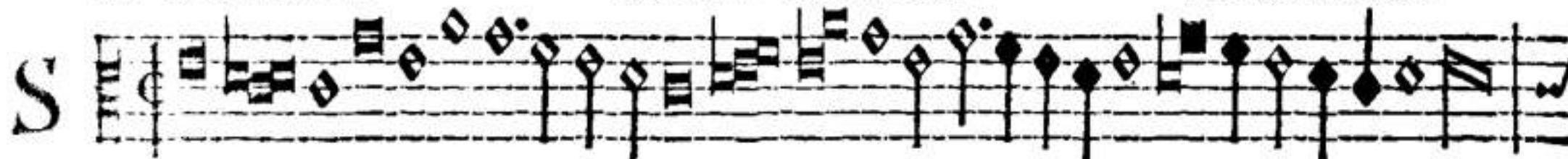
9



um ad dominum de

um tuum deum tuum.

Lectio Secunda.



Ade



Quomodo olcuratum est au

rum mutatus est color optimus dispersi sunt lapides sanctu-



a rij in capite omnium pla

tearum

Caph

Caph



Filij

Syon filij

Syon incliti

## FERIA SEXTA.

10

## CANTVS

A musical score for three voices, likely for organum or chant, featuring three staves of four-line red musical notation. The notation uses black dots for note heads and vertical stems. The lyrics are written below the notes, corresponding to the musical phrases. The first two staves begin with identical melodic patterns: a series of eighth-note pairs followed by a breve-like note. The third staff begins with a single breve-like note. The lyrics are as follows:

& amicti auro pri mo quomodo reputati sunt in uasa teste<sup>z</sup> opus manuum fi-  
guli opus manuum fi guli Thau Thau  
Thau

A; Recordare paupertatis & transgressionis mee abscentij & fel lis me-  
moria memorero & tabescet in me anima me a Hoc recolens in corde meo B;

## FERIA SEXTA.

ii

## CANTVS

in deo spe nabo in deo sperabo in deo spe  
 rabo Hierusa-  
 lem iij Hierusa lem Hieru salem conuer-  
 tere ad dominū deum tuum ad dominum deum tu um deum tu um  
 ad dominum de ú tuum.

FERIA SEXTA Lectio Tertia.

**C**

Aph

Vocauí amicos meos ipfi deceperunt me sacerdotes..

## FERIA SEXTA.

12

## CANTVS

me i & sc̄nes mei In urbe consumpti sunt quia quesierunt cibum sibi ut re-  
 focillarent animam su am Res

Sin Audierunt quia ingemisco ego & nō est & nō est

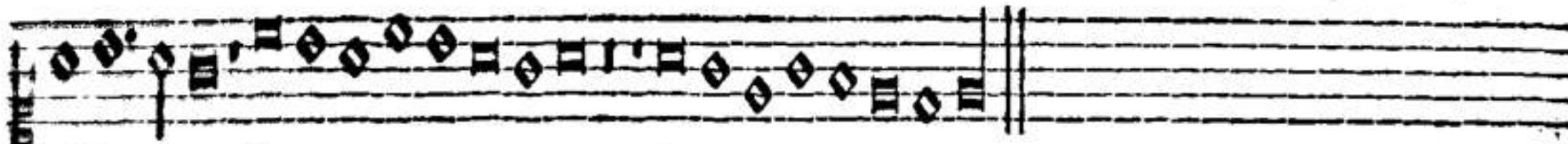
qui consoletur me Omnes inimici mei audierunt malum meum letati sunt quoniam tu  
 feci sti & sicut similcs mei Hierusalem Hierusalem conseruare

Vide domini ne Tacer.

## FERIA SEXTA

13

CANTVS



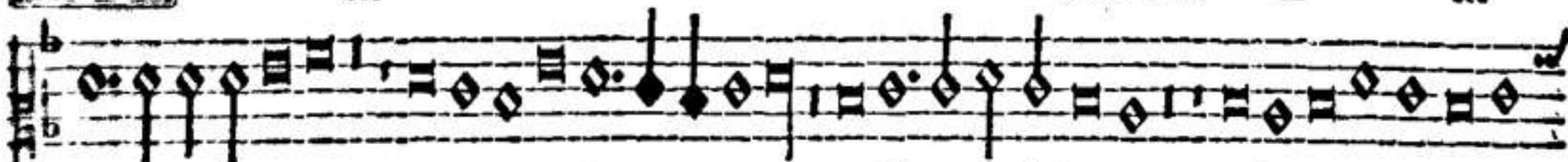
**ad dominum deum tu**      **um**      **deum tu**      **um.**

SABBATO SANCTO Lectio Prima A 5.



Ai

## Nitidiores la &c

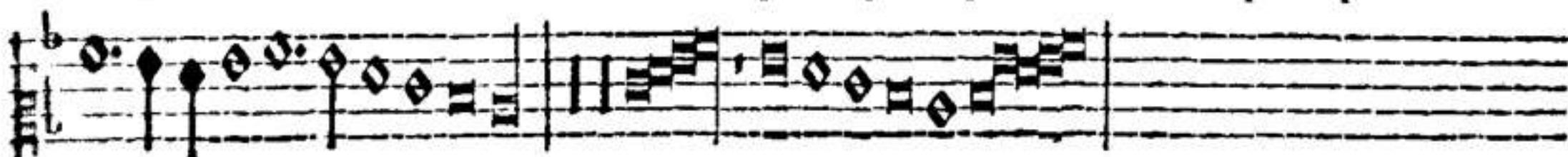


## **rubicundiores**

## Ebore anti

quo Saphiro pulchriores

### Sapiro pulchriores



pul

### **chriores**

Hect

Denigrata est Tacet

## SABBATO SANCTO.

14

## CANTVS

Teth  
sis gla

Teth  
dio quā imperfectis fa

Melius  
me quā imperfectis fa

me quoniam i-

sti ex  
tabue

runt consumptia  
sterilitate

terre a fieri-

lita  
te terre

Hierusalem  
Hierusalem

conuertere ad dominum  
deum tu um de-

um tu

um.

**SABBATO SANCTO** Lætio Secunda. A 5.

15

CANTVS

N  
Vn  
Nun  
Vigilauit iugum iniquita-  
rum mearum conuolute sunt & imposita collo meo Dedit me dominus in manu  
te  
de quo nō potero surgere Samech Samech Abstulit Tacet.  
Ain  
Id circo ego plorans & oculus meus deducens  
aqua  
querentes animam me am facti sunt filij mei per diti

## SABBATO SANCTO.

16

## CANTVS

quoniam inualuit inimicus inimi cus Cum Sex Vocibus.

Hierusalem Hierusalem Hierusalem conuertere ad dominum ad dominum deum cum

ad dominum deum tu um.

## ORATIO Cum Sex Vocibus.

17

## CANTVS



Nei pit oratio Hieremie Pro phe te quid acciderit  
 no bis intuere & re spice & respice opprobrium no strum heredi-  
 tas uostra uersa est ad alie nos donius no stre ad extra neos ad ex-  
 ita neos A4 Pupilli facti su mus absq; pa tre matres nostre quasi uidue  
 quasi ui due Aquá no strá pecunia bibimus bi bimus ligna nostra

Residuum.

18

C A N T U S

pretio compara uimus Ceruicibus minabamur Lassis non dabatur re quies  
 non dabatur re quies patres nostri peccauerunt & non sunt peccauerunt &  
 non sunt & nos iniquitates e o rum por ta uimus Hierusal:em  
 Hierusalem Hie ru salem conuertere ad dominum deum tu um deum  
 tu um deum tuum.

Cij

## T A B V L A.

## F E R I A Q V I N T A.

Lectio Prima	Incipit Lamentatio.	1
Lectio Secunda	Lamech. Cui comparaboste	2
Lectio Tertia	Heth. Peccatum peccauit	4

## F E R I A S E X T A.

Lectio Prima	Phe. Audite obsecro	6
Lectio Secunda	Sade. Quomodo obscuratum est	9
Lectio Tertia	Caph. Vocaui Amicos meos	11

## S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	13
Lectio Secunda	Num. Vigilauit iugum	15
Lectio Tertia	Incipit Oratio	17

M A N T O V A

8.

• MOTTETTI DI GIO: •  
 MARIA ROSSO MAESTRO  
*DI CAPPELLA DEL  
 DVOMO DI MANTOVA;  
 NUOVAMENTE DATI IN LUCE,  
 ET CORRETTI DA  
 Claudio da Correggio.  
 A CINQUE VOCI.*

LIBRO

PRIMO.



IN VENETIA,  
 1567.

## T A B V L A.

<b>O</b>	<i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galerū</i>	16
	<i>Anemoria</i>	2	<i>Ne virgo mala fame tuos</i>	17
	<i>Alleluia alleluia</i>	3	<i>Sanctorum martyrum tuorum</i>	18
	<i>Latenter cœli exultet terra</i>	4	<i>Quis neget esse</i>	19
	<i>Confitemini domino</i>	5	<i>Austrie stirpis generosa proles</i>	20
	<i>Prudens et vigilans virgo Calverina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
	<i>Anxi uicens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
	<i>Apparuit benignitas et humanitas</i>	8	<i>Hodie Christus natus est</i>	23
	<i>Bilis est precursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
	<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificis</i>	25
	<i>Bless ego abiero paracletus</i>	11	<i>Sandi dei omnes</i>	26
	<i>Obitium Antoni</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
	<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
	<i>Magnum hereditatis</i>	14	<i>O admirabile commercium</i>	29
	<i>O beatum uirum</i>	15		
			<b>F I N I S.</b>	

0 A P R I L 1      2      3      4      5      6      7      8      9      10  
 01      6      8      7      9      5      7      3      2      1      0

ALT VS

## LAMENTATIONI DI MORALES

A QVATRO A CINQ VE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate &amp; date in Lucca.



CON GRATIA ET PRIVILEGIO.

In Venetia apresso  
di Antonio Gardano.

1564.

G

## FERIA Q VINTA Lectio Prima.

I

ALT VS



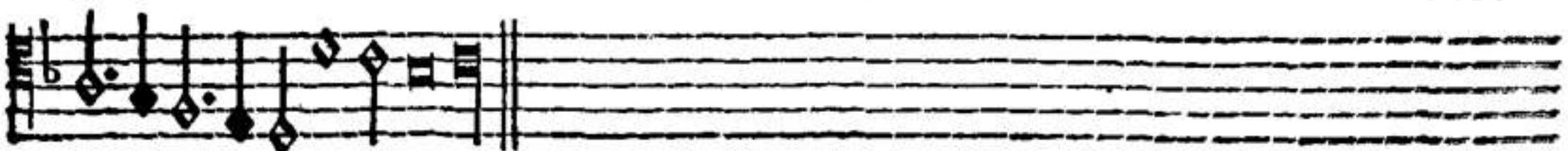
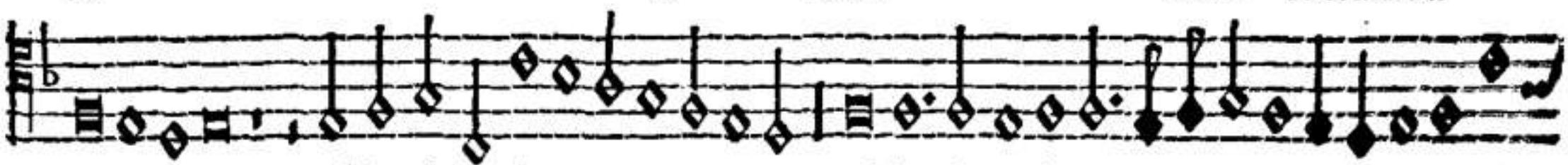
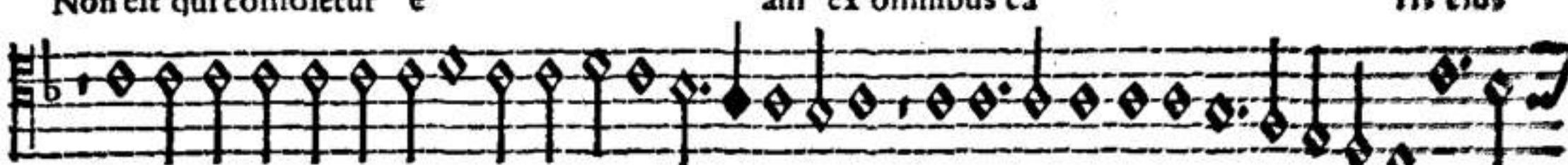
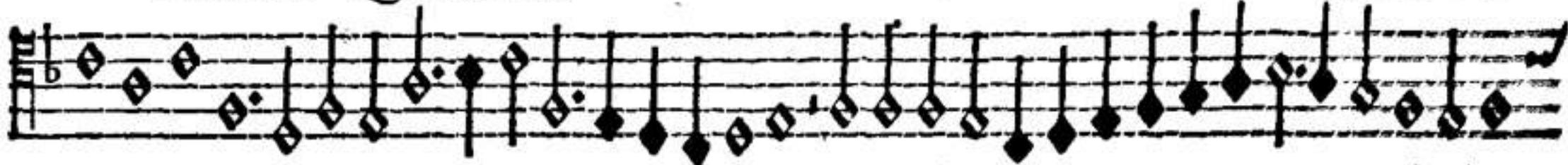
N cipit lamenta tio Hieremi e prophē-  
 te Alcph Aleph Quomodo se-  
 det sola ciuitas plena po pulo Fa cta est quasi uidua domina  
 gentium Princeps prouinciarum facta est sub tri bu to Beth  
 plorans plorauit in no Et lachrymæ eius in maxillis e ius

The musical score consists of five staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'K'. The text below the music corresponds to the neumes. The second staff starts with 'te Alcph Aleph'. The third staff starts with 'det sola ciuitas'. The fourth staff starts with 'gentium Princeps prouinciarum'. The fifth staff starts with 'plorans plorauit'.

## FERIA QVINTA.

2

ALT VS



G,

## PERIA Q VINTA Lec̄tio Secunda.

3

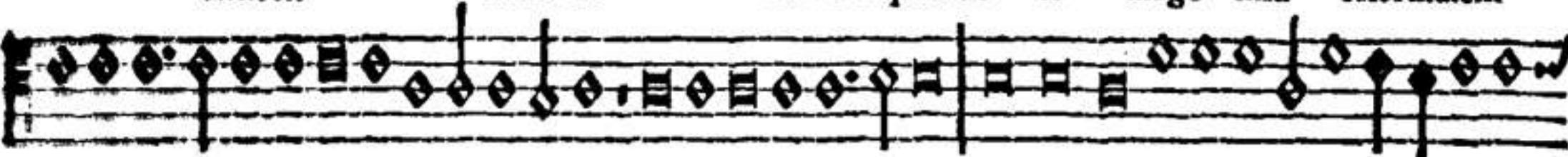
ALTVS



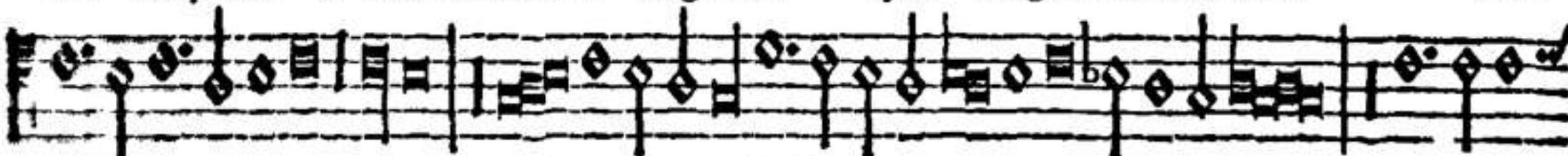
Amech

Lamech

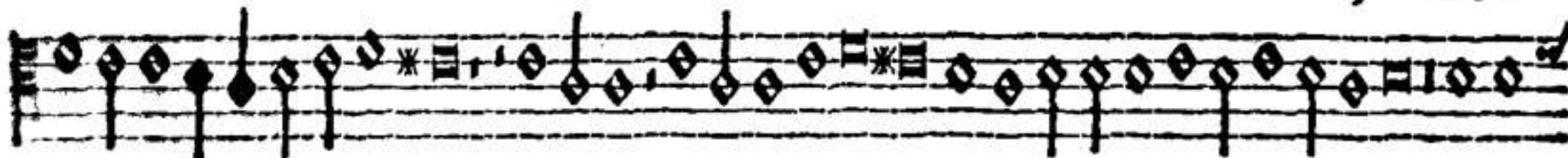
Cui comparabo te uirgo filia Hierusalem



Cui exequabo te &amp; consolabor te uirgo filia Syon Magna est uelut mare con-



tricio tu a tui Ioth Ioth A ; Matribus



fuis di xerunt ubi est triticum &amp; uinum cum deficerent quasi uulnerati in pla-



tibus ciuitatis cui exalarent animas su as in finu ma trum

## FERIA QVINTA.

ALTUS

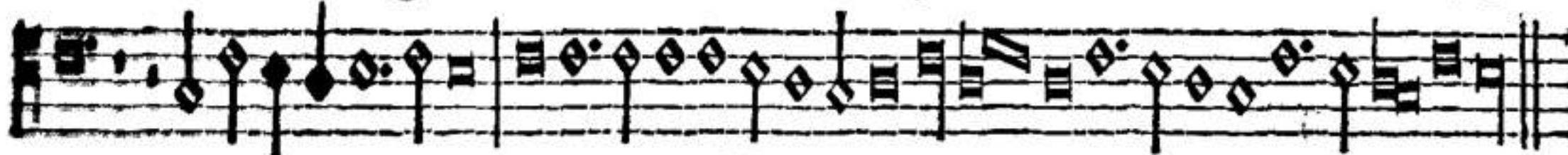
4

su a rum Sed lamie nudauerunt manias lactauerunt catulos suos Filia  
 populi mei crude lis quasi structio in deser to Gimel  
 DVO Gimel Id circo ego plorans & oculus meus dedu cens a  
 quā quia longe factus est a me consola tor Vide domine & consi  
 dera & considera Quoniam facta sum ui lis facta sum uilis Hierusalem Hierusa

## FERIA Q VINTA

5

## ALTVS



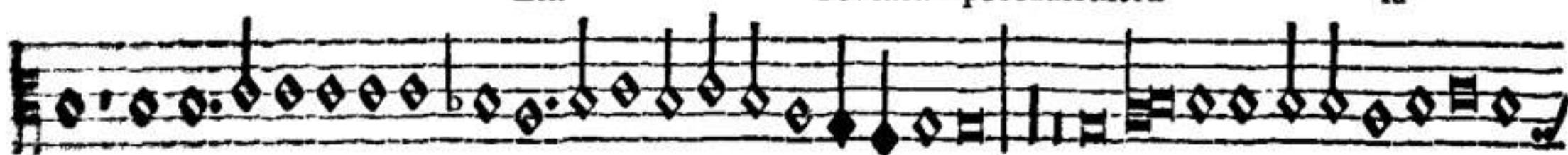
LECTIO H

Tonus

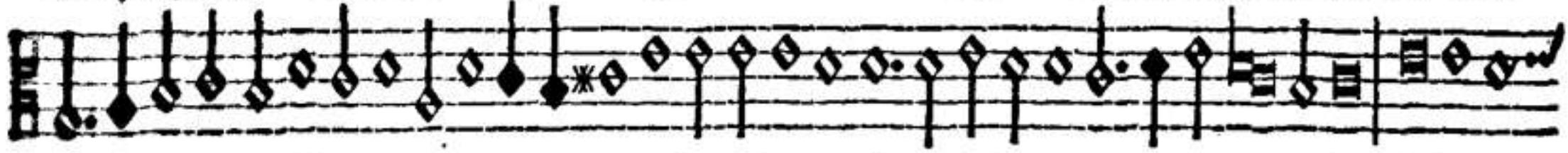
Eth

Peccatum peccauit hieru

fa-



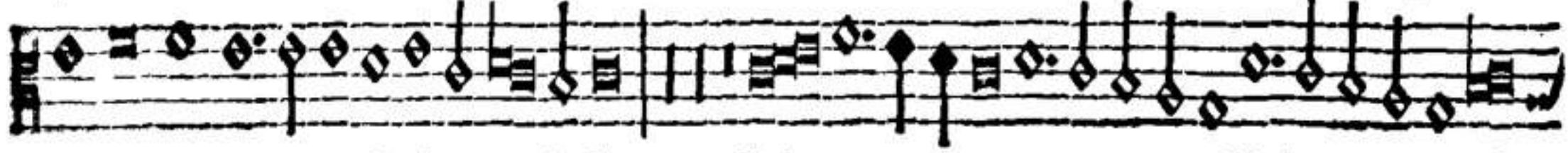
Item propterea instabilis fa ga est Omnes qui glorificabant eam



spie uerunt illam

quia uiderunt ignominiam

e ius Ipsa au-



ius gemens &amp; conuersa est retror

sum

Teth

Teth

Teth

## FERIA QVINTA.

6

## ALTUS

DVO Vide domine afflictionem me am quoniam erectus est inimi-

SORDES Tacet.

cus Deposita est uehementer non habés consolato-

rem Caph Caph Omnis populus eius ge mene

& querés panē dederunt preciosa queq; pro cibo ad refocillandam a nimā Hieruss-

Icm Hierusalem conuertere ad dominū ad dominum de um tu um deum tu um.

## PERIA SEXTA Lectio Prima

ALTUS



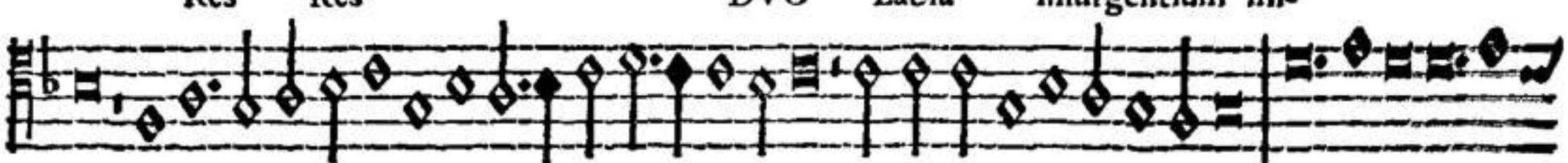
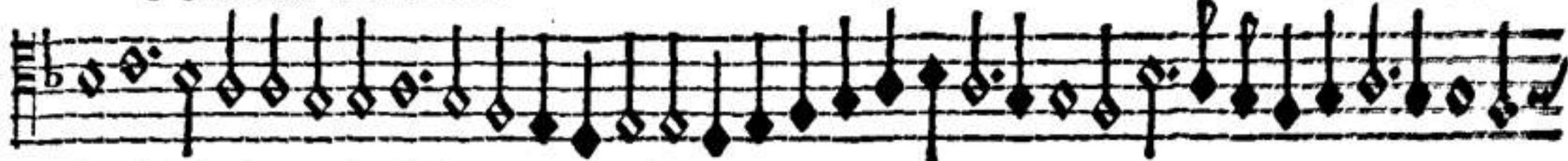
He Phe Phe  
 Audite obsecro uniuersi po puli & uide te dolorem meum Virgines mee  
 & iuuenes mei in captiui ta tem Sin Sin  
 A : Gaude & le ta re & le ta re  
 finia Hedon filia Hedon que habitas in terra buc ad te quo que perue niet Calix

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line redigamus staves. The voices are labeled: ALTVS (Altus) at the top right, and three other voices (He, Phe, and another Phe) positioned above the first staff. The lyrics are written below the staves, corresponding to the neumes. The first staff begins with a large initial 'P'. The second staff starts with 'Audite obsecro'. The third staff starts with '& iuuenes mei'. The fourth staff starts with 'A : Gaude &'. The lyrics continue across the staves, with some words appearing on multiple staves. The notation includes various neume patterns such as 'longa' (long note), 'brevis' (short note), and 'clavis' (a group of two notes). Some notes have vertical stems, while others are represented by small dots or dashes. The lyrics are in Latin, with some words in capital letters and some in lowercase. The overall layout is typical of medieval musical manuscripts.

## FERIA SEXTA

8

## ALTUS



DVO      Labia      insurgentium mi-



rum aduersum me tota di

e      Vocem meam au-



sti ne auertas aurem tu

am a singultu me-  
Lamentationi di Morales H

## FERIA SEXTA

## ALTUS

,



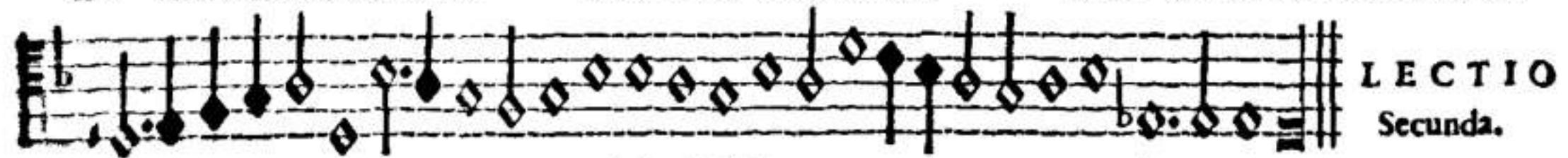
o clamo      ribus      iudicasti      domine causam anime me      e redemptor uite



me      e redemptor uite me      e Hierusalem Hierusa-



lem Hierusalem Hierusalem      conuertere ad dominum      dcum ad dominum deum tuum



de      um tu      um ad dominū deum tu      um deum tuum.

LECTIO  
Secunda.



Ade

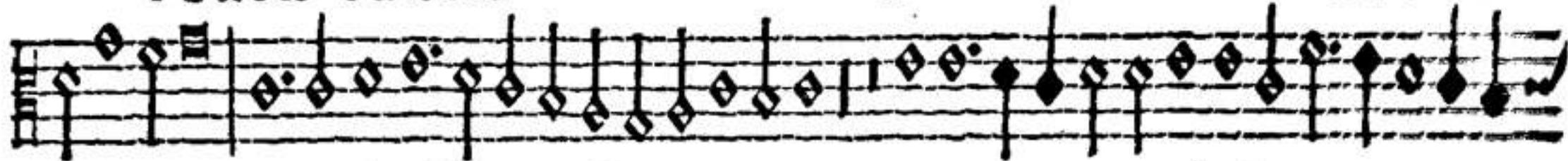
Sa.

S

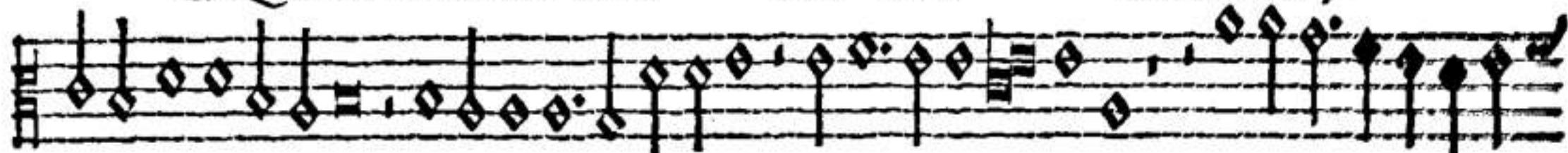
## FERIA SEXTA.

10

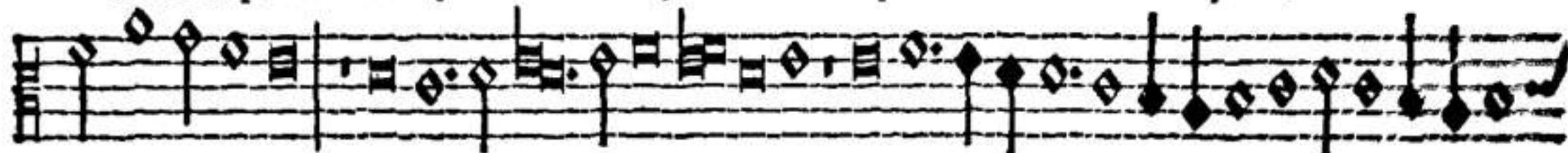
ALTUS



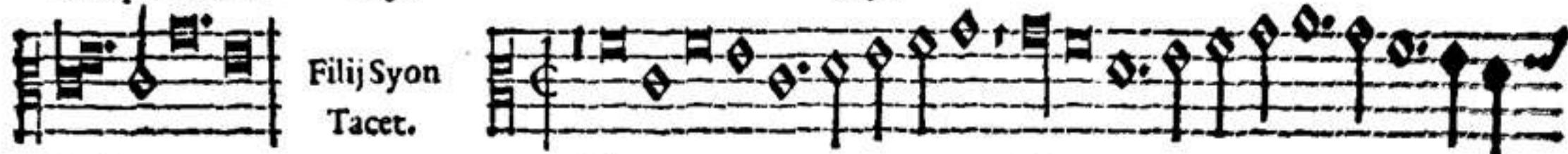
de Quomodo oscuratum est au  
rum muta  
tus est color op-



timus dispersi sunt lapides sanctuarij  
in capite omnium platea-



rum platearum Caph



Caph



Thau

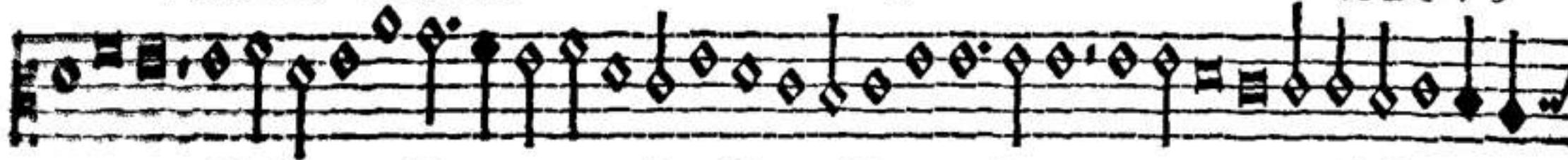
A; Recordare paupertatis & transigiesio-



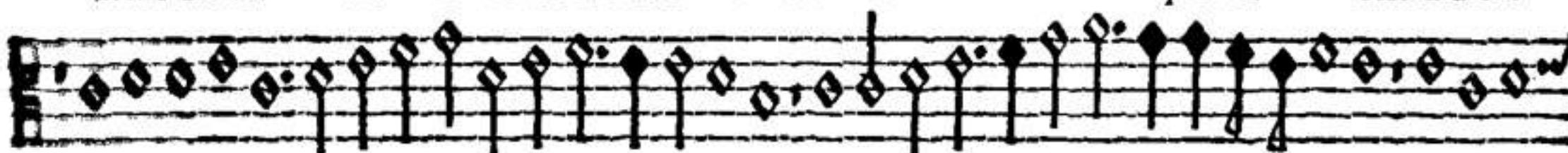
## FERIA SEXTA

II

ALTUS



mis mee ascintij & fel lis & fel lis memoria memorero & tabescet  
 in me anima mc a Hoc recolens in corde meo in deo sperabo Hierusalem



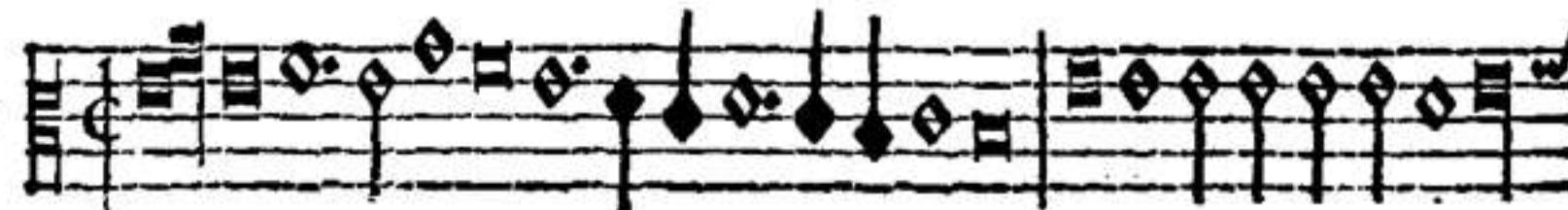
Hierusalem Hieru fa lem Hierusa



lem conuerte-  
re addominum deum tu um addominum deum tu um.

## FERIA SEXTA.

Lectio Tertia.



C Aph

Vocaui amicos meos

## FERIA SEXTA.

12

## ALT VS

ip̄si decepe      runt me      sacerdotes mei & senes me-  
 i in urbe cōsumpti sunt in urbe cōsumpti sunt quia quesierunt cibum sibi ut refocillarent ut re-  
 focillarent animam suam Res      Res      Vide domine Vide domi-  
 ne quoniam tribulor      conturbatus est uenter me      us subuersum est cor meum in me  
 met ipsa quoniam amaritudine plena est fortis interficit gla-      dius & domi-

## FERIA SEXTA

11

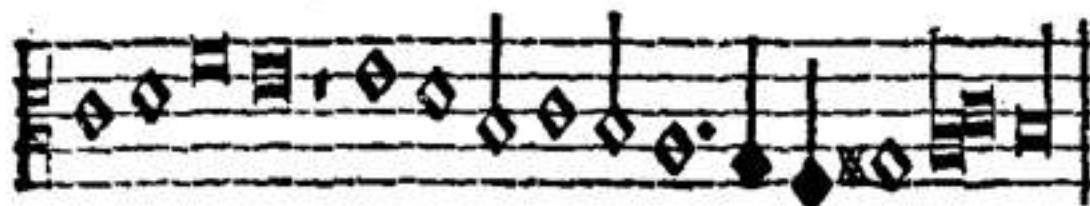
ALTVS

abors familiis est Sin Audierunt quia  
ingemisco ego & non est & non est qui console tur me  
Omnes inimici mei audierunt ma lum me um letati sunt quoniam tu fe-  
ci sti aduxisti di em consolati o nis & fient similes  
Hierusalem Hierusalem conuertere ad domum deum tuum deum tuum

## SABBATO SANCTO.

34

ALTUS



deum tuum deum tu um.



## SABBATO SANCTO Lectio Prima A 5.

Ai Zai Candidiores nazarei e

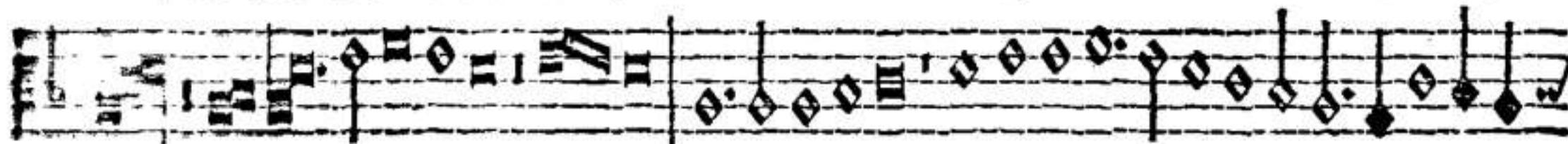
ius ni ue Nitidiores la&te rubicidores rubicundio res Ebore

anti quo Sa phiro pulchriores Saphiro pulchrio tes pulchriores

## SABBATO SANCTO

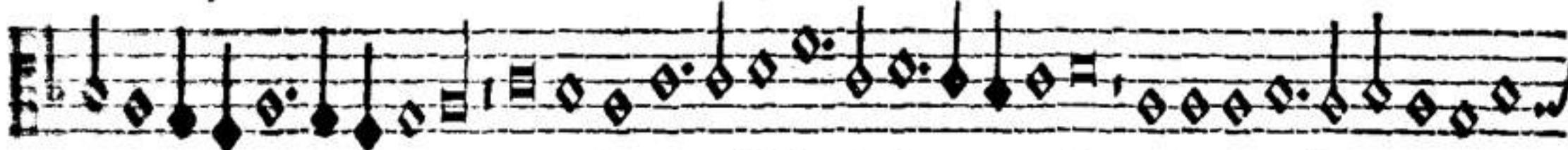
15

## ALTUS

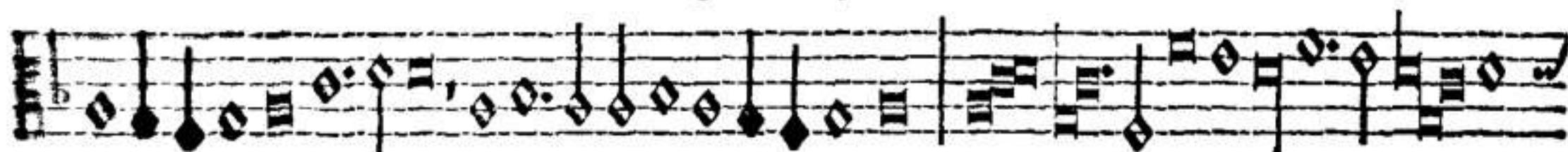


Heth ij

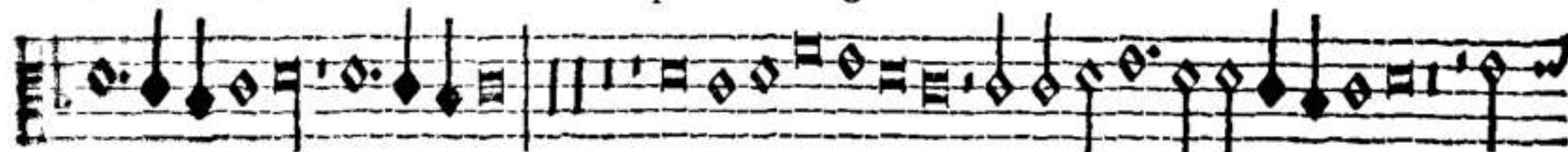
Denigrata est super carbones facies e-



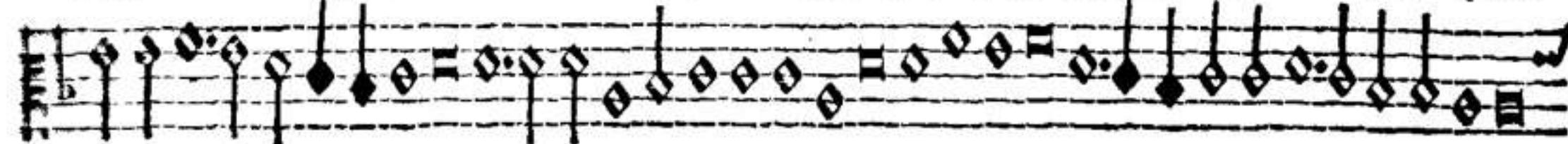
o rum &amp; non sunt cogniti in plathe is adhesit cutis eorum of-



i bus aruit &amp; facta est quasi lignum Teth



Teth Teth quā imperfectis fame quā imperfectis fa me quam

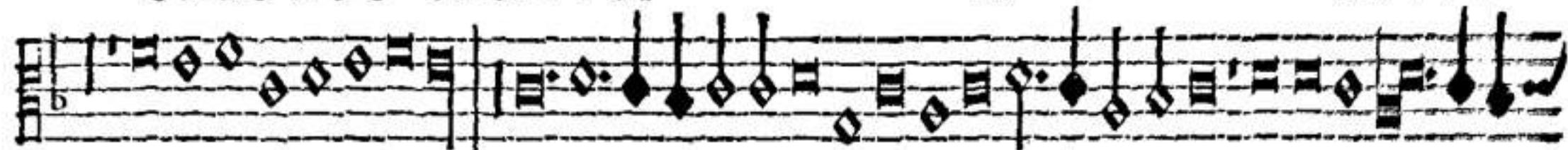


imperfectis fa me quoniam i si extabuerunt cōsumpti a sterilitate terre

## SABBATO SANCTO.

16

ALTUS



a sterilitate terre Hieru salem Hierusalem Hie rusalem conuertere



ad dominū deum tuum de um tuum.

**SABBATO SANCTO.** Lectio Secunda. A 5

17

ALTVS

A musical score page featuring a single staff. The key signature is B-flat major (two flats). The staff begins with a whole note followed by a half note, then a series of eighth notes and sixteenth notes. There are several rests of varying lengths interspersed among the notes. The music is written on five lines with four spaces between them.

VIII

Num

A page from a musical manuscript featuring two staves. The top staff begins with a soprano C-clef, followed by a common time signature, and a key signature of one sharp. It contains a series of eighth-note patterns. The bottom staff begins with a bass F-clef, followed by a common time signature, and a key signature of one sharp. It also contains a series of eighth-note patterns.

Vigilauit iu gus iniquitatum mearum in ma nu cius conuolute

A single line of musical notation on a five-line staff. The notes include open circles, solid diamonds, and solid circles, with stems extending either up or down. The notation is continuous across the page.

**sunt & imposse collo meo Infirmata est uirtus mea dicit me dominus in**

A single measure of musical notation on a five-line staff. The measure begins with a sharp sign indicating G major. It contains six notes: a quarter note (open circle), a eighth note (filled circle), a sixteenth note (open diamond), a eighth note (filled circle), a sixteenth note (open diamond), and a eighth note (open circle). The measure ends with a vertical bar line.

**manu de qua non** potero sur gere Samech

Samech

A 3 Abstulit omnes magnificos meos me

os

dominus de medio me i uocauit uocauit aduersum me tem pus;

ut conteret electos me os Torcular calcauit dominus virgini fili-;

a iuda Ayn Ayn Id circa ego plorans;

& oculus meus de ducés aquas conuertés animam meam facti sunt si-;

lij mei perdi quoniam inualuit inimi cus inimicus.

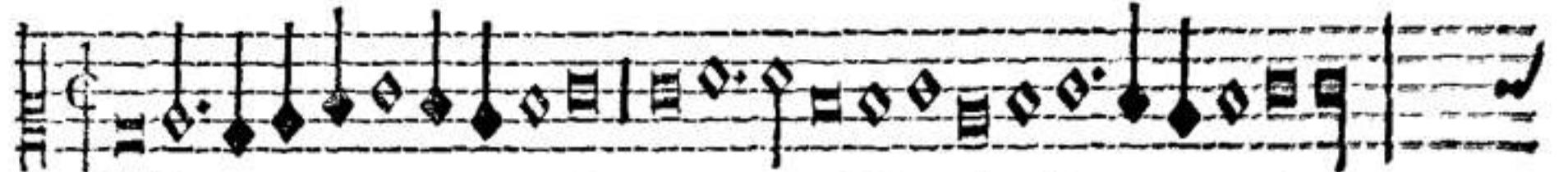
Cum Sex Vocibus.

Hierusa lem Hierusalem Hierusa lem Hierusalem conuertere ad dominum dc-  
um tuum deum tuum deum tuum deum tuum deum tu um ad dominum  
ad dominum deum tuum.

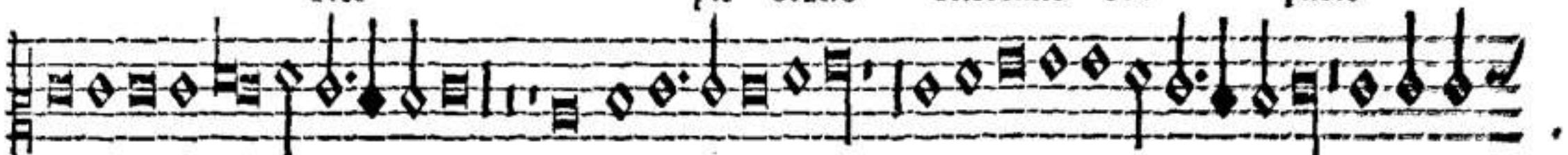
## ORATIO Cum Sex Vocibus.

20

ALTVS



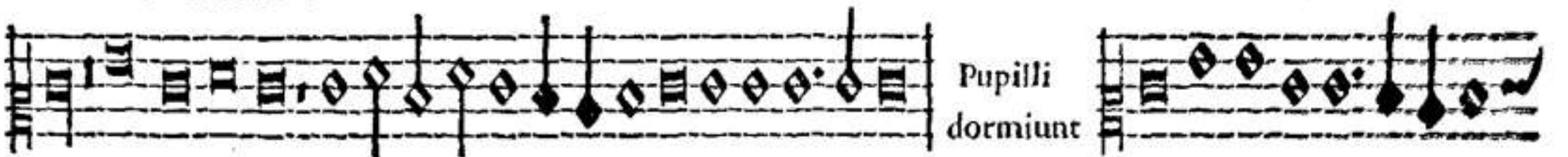
Nci pit oratio Hieremie Pro phete



Recordare do mi ne quid acciderit nobis intuere & respi ce opprobi-

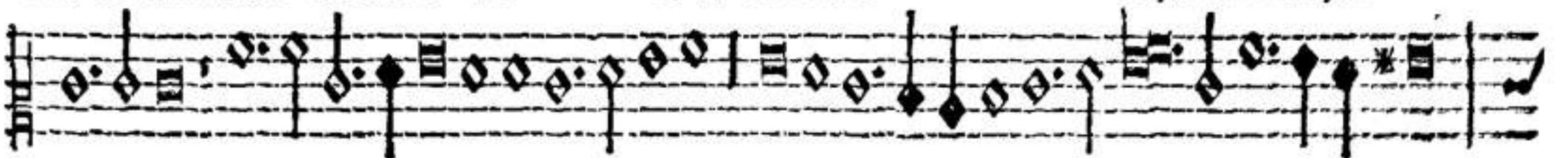


um nostrū hereditas no stra hereditas no stra uetsa cest ad alie-



Pupilli  
dormiunt

nos donius nostre ad extra ne os ad extraneos Aquam nostrā pec-



cunia bibimus lignano stra pictio compara uimus

Refiduum.

21

ALT VS

Cenicibus minaba      mur      Lassis non dabatur requies      lassis non dabatur re      quies

patres nostri peccauerunt & non      sunt patres no      stri peccauerunt & non      sunt      peccauerunt

& no sunt & nos iniquitates      eorum porta      uimus portauimus      Hierusalem Hierusalem

Hierusalem Hieru      salem      conuertere conuerte      re ad dominum dcum

tu      um      ad dominū deum tu      um de      um tu      um.

## T A B V L A.

## F E R I A Q V I N T A.

Lectio Prima	Incipit Lamentatio.	1
Lectio Secunda	Lamech. Cui comparab ote	3
Lectio Tertia	Heth. Peccatum peccauit	5

## F E R I A S E X T A.

Lectio Prima	Phe. Audite obsecro	7
Lectio Secunda	Sade. Q uomodo obscuratum est	9
Lectio Tertia	Caph. Vocaui Amicos meos	11

## S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	14
Lectio Secunda	Nun. Vigilauit iugum	17
Lectio Tertia	Incipit Oratio	20

## T A B V L A.

O	Magnum mysterium	2
	Ave maria	2
	Alleluia alleluia	2
	Letentur caeli exultet terra	4
	Confitemini domino	5
	Prudens & uigilans uirgo Catharina	6
	Ave uiuens boschia ueritas	7
	Apparuit benignitas & humanitas	8
	Hic est praecursor dilectus	9
	Tempus est ut reuertar	10
	Nisi ergo abiero paracletus	11
	Obitum Antonii	12
	Nec bellu iuueni	13
	Magnum hereditatis	14
	O beatum uitrum	15

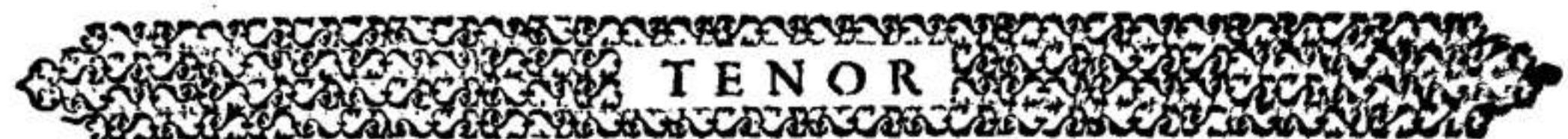
Texebat uiridens cloris formosa galeru	16
Ne uirgo mala sane tuos	17
Sanctorum martyrum tuorum	18
Quis negat esse	19
Austria stirpis generosa proles	20
Tuque iam toto celebratus orbe	21
Deus qui nobis	22
Hodie Christus natus est	23
Letare Hierusalem	24
O beatum pontificem	25
Sancti dei omnes	26
Maria stabat ad monumentum plorans	27
Tulerunt dominum meum	28
O admirabile commercium	29

F I N I S.

0 AHISTO 1

2 3 4 5 6 7 8 9 10

01 6 8 7 9 5 7 3 2 1 0



TENOR

# LAMENTATIONI DI MORALES A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



CON GRATIA ET PRIVILEGIO.

In Venetia apresso  
di Antonio Gardano.

1569.

D

## T A B V L A.

O	Magnum mysterium	1
	Aue maria	2
	Alleluia alleluia	3
	Latentur caeli exultet i. r. t. s.	4
	Confitemini domino	5
	Prudens et vigilans uirgo Catherina	6
	Aue uiuens hostia ueritas	7
	Apparuit benignitas et humanitas	8
	Hic est precusor dilectus	9
	Tempus est ut reuertar	10
	Nisi ergo abiero paracletus	11
	Obitum Antonii	12
	Nec bellu iuueni	13
	Magnum hereditatis	14
	O beatum uitrum	15

Texebat uiridem cloris formosa galera	16
Ne uirgo mala sane tuos	17
Sanctorum martyrum iuorum	18
Quis negat esse	19
Austrie stirpis generosa proles	20
Tuque iam toto celebratus orbe	21
Deus qui nobis	22
Hodie Christus natus est	23
Letare Hierusalem	24
O beatum pontificem	25
Sancti dei omnes	26
Maria stabat ad monumentum plorans	27
Tulerunt dominum meum	28
O admirabile commercium	29

F I N I S.

0 1 2 3 4 5 6 7 8 9 10

0 1 2 3 4 5 6 7 8 9 10

T E N O R

# LAMENTATIONI DI MORALES

A QVATRO A CINQ VE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



C O N G R A T I A E T P R I V I L E C C I O.

In Venetia apresso  
di Antonio Gardano.

1569.

D

## FERIA Q VINTA Lectio Prima.

TENOR



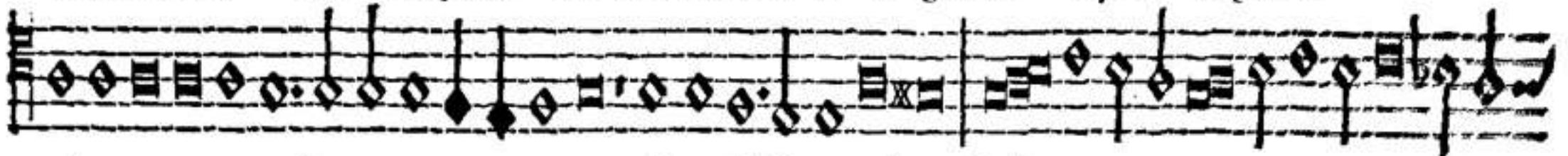
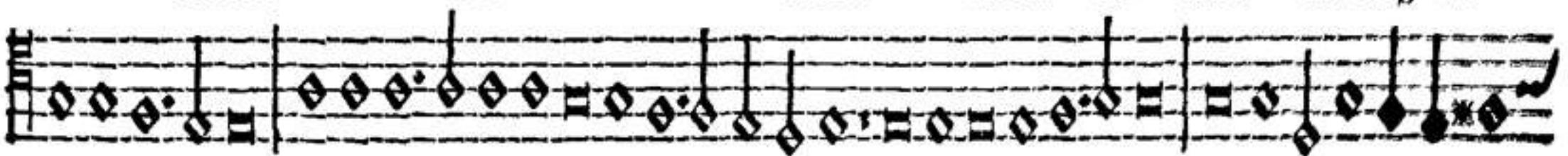
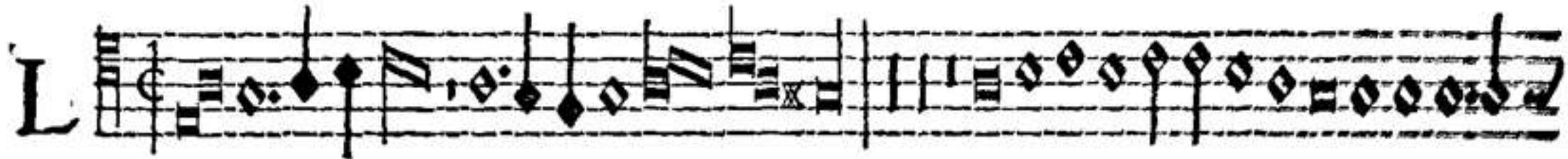
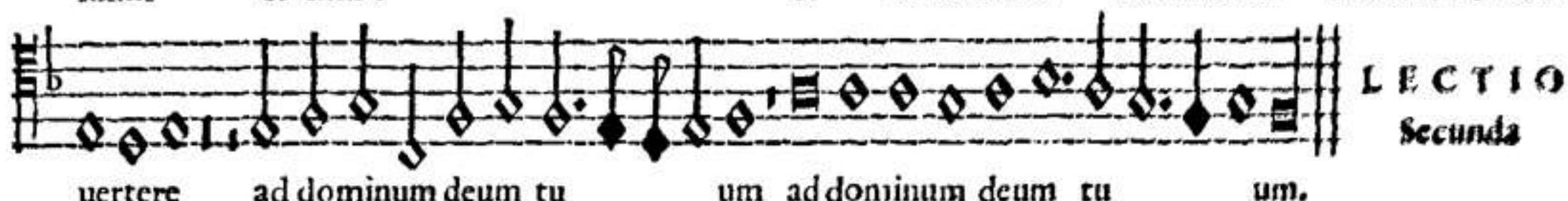
Nci pit lamenta tio Hieremi e prophe te  
 Aleph Quomodo sedet sola ciuitas plena populo Facta est quasi uidua domi-  
 na gentium Princeps prouinciarum facta est sub tri bu to  
 Beth Plo rans plorauit in nocte Et lachryme eius in ma-  
 xil lis eius Omnes amici eius spreuerunt eam & facti sunt ei

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line redigamus staves. The first staff begins with a large 'Aleph' and ends with a large 'Beth'. The second staff begins with a large 'Plo' and ends with a large 'xil'. The third staff begins with a large 'lis' and ends with a large 'eius'. The fourth staff begins with a large 'eius' and ends with a large 'Omnes amici eius'. The text below each staff is in Latin, corresponding to the neumes above it. The title 'FERIA Q VINTA Lectio Prima.' is at the top left, and 'TENOR' is at the top right. The page number '00067576' is at the bottom right.

## FERIA QVINTA.

2

## TENOR



## FERIA QUINTA Lectio Prima.

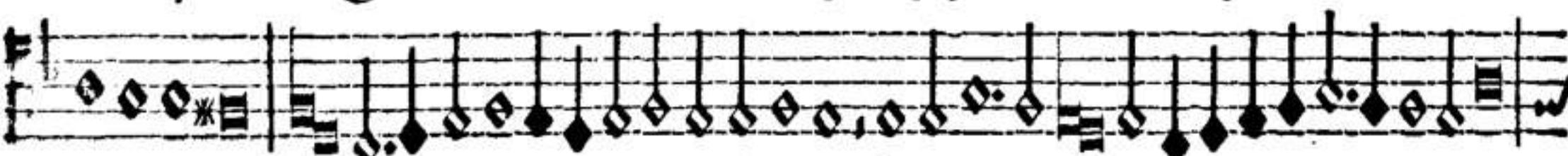
TENOR



Nci pit lamenta tio Hieremi e prophe te



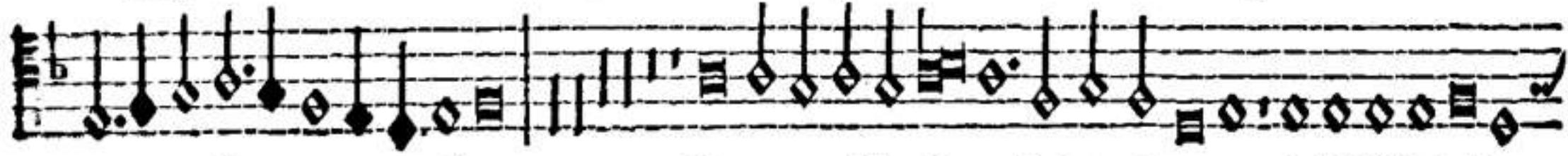
Aleph Quomodo sedet sola ciuitas plena populo Facta est quasi uidua domi-



na gentium Princeps prouinciarum facta est sub tri bu to



Beth Plo rans plorauit in nocte Et lachrymeeius in ma-

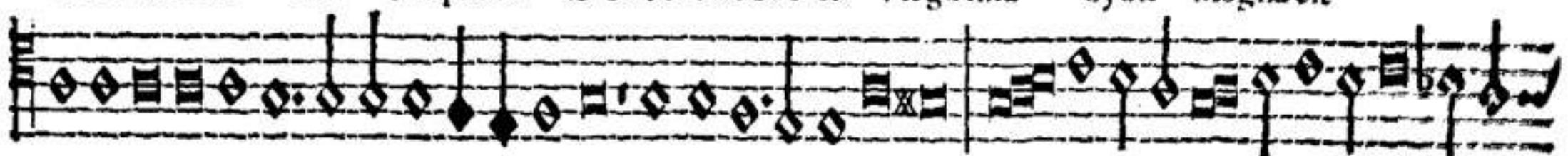
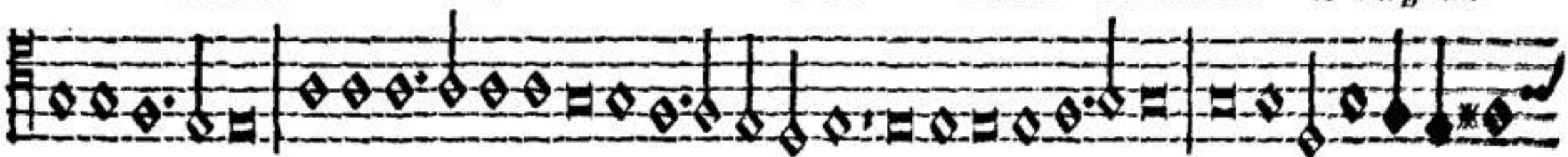
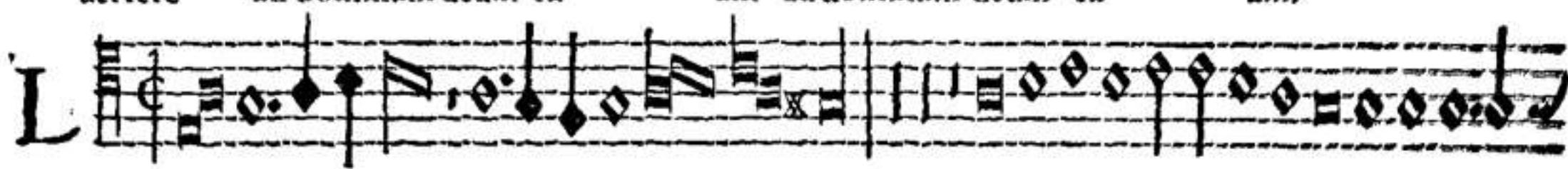
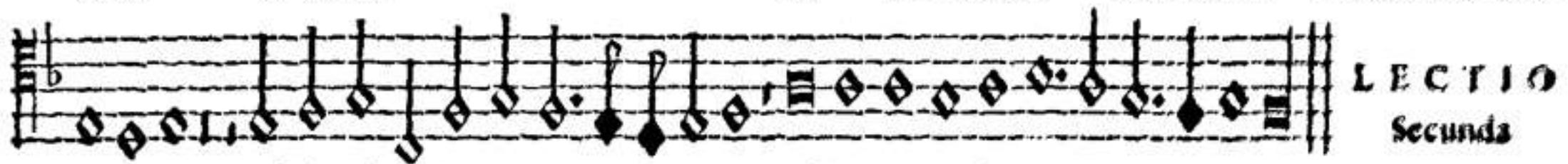


zil lis cius Omnes amici eius spreuernunt eam & facti sunt ci

## FERIA QVINTA.

2

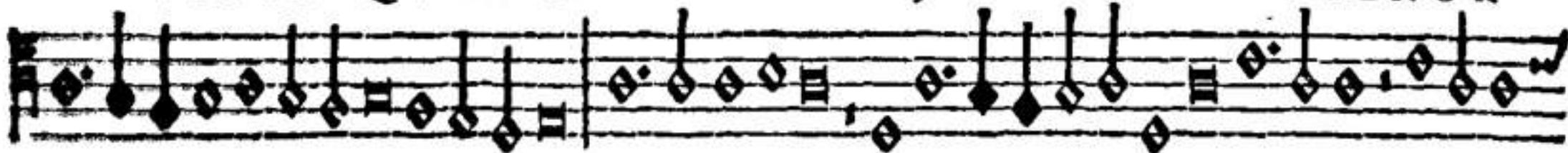
## TENOR



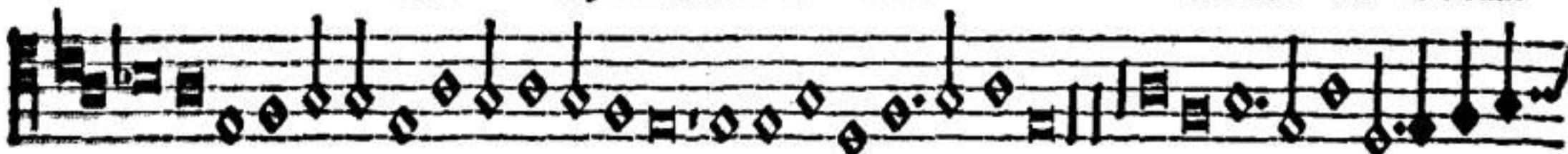
## FERIA Q VINTA

3

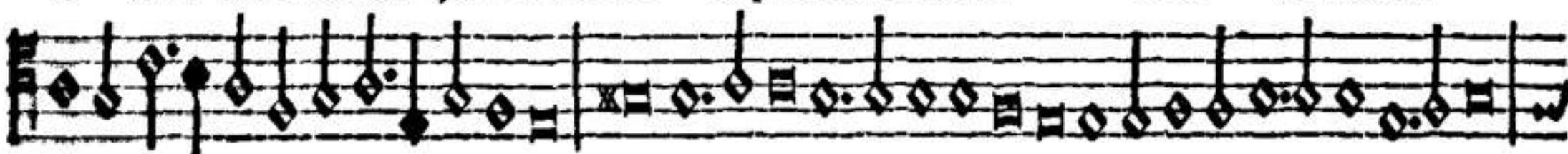
## TENOR



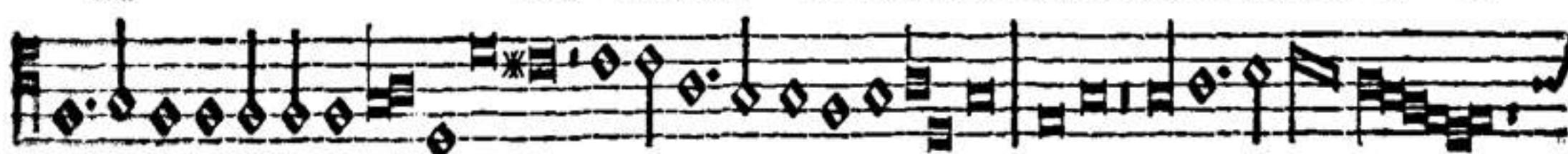
Ioth A 3 Matribus suis dixe rūt ubi est triticum



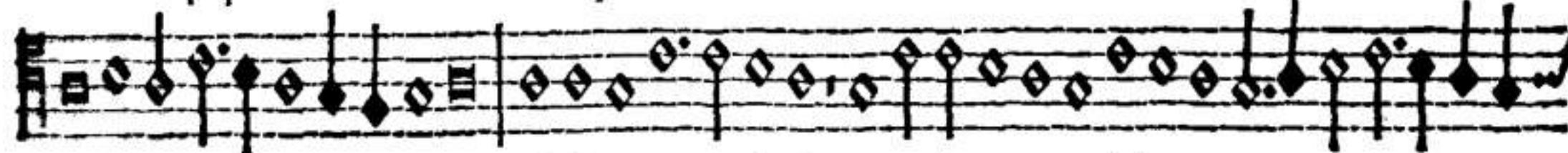
&amp; uinū cū deficerent quasi uulnerati in platheis ciuitatis in si nu matrum



sua rum Sed lamic nudauerunt manas lactauerunt catulos su os



Filia populi mei crudelis quasi structio in deser to Gimel Gimel



Gamel

Id circa ego ploras &amp; oculus meus deducens

## FERIA QUINTA.

## TENOR

4

quā quia longe factus est a me consola tor Vide domine & consi dera  
 & considera Quoniam facta sum ui lis Hierusalem Hierusalem Hierusa  
 lem conuertere ad dominum deum tu um deum tu um.  
 FERIA QUINTA Lectio Tertia. H Eth Heth

Peccatum peccauit Hieru salem propterea instabilis fa & a est facta ea,

## FERIA Q VINTA

## TENOR

Omnes qui glo rificabant e am spreuerút illam quia uiderunt ignominiam  
 ius Ipsa autem gemés & conuersa est retror sum Teth  
 Teth ij Teth Teth DVO Vide domine  
 afflito nem me am quoniam erectus est inimi cus  
 Sordes eius in pedibus e ius nec recordata est finis sit i finis su-

## FERIA QVINTA.

6

## TENOR

i Deposita est uehemen ter non habens consolato rem Caph  
 Caph Omnis populus eius ge més & querēs pa-  
 nem dederunt preciosa queq; pro ci bo ad refocillan dam ani-  
 mam Hierusalem Hierusalem conuertere ad dominum deum tuum. deum tuum.

## FERIA SEXTA Lc&amp;io Prima

7

TENOR



Hc

Audite

obsecro uniuersi populi & uidete do lo rem me um Virgi-

nes mee & iuuenes mei abie runt in captiuita tem Sin Sin

Sin

Gaude  
Tacet

Res

Res

Res

## FERIA SEXTA

8

## TENOR

DVO

Audisti opprobrium eorum do-

mine omnes cogitationes

Labia  
Tacet

aduer-

sum me

Vocem me

am au di sti ne a-

uertas aurē tu

am a singultu me

o clamo

ri

bus iudicasti domine causam anime me

e redemptor uite me-

e redemptor uite me

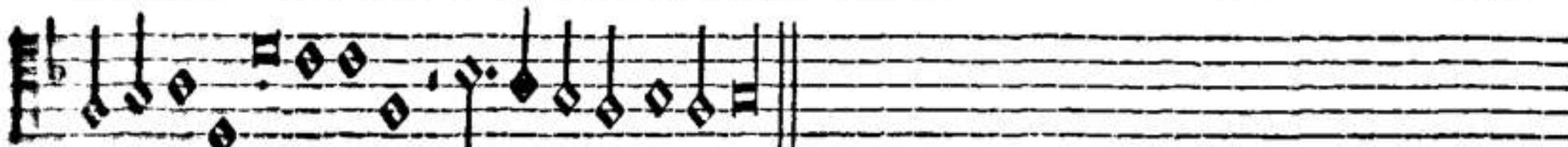
Hierusalem Hie ru salem  
Lamentationi di Morales E

## FERIA SEXTA

## TENOR



Hierusalem conuertere ad dominum ad dominū dcum tu  
um deum

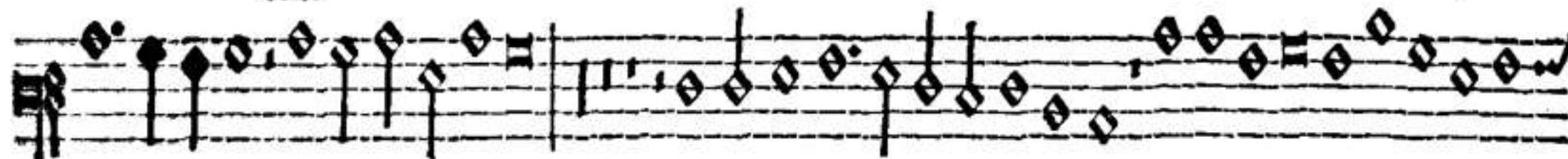


tu um ad dominū de um tu um.

## LECTIO SECUNDA.

**S**

Ade



Sa

de

Quomodo oscuratum est aurum mutatus est color optimus



dispersi sunt lapides sanctuarij

in capite omnium platea-

## FERIA SEXTA.

10

## TENOR

rum Caph  
 Caph A Filij Sy  
 on incliti & a  
 mi ati au ro pri mo quomodo reputati sunt in ua-  
 fa te stea opus manuum fi guli  
 Thau Thau Thau E

## FERIA SEXTA.

II

## TENOR

Thau Thau Recordare paupertatis & transgressionis mee ascintij  
 & fel lis memoria memorerit & tabescet in me anima mea  
 Hoc recolens in corde me o in deo sperabo spe ra bo in dc-  
 o spe rabo Hierusalem i Hierusalem Hie ru fa-  
 lem conuertere ad dominum deum tu um ad dominum deum tu-

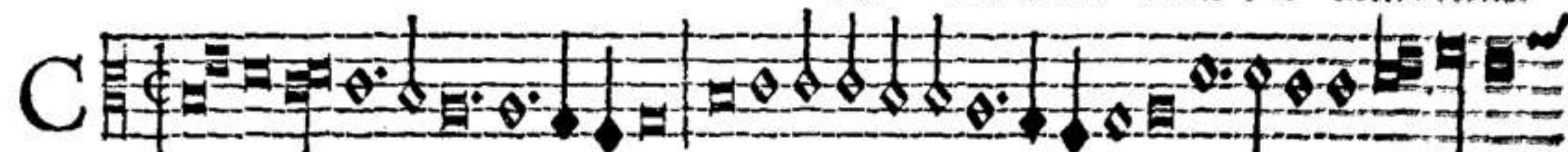
## FERIA SEXTA.

ii

## TENOR



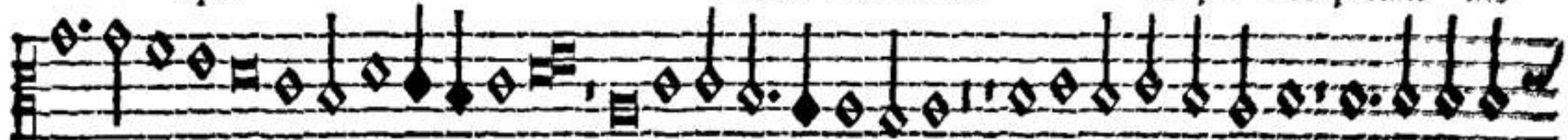
um. FERIA SEXTA Lectio Tertia.



Aph

Vocaui amicos me

os ipsi deceperunt me



sacerdotes me

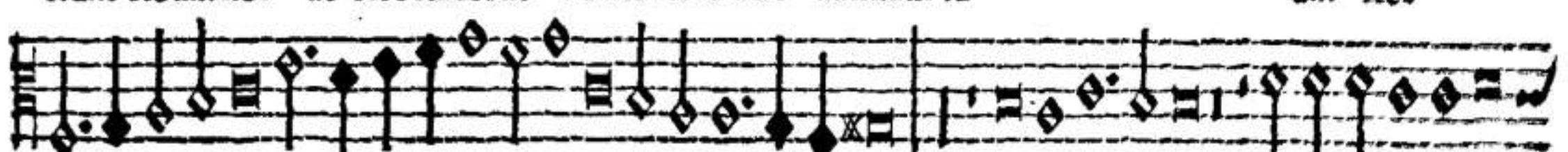
i &amp; scenes me

i In urbe consumpti sunt quia ques-



erunt cibum sibi ut refocillarent ut refocillarent animam su

am Res



Res

Res

Vide domine quoniam tribulor

## FERIA SEXTA

13

## TENOR

uenter me us subuersum est cor meum in memetip sa  
 quoniam amaritudine plena sum fortis interficit gla dius & domi mors  
 simi lis est Sin Audierunt quia ingemisco ego & non  
 est & non est qui consoletur me Omnes inimici me i audierunt malum me-  
 um letati sunt quoniam tu feci sti aduxisti diem consolatio nis & fient similes

## SABBATO SANCTO.

14

TENOR

me i Hicrusalem Hieru sa lem conuertere ad dominum deum tuum  
ad dominum deum tuum de um tu um.

## SABBATO SANCTO Lectio Prima A 5.



Ai Nitidores

lacte rubicundio res rubicundiores Ebore antiquo Saphiro pul chriores

## SABBATO SANCTO

15

## TENOR

Saphiro pulchrio      res pulrhrio      res pulchrio      res      Heth      Heth  
 Denigrata est      deni      gra      ta est super carbones facies      corum  
 & nō sunt co      gniti in platheis      adhesit cutis eorum ossi      bus aruit &  
 facta est      qua      si lignum Teth      Meli-  
 us fuit occisis gladio      quā imperfectis fame      quā imperfectis fame      quā imperfectis fa-

## SABBATO SANCTO.

16

TENOR

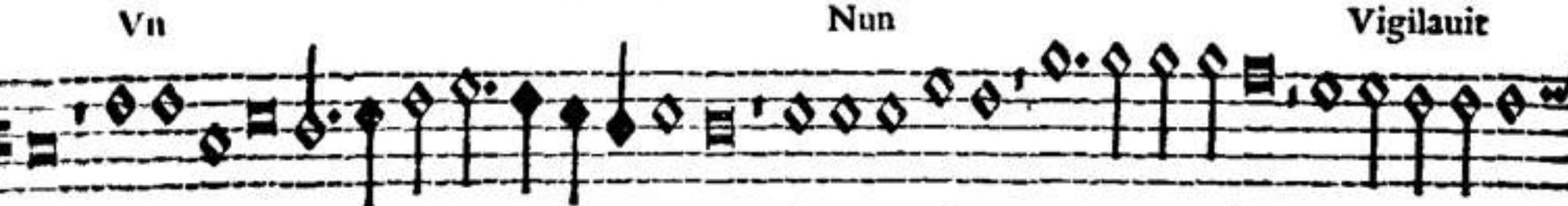
me quoniam isti extabuerunt consumpti a sterilitate terre a steri  
lita-  
te ter re Hierusalem Hierusalem Hierusa lem conuertere ad dominum  
ad dominum de um tu um.

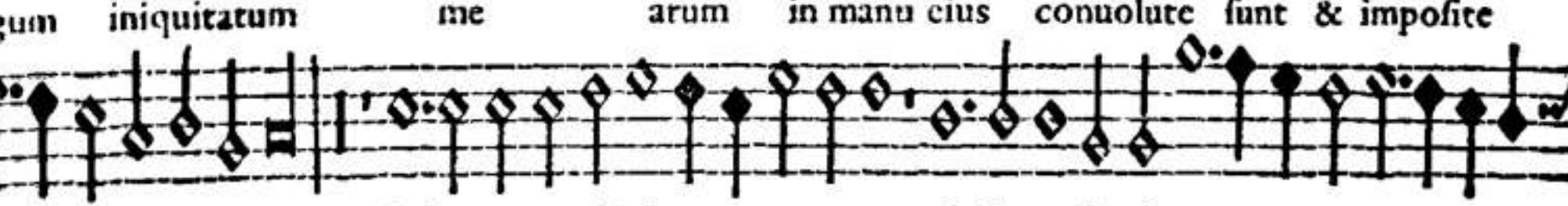
## SABBATO SANCTO. Lectio Secunda. A 5

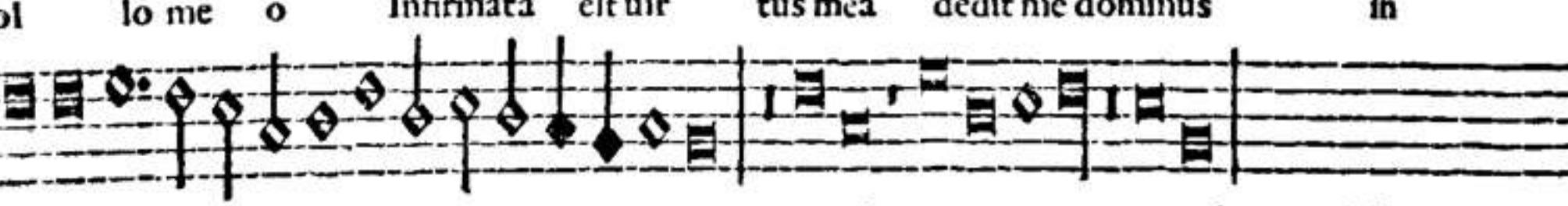
17

TENOR

N 

Vn 

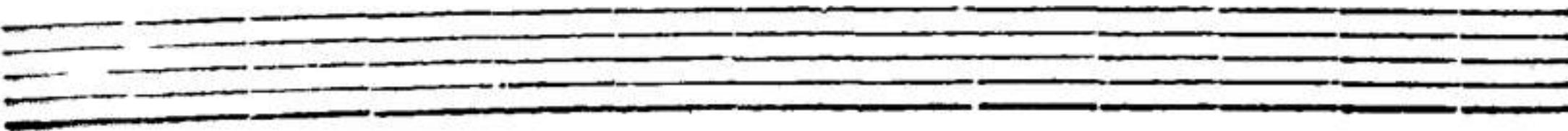
Nun 

Vigilauit 

jugum iniquitatum me arum in manu cuius conuolute sunt & imposite

col lo me o Infirmata est uir tus mea dedit me dominus in

manu de qua non potero surge re Samech Samech Abstulit Tacet.



Ayn Ayn      Ayn      Id circo e . . . go plorans & oculus  
meus de ducēs a      quas quia longe factus est a me      con solis  
tor conuertēs animam meam      quoniam inualuit inimi cus

## SABBATO SANCTO

19

TENOR

Cum Sex Vocibus.

Hierusalem      Hierusalem      conuertere      conuertere ad domi-

num deum tuum deum      tuum      deum tu      um deum tu      um      ad

dominum deum tu      um.

## ORATIO Cum Sex Vocibus.

20

TENOR



Nci pit oratio Hieremie Pro phete Recordare do-  
 mine quid acciderit nobis intuere & respice & respice oppro-  
 brium nostrū hereditas nostra uetsa est ad alie nos domus  
 nostre ad extraneos ad extraneos ad extraneos A⁴ Pupilli facti su mus absq; patre  
 matres nostre quasi uidue quasi uidue quasi ui due Aquam no strā pecunia

## Residuum.

21

## TENOR

bibimus ligna nostra pietio comparauius Ceruicibus minaba mur Ceruicibus  
 minabamur non dabatur requies non dabatur re quies re-  
 quies patres no stri peccauerunt & non sunt & nos iniuitates eorum  
 corum porta uimus Hierusalem Hierusa lem Hierusalem  
 conuertere ad dominum deum tuum ad dominum deum tuum deum tuum.

## T A B V L A.

## F E R I A Q V I N T A.

Lectio Prima	Incipit Lamentatio.	1
Lectio Secunda	Lamech. Cui comparab o te	2
Lectio Tertia	Heth. Peccatum peccauit	4

## F E R I A S E X T A.

Lectio Prima	Phe. Audite obsecro	7
Lectio Secunda	Sade. Quomodo obscuratum est	9
Lectio Tertia	Caph. Vocaui Amicos meos	12

## S A B B A T O S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	14
Lectio Secunda	Nun. Vigilavit iugum	17
Lectio Tertia	Incipit Oratio	20

## T A B V L A.

<b>O</b> Magnum mysterium	1	Texebat ulridem cloris formosa galerū	16
Ave maria	2	Nec virgo mala sanc tuos	17
Alleluia alleluia	3	Sanctorum martyrum tuorum	18
Letentur cœli exultet terra	4	Qui's neget esse	19
Confitemini domino	5	Austriæ stirpis generosa proles	20
Prudens et vigilans virgo Catherina	6	Tuque iam toto celebratus orbe	21
Ave uiuens hostia ueritas	7	Deus qui nobis	22
Apparuit benignitas et humanitas	8	Hodie Christus natus est	23
Hic est precurtor dilectus	9	Letare Hierusalem	24
Tempus est ut reuertar	10	O beatum pontificem	25
Nisi ergo abierto paracletus	11	Sancti dei omnes	26
Obituum Antonii	12	Maria stabat ad monumentum plorans	27
Nee bello iuueni	13	Tulerunt dominum meum	28
Magnum hereditatis	14	O admirabile commercium	29
O beatum virum	15		

F I N I S.

BASSVS

## LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate &amp; date in Luce.



CON GRATIA ET PRIVILEGGIO.

In Venetia apresso  
di Antonio Gardano.

1564.

K

## T A B V L A.

<b>O</b> <i>Magnum mysterium</i>	1	<i>Texebat uiridem cloris formosa galerū</i>	16
<i>Aue maria</i>	2	<i>Ne uirgo mala sanc tuos</i>	17
<i>Alleluia alleluia</i>	3	<i>Sanctorum martyrum tuorum</i>	18
<i>Letentur cœli exultet terra</i>	4	<i>Quis neget esse</i>	19
<i>Confitemini domino</i>	5	<i>Austrie stirpis generosi proles</i>	20
<i>Prudens &amp; uigilans uirgo Catharina</i>	6	<i>Tuque iam toto celebratus orbe</i>	21
<i>Aue uiuens hostia ueritas</i>	7	<i>Deus qui nobis</i>	22
<i>Apparuit benignitas &amp; humanitas</i>	8	<i>Hodie Christus natus est</i>	23
<i>Huc est præcursor dilectus</i>	9	<i>Letare Hierusalem</i>	24
<i>Tempus est ut reuertar</i>	10	<i>O beatum pontificem</i>	25
<i>Nisi ergo abierto paracletus</i>	11	<i>Sancti dei omnes</i>	26
<i>Obituum Antonii</i>	12	<i>Maria stabat ad monumentum plorans</i>	27
<i>Nec bello iuueni</i>	13	<i>Tulerunt dominum meum</i>	28
<i>Magnum hereditatis</i>	14	<i>O admirabile commixtum</i>	29
<i>O beatum uirum</i>	15		

F I N I S.

0	A	R	I	S	T	1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----

0	1	2	3	4	5	6	7	8	9	0
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# LAMENTATIONI DI MORALES

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1564.

K

## PERIA QVINTA Lectio Prima.

BASSVS



Nci pit lamenta tio Hieremie prophete  
 A leph A leph Quo mo-  
 do seder sola ciuitas plena po pulo Facta est quasi uidua domina gentium  
 Prin ccps prouinciarum facta est sub tributo Beth Beth  
 Morans plorauit in nocte Et lachrymee ius in maxillis e ius Non est qui

The musical score consists of four staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The first staff begins with a large initial 'K'. The second staff starts with 'A', the third with 'leph A', and the fourth with 'leph Quo'. The lyrics are written below each staff, corresponding to the neumes. The music is in common time, indicated by a 'C' at the beginning of the first staff. The notes are primarily long and short strokes, with some horizontal dashes indicating sustained sounds or specific rhythmic values.

## FERIA QVINTA.

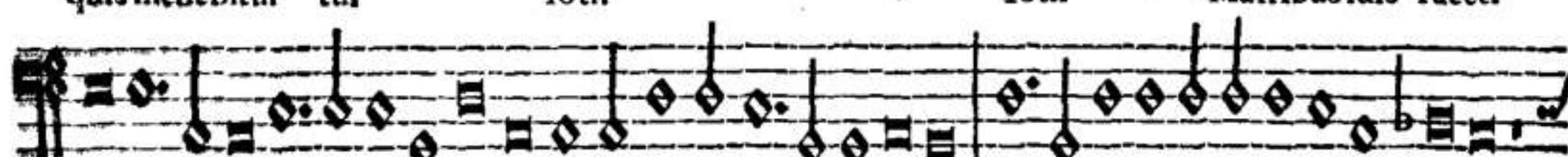
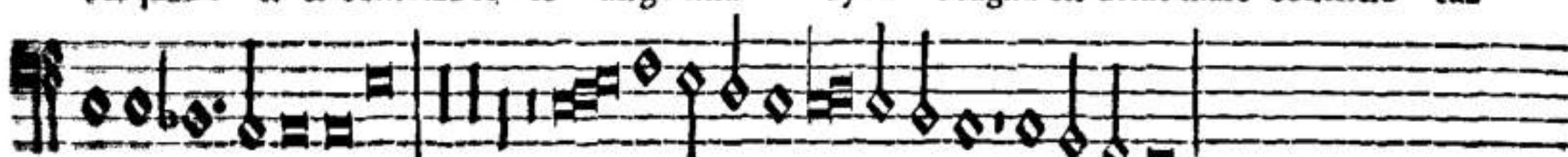
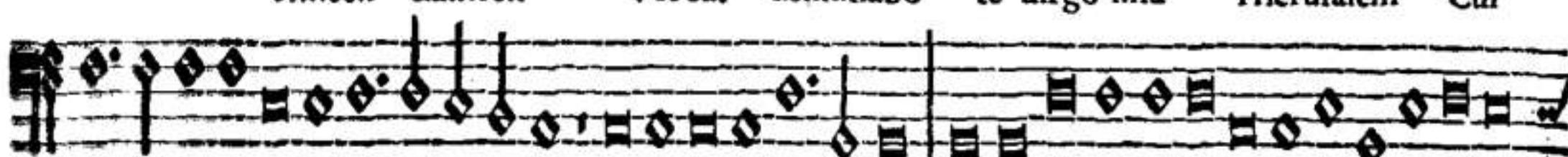
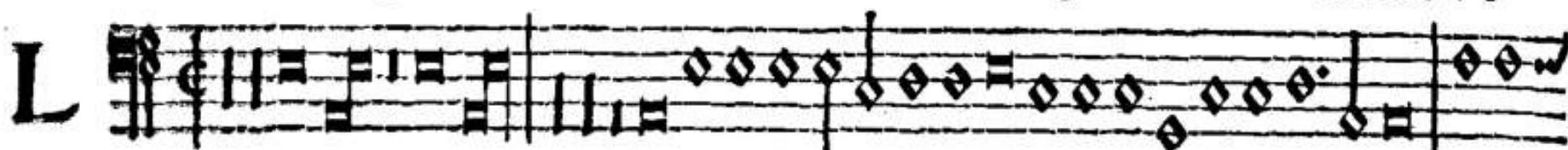
2

## BASSVS

consoletur e am ex omnibus caris e ius Omnes amici eius  
 spreuerunt e am & facti sunt ei inimi ci inimi ci Hierusa-  
 lem Hierusa lem Hierusalem conuertere conuertere ad dominum deum  
 tuum addominum deum tuum deum tu um.

## FERIA QVINTA Lectio Secunda.

BASSVS



## FERIA QVINTA.

4

## B A S V S S

Id circa quia longe factus est a me consola  
 tor Vide domine & considera &  
 considera Quoniam facta sum ui  
 lis Hierusalem Hierusalem Hierusalem  
 conuertere ad dominum deum tu  
 um ad dominum deum tuum.

## FERIA QVINTA

5

## BASSVS

H

Eth Heth propterea instabilis facta est facta  
est Omnes qui glorificabant eam spreuerunt illam quia uiderunt cius Ipsa  
autem gemens & conuersa est re trorsum Teth  
Vide domine Tacet.  
A 3 Sordes eius in pedibus eius nec recordata est finis sui  
finis su i Deposita est uchementer non habens consolato rem Caph

## FERIA Q VINTA.

6

## BASSVS

Caph      Omnis populus eius gemens & querēs panem , dederunt preciosa queq; pro cibo  
 ad refocillandam animam      Hierusalem Hierusalem conuertere ad dominum deum  
 tuum      deum tuum.

## FERIA SEXTA      Lcctio Prima.

**P**      He      Phe      Audite obsecro univer-  
 si populi & uidete dolorem meum      Virgines mee & iuuenes mei abie- runt

## FERIA SEXTA

7

## BASSVS

in captiuita tem Sin Sin  
 A 3 Gaude & leta re filia Hedom que habitas in terra huc ad te quoq; perueni-  
 et Calix in ebria beris in ebria be ris at-  
 q; nudaberis Res Res Audisti Tacet.  
 Doo Labia insurgentium mi hi & meditationes co-

## FERIA SEXTA

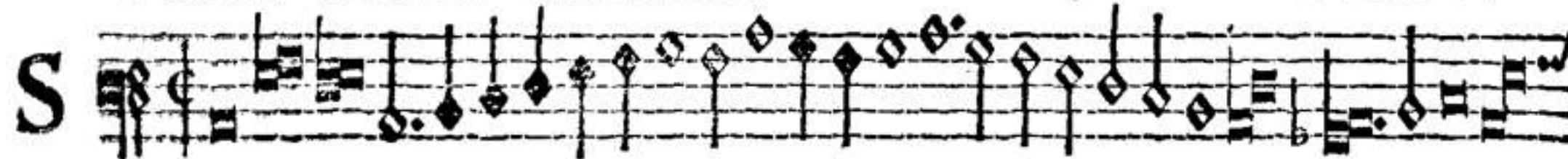
8

## BASSVS

rum aduersum me tota di      e      Vocem meam audi sti      a fin.  
 gultu meo      clamoribus      iudicasti      domine causam anime      mce redemptor uite mee  
 redemptor uite mee      Hierusalem      Hierusalem Hierusalem Hierusalem conuertere ad domi-  
 nū deum tu      um addominum deum tu      um deum tuum.

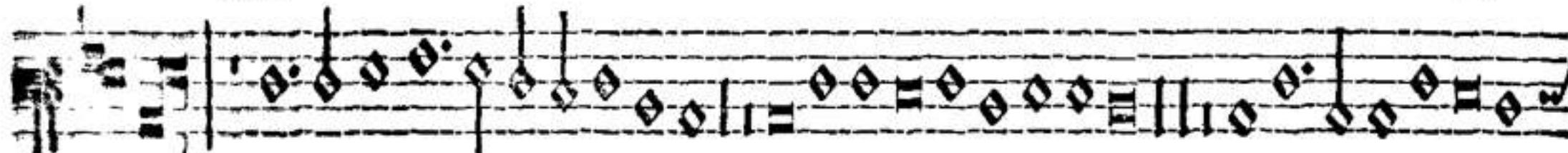
## FERIA SEXTA Lectio Secunda.

BASSVS



Adc

Sa-



de Quomodo oscuratum est aurum mutatus est color optimus in capite omnium



pla tea rum pla tearum Caph



Caph A; Filij Sy on incliti & ami-



cū au ro pri mo quomodo reputati sunt in uasa te stea

## FERIA SEXTA.

10

## BASSVS

opus manuum fi                    guli opus manuum fi                    guli  
 Thau                                 Thau                                      Recordare  
 Tacet.

Hoc recolens in corde meo    in deo sperabo spe    rabo spe    rabo Hierusalem  
 Hierusalem Hieru                salem Hierusalem    Hie                            rusalem conuertere  
 ad dominum dcum ta                um ad dominū deum tuum de                    um tuum. L.

## FERIA SEXTA Lectio Tertia.

II

BASSVS

C

Aph Vocaui amicos me os ipsi deceperunt me sacer-

dotes mei & scnes mei in urbe cōsumptisunt quia quesierunt cibum sibi ut refocil-

larent animam suam animam suam Res Res A 3 Vide domine

quoniam tribulor con tur batus est uenter meus subuersum est cor meum in memetipsa

quoniam amaritudine plena est fortis interficit gladius & domi mors simi lis est.

## FERIA SEXTA.

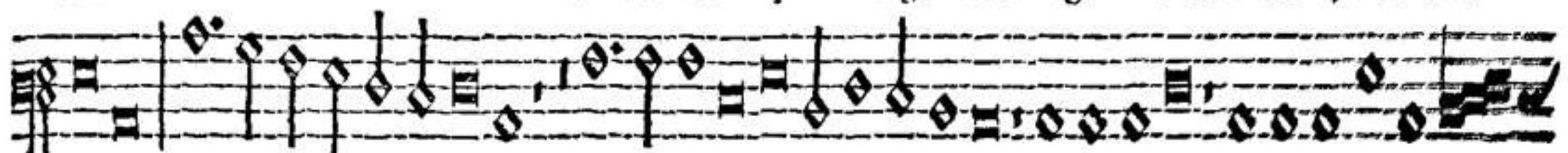
12

## BASSVS

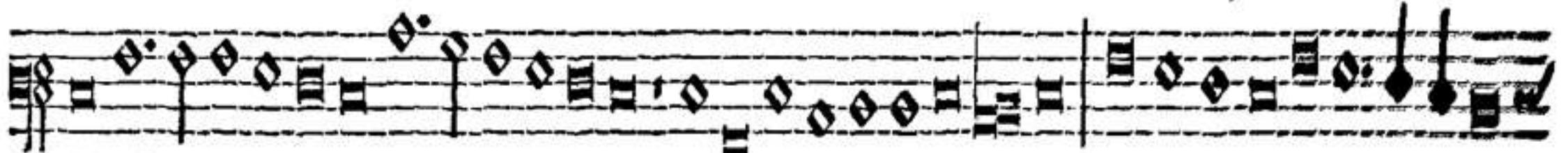


Sin

Audierunt quia ingemisco ego &amp; non est qui console-



tur me Omnes inimici mei andierunt malū me um letati sunt quoniam tu feci-



sti aduxisti diem consolationis &amp; fient similes me i. Hierusalem Hieru-



sa lem conuertere ad dominū de ú tu um ad dominū decum tu um,

**SABBATO SANCTO Lectio Prima A 5**

13

BASSVS



Ai Zai Candidiores nazarei eius niue Nitidio-

res lacte rubicundiores Ebore antiquo Saphiro pulchriores Saphiro pulchriores

pulchriores pulchriores Heth Heth Denigrata est super carbones

facies eorum & non sūt cogniti cogniti in platheis adhesit cutis eorum ossibus

anuit & facta est quasi lignū Teth Teth Melius fuit occi-

## SABBATO SANCTO.

34

## BASSVS

sis gladio quā interfectis fame quā interfectis fa  
 me quoniam isti extabue-  
 runt cōsumpti a steri lita te terre Hierusalem Hierusalem Hic  
 rusalem conuer-  
 tc re ad dominū deum tu um.

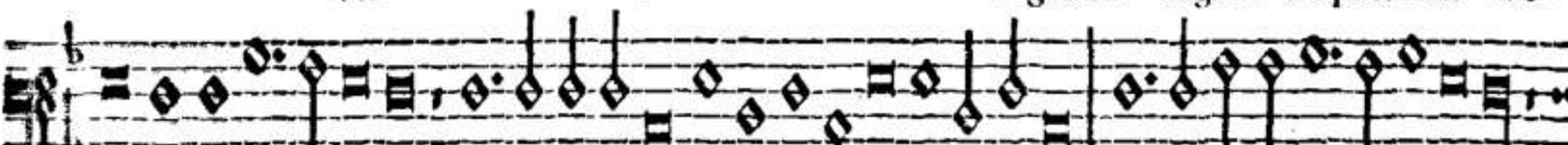
## SABBATO SANCTO Lectio Secunda. A 5

15

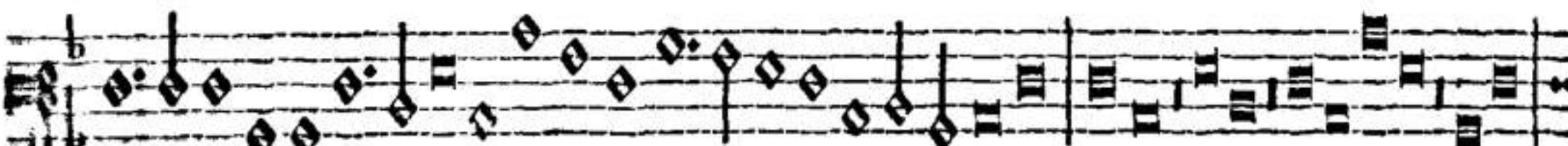
BASSVS

N 

Vn Vigilauit iugum iniuitatum me-



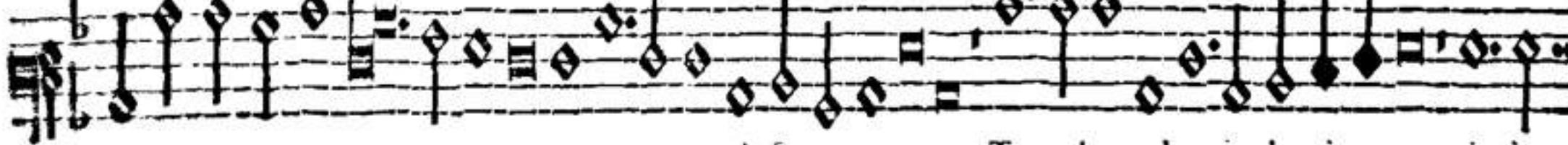
arum in manu eius conuolute sunt & imposite collo meo Infirmata est uirtus mea



dedit me dominus in manu de quo nō potero surge re Samech



A; Abstulit omnes magnificos meos meos dominus de medio me i uocauit uoca-



uit aduersum me tem pus ut conteret electos me os Torcular calcauit domi nus uirgi-

## SABBATO SANCTO.

16

BASSVS

ni filia      iuda      Ayn Ayn      Id circa ego plorans & oculus meus  
 de ducens aquas quia longe factus est      a me consolator      conuertes animam meam  
 quoniam inualuit      inimicus      inimicus      Cum Sex Vocibus.  
 Hierusalem Hierusalem      Hierusalem      conuertere ad dominum ad dominum deum  
 tuum ad dominum deum tu      um deum tuum.

Lamentationi di Morales M

## ORATIO Cum Sex Vocibus.

17

BASSVS



Nci pit oratio Hieremi e Prophete quid acci-  
 derit no bis intuere & respice opprobriū nostrū hereditas nostra uersa  
 est ad alienos domus nostre ad extraneos extraneos ad extraneos A⁴ Pupilli facti sumus  
 absq; patre matres nostre quasi uidue quasi uidue pecunia bibimus  
 ligna no stra pretio comparauius Ceruicibus minaba mur Lasfis

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled as Bassus. The lyrics are in Latin, with some words in capital letters indicating specific roles like 'Prophete' and 'Pupilli'. The music is set in common time with a key signature of one sharp (F#). The first staff begins with a large initial 'K'.

## Residuum.

18

BASSVS

non dabatur requies    requies patrcs nostri    peccauerunt    peccauerunt & non sunt & nos  
 iniuitates eo       rum portauimus Hierusalem    Hierusa lem Hierusa lem  
 conuertere ad dominum dcum tu um deum deum tuum deum tu um.

Mij

## T A B V L A.

## F E R I A   Q V I N T A.

Lectio Prima	Incipit Lamentatio.	8
Lectio Secunda	Lamech. Cui comparaboste	3
Lectio Tertia	Heth. Peccatum peccauit	5

## F E R I A   S E X T A.

Lectio Prima	Phe. Audire obsecro	6
Lectio Secunda	Sade. Quomodo obscuratum est	9
Lectio Tertia	Caph. Vocaui Amicos meos	11

## S A B B A T O   S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	13
Lectio Secunda	Num. Vigilavit iugum	15
Lectio Tertia	Incipit Oratio	17

MOTETTI DI GIO:  
 MARIA ROSSO MAESTRO  
*DI CAPPELLA DEL  
 DVOMO DI MANTOVA;  
 NUOVAMENTE DATI IN LUCE,  
 ET CORRETTI DA  
 Claudio da Correggio.  
 A CINQUE VOCI.*

LIBRO

PRIMO.



IN VENETIA,  
1567.

## T A B V L A.

O	Magnum mysterium	1
	Aue maria	2
	Alleluia alleluia	3
	Letentur caeli exultet terra	4
	Confitemini domino	5
	Prudens et vigilans virgo Catherine	6
	Aue uiuens hostia ueritas	7
	Apparuit benignitas et humanitas	8
	Hic est praecursor dilectus	9
	Tempus est ut reuertar	10
	Nisi ego abiero paracletus	11
	Obiectum Antoni	12
	Nec bello iuueni	13
	Magnum hereditatis	14
	O beatum uirum	15

Texebat uiridem cloris formosa galeru	16
Ne virgo mala sanc tuos	17
Sanctorum martyrum tuorum	18
Quis neget esse	19
Austriæ stirpis generosa proles	20
Tuque iam toto celebratus orbe	21
Deus qui nobis	22
Hodie Christus natus est	23
Letare Hierusalem	24
O beatum pontificem	25
Sancti dei omnes	26
Maria stabat ad monumentum plorans	27
Tulerunt dominum meum	28
O admirabile commertium	29

F I N I S.

1 2 3 4 5 6 7 8 9 10  
 0. 6 8 7 9 5 7 3 2 1 D'ARISTO 1

Q V I N T O

# LAMENTATIONI DI MORALES

A QVATRO A CINQVE ET A SEI VOCI

Nouamente per Antonio Gardano Con ogni diligentia Stampate & date in Luce.



C O N G R A T I A E T P R I V I L E G I O.

In Venetia appresso  
di Antonio Gardano.

1564.

N

## SABBATO SANCTO Lectio Prima A 5.

I

## Q V I N T V S


AI
 Candidiores Nazarei eius niue nitidi-  
 ores lafte rubicundiores Ebore anti quo anti quo Saphiro pulchrio-  
 res Saphi ro pulchriores Sa phiro pulchriores pulchriores Heth  
 Denigrata Tacet.  
 Heth Heth Teth  
 Teth Melius fuit occisis gladio quā interfectis fame quam inter-

This block contains musical notation on four-line staves. The first staff begins with a large decorative initial 'A' followed by a smaller 'I'. The lyrics 'Candidiores Nazarei eius niue nitidi-' are written below the notes. The second staff continues the musical line with lyrics 'ores lafte rubicundiores Ebore anti quo anti quo Saphiro pulchrio-'. The third staff begins with 'res Saphi' and ends with 'Denigrata Tacet.'. The fourth staff begins with 'Heth' and ends with 'Teth'. The fifth staff begins with 'Teth' and ends with 'quam inter-'. The music consists of various note heads (solid black dots) and rests, with some notes having vertical stems extending upwards or downwards.

## Q V I N T V S

2

fectis fa me quā imperfectis fame quā imperfectis fa me quoniam isti ex  
 tabuerunt consumpti consumpti a sterilitate ter re Hierusalem Hierusalem  
 Hieru salem con uertere ad dominum deum tu um ad dominū deum  
 tuum deum tuum

N<sup>o</sup>

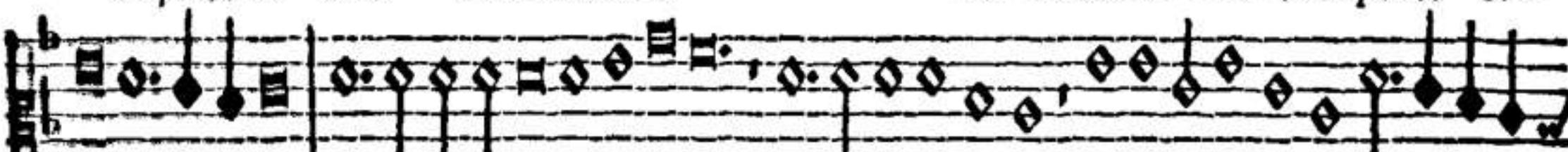
## SABBATO SANCTO. Lectio Secunda. A 5 3 QVINTVS

N 

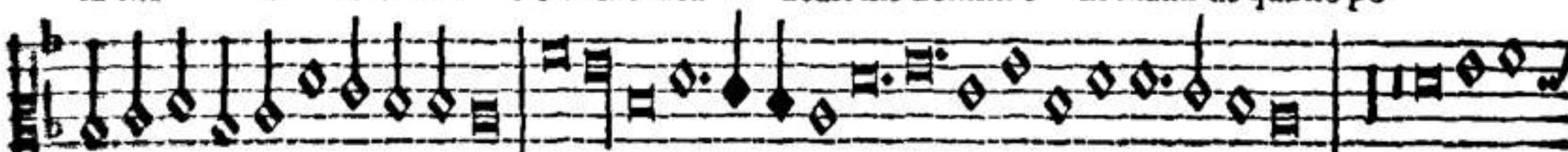
Vb Nun Vigilauit iugum



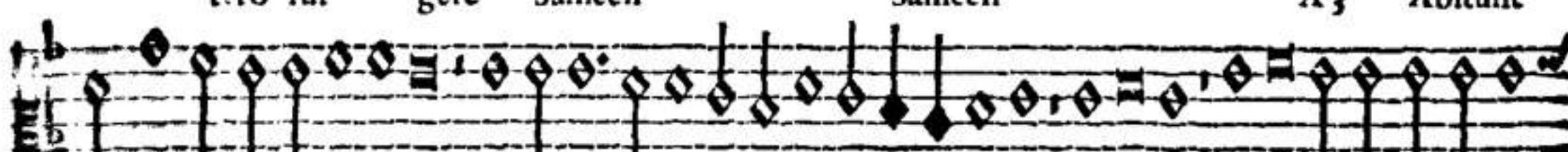
iniquitatum mea rum in manu c ius conuolute sunt & imposite col-



lo me o Infirmata est uirtus mea dedit me dominus in manu de quanō po-



tro sur gere Samech Samech A 3 Abstulic



omnes magnificos meos dominus de medio me i uocauit uocauit aduersum me

## SABBATO SANCTO.

QVINTVS

4

tempus ut conteret ut conteret electos meos Torcular calcauit dominus uirgini filia  
 iuda Ayn Ayn Ayn Id cиро ego plo rans  
 & oculus meus deducēs aquas quia longe factus est a me consola torconsola-  
 tor conuertēs animam meam facti sunt filij mei per diti quoniam inua-  
 luit inimicus ini micus

## Cum Sex Vocibus.

5

Q V I N T V S

Hierusalem Hieru salem Hierusa lem conuertere conuertere ad dominum dcum tuum  
cum tu um de um deum tuum.

## O R A T I O Cum Sex Vocibus.



Ncipit Oratio Hie remie Prophete.

Sexta pars. A 6.

6

Q VINTVS

Hierusalem Hierusalem Hie rusalem Hierusalem Conuertere ad  
dominū deum tu um deum tuum deum tu um.

## ORATIO Cum Sex Vocibus.

Nci pit O ratio Hiero-  
mic Prophe te prophete te.

Kendium.

7

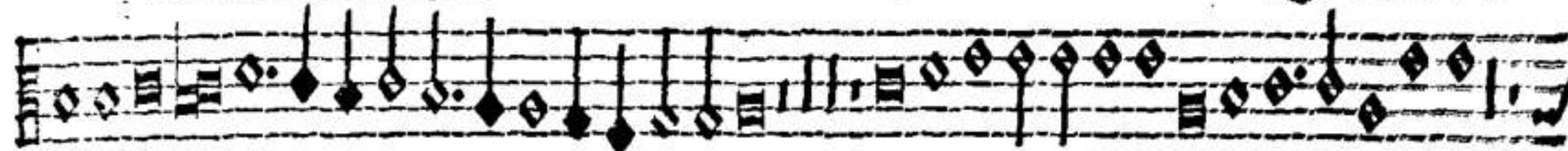
Q VINTVS

quid acciderit no  
 bis intuere & re  
 spice opprobrium nostrum  
 opprobriū nostrum  
 opprobriū no  
 strum hereditas no  
 stra uer-  
 sa est ad alie  
 nos domus nostre  
 domus nostre ad extra  
 neos  
 ad extraneos  
 Pupilli  
 dormiunt  
 Aquam no  
 strā pecunia  
 bi  
 bimus ligna nostra pretio  
 compa-  
 rauimus pretio comparauimus

Residuum de Sexta pars.

8

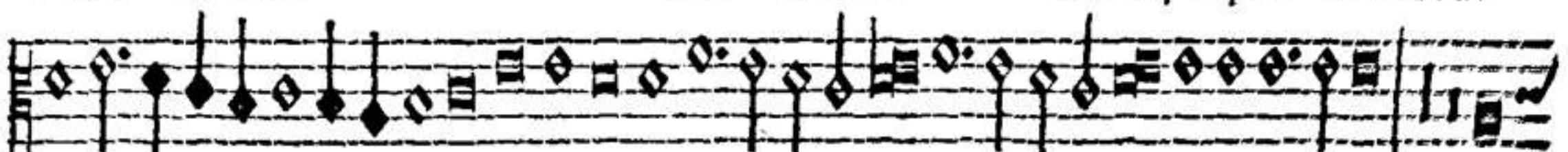
Q VINTVS



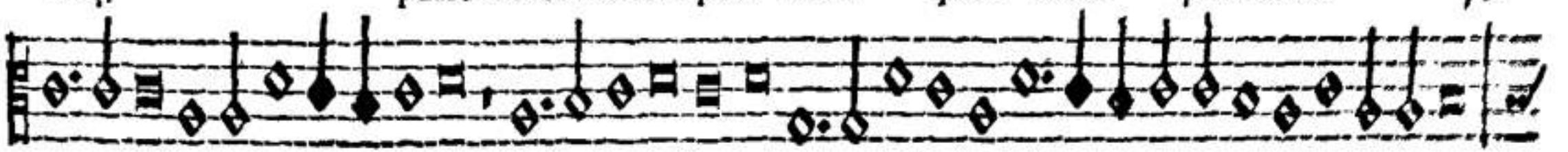
Recordare do mine intuere &amp; respice opprobrium nostrum



opprobrium no strum hereditas no stra uersa est ad alie nos donus

nostrc ad extra neos ad extra neos A<sub>4</sub> Pupilli facti sumus

absq; patre matres nostre quasi uidue quasi uidue quasi uidue pe-

cunia bibimus li gna nostra precio compara uitius comparauimus  
Lamentationi di Morales. O

### **Residuum de Quinta pars.**

2

QVINTVS

**Ceruicibus minaba**      **murlassis**      **Lassis non dabatur re**      **quies non dabatur**

mur lasfi

Lassis non dabatur re

**quies non dabatur**

**requies**      non dabatur requies

patres nostri peccauerunt peccauerunt

800

sunt & nō sunt peccauerunt & nō sunt & nos

### **iniquitates**    co-

rum porta uimus

## Hierusalem Hierusalem Hierusalem

## Hierusalem Hierusalem

**conuertere ad dominū de-**

卷二

um ad dominū deum tuum deum tu

47

## Residuum de Sextapars.

10

## QVINTVS

Ceruicibus mi na ba mur Lasfis non dabatur requies requies nondabatur  
 batur requies patres nostri pec cauerunt peccauerunt & non sunt & nos iniqui-  
 tates e orum porta uimus Hierusalem Hierusalem Hierusalem  
 conuer tere ad dominū dcum tu um deum tu um ad dominū de-  
 um deum tu um.

O,

T A B V L A.  
S A B B A T O   S A N C T O.

Lectio Prima	Zai. Candidiores Nazarei	1
Lectio Secunda	Nun. Vigilauit uigum	3
Lectio Tertia	Incipit Oratio	3

8  
W Q V I N T O

¶ MOTTETTI DI GIO: ¶  
 MARIA ROSSO MAESTRO  
*DI C A P E L L A D E L*  
 DVOMO DI MANTOVA;  
 NUOVAMENTE DATI IN LUCE,  
 ET CORRETTI DA  
 Claudio da Correggio.  
 A C I N Q V E V O C I.

LIBRO

PRIMO.




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 IN VENETIA,  
 1507.