

4. Sanctus - Benedictus

de la misa Alma Redemptoris

1600a

Tomás Luis de Victoria (c.1548-1611)

1600a

Cantus I

Altus I

Tenor I

Bassus I

Cantus II

Altus II

Tenor II

Bassus II

7

Do - minus De - us sa -

ctus San - ctus, Do - minus De-us sa -

Do - minus De - us sa - ba - oth,

Do - minus De-us sa -

San - ctus

ctus

ctus

San - ctus

14

ba-oth. Ple-ni sunt cæ -

ba-oth. Ple-ni sunt cæ -

sa - ba - oth. Ple - ni sunt, ple-ni sunt cæ -

ba - oth. Ple - ni sunt cæ -

Do - minus De - us sa - ba-oth. Ple - ni sunt cæ -

Do - minus De-us sa - ba-oth. Ple - ni sunt, ple-ni sunt cæ -

Do-minus De - us sa - ba - oth, sa - ba - oth. Ple - ni sunt cæ -

Do - minus De-us sa - ba - oth. Ple - ni sunt cæ -

28

28

a glo - ri - a tu - a. Ho-san - na in ex - cel - sis.

8 glo - ri - a tu - a. Ho-san - na in ex - cel - sis.

8 glo - ri - a tu - a. Ho-san - na in ex - cel - sis.

glo - ri - a tu - a. Ho-san - na in ex - cel - sis.

- ri - a tu - a. Ho - san - na in ex - cel - sis.

8 a tu - a. Ho-san - na in ex - cel - sis.

8 a tu - a. Ho-san - na in ex - cel - sis.

- a. Ho-san - na in ex - cel - sis.

Benedictus

Tenor I

Be - ne - di - ctus

Cantus II

Be - ne - di - ctus be - ne - di -

Altus II

Be - ne - di - ctus be - ne - di -

Tenor II

Be - ne - di - ctus, be - ne - di - ctus

Bassus II

Be - ne - di - ctus be -

7

This musical score consists of four staves of music for voices. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music is in common time, with a key signature of two sharps. The lyrics are repeated in a call-and-response style between the voices. The lyrics for this section are: "be - ne di - - ctus qui ve - - nit", "ctus be - - ne di - - ctus qui ve - - nit qui ve -", "ctus be - - ne di - - ctus qui ve - - nit", and "be - ne - di - - ctus qui ve - nit qui ve - - nit". The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S).

14

This musical score consists of four staves of music for voices. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music is in common time, with a key signature of two sharps. The lyrics are repeated in a call-and-response style between the voices. The lyrics for this section are: "qui ve - - nit in no-mi - ne Do -", "nit in no-mi-ne Do - mi ni in no -", "nit qui ve - - nit in no-mi - ne Do - mi ni", and "qui ve - - nit in no-mi - ne Do - mi ni in". The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S).

21

This musical score consists of four staves of music for voices. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The music is in common time, with a key signature of two sharps. The lyrics are repeated in a call-and-response style between the voices. The lyrics for this section are: "- mi-ni. Ho - san - na in ex - cel - sis.", "- mi-ne Do - - mi ni. Ho - san-na in ex - cel - sis.", "in no-mi - ne Do - - mi ni. Ho-san-na in ex - cel - sis.", and "no-mi-ne Do - - mi ni. Ho - san - na in ex-cel - sis.". The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S).