

Alto

Tenore

Violino I

Alto

Tenore

Violino I

Et mi-se - ri-

Et mi-se - ri-

A

T

5

cor - di - a, mi-se - ri - cor - di - a      a pro - ge - ni - e in pro - ge - ni - es

cor - di - a, mi-se - ri - cor - di - a      a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es

## BWV 243 - Et misericordia

Musical score for SATB voices and piano. The vocal parts are labeled A (Alto), T (Tenor), and B (Bass). The piano part is at the bottom. The vocal parts sing a melody with lyrics "et mi-se - ri-". The piano part provides harmonic support with eighth-note chords.

12

A 

T 

*p* 

15

es ti - men - ti-bus e - um      ti - men - - - ti-bus  
es ti - men - - - ti-bus e - um      ti - men - ti-bus

18

e - um      et mi - se - ri - cor - di - a, mi - se - ri -  
e - um      et mi - se - ri - cor - di - a, mi - se - ri -

22

A staff (Treble clef): cor - di - a   a pro - ge - ni - e   in pro - ge - ni - es, in pro - ge - ni - es   ti - men - ti - bus  
T staff (Treble clef): cor - di - a   a pro - ge - - ni - e   in pro - ge - ni - es   ti - men - - ti - bus  
Bass staff (Clef not specified): [Musical notes corresponding to the lyrics above]

25

A staff (Treble clef): e - um   ti - men - ti - bus   e - um   ti - men - ti - bus   ti - men -  
T staff (Treble clef): e - um   ti - men - ti - bus   e - um   ti - men - ti - bus   ti - men -  
Bass staff (Clef not specified): [Musical notes corresponding to the lyrics above]

20

A musical score for three voices (A, T, B) in G major, 2/4 time. The vocal parts sing "ti-bus" and "ti-men-ti-bus e - um, ti-men". The piano accompaniment provides harmonic support with eighth-note chords.

32

Musical score for the first section of the piece. The vocal parts (A and T) begin with a single eighth note followed by a fermata and a dash, indicating a sustained tone. The piano part starts with a forte dynamic (f) and a series of eighth-note chords.