

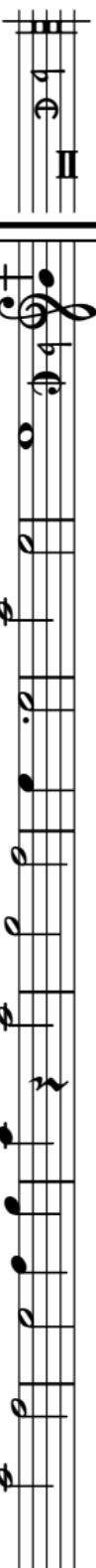
Quæramus cum pastoribus

Mouton

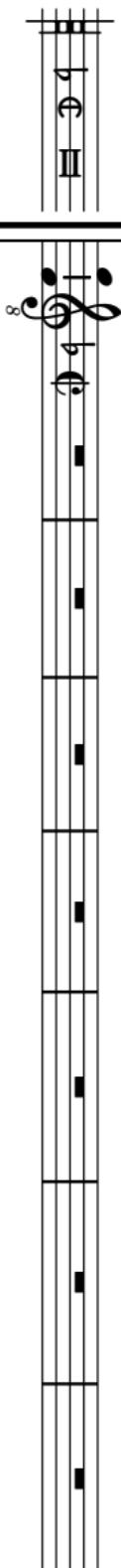
Cantus



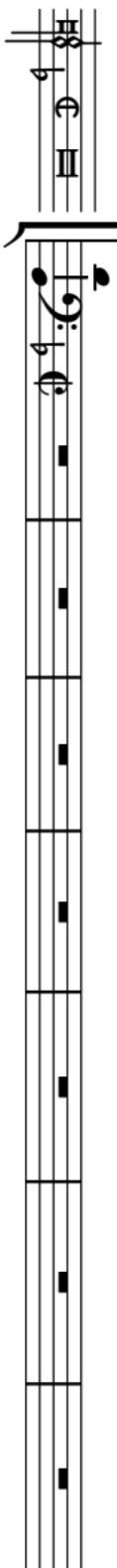
Altus



Tenor



Bassus



8

bum in-car - na - tum Ver-bum in-car - na - - - - tum: can -

in - car - na - tum Ver - bum in-car - na-tum:

Quæ - ra - mus cum pa - sto - ri - bus Ver-bum in-car - na-tum:

Quæ - ra - mus cum pa - sto - ri - bus Ver -

Quæramus cum pastoribus

Mouton

15

- te - - - - - - - - mus cum ho - mi - ni - bus
 can - te - mus cum ho - - mi - - ni - bus *can-te-mus cum ho-mi -*
 bum in - car - na - tum:
 can - - te - mus cum ho -
 can - - te - mus cum ho -

22

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The vocal parts are written in black ink on white paper. The lyrics are written below each staff, aligned with the corresponding vocal line. The music includes various note values (eighth and sixteenth notes), rests, and a fermata over the Bass staff.

Soprano:
 re - gem sae - cu - lo - - - rum.
 ni - bus re-gem sæ - cu - lo - rum.
 mi - ni - bus re-gem sae - cu - lo - rum.

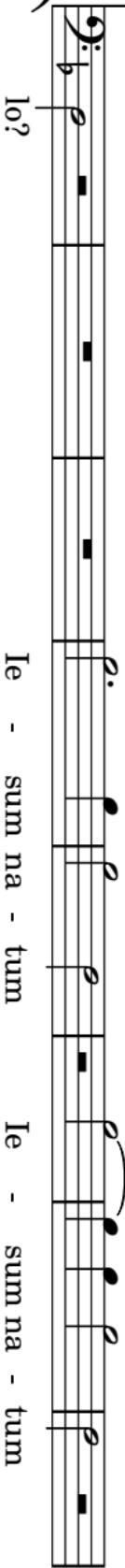
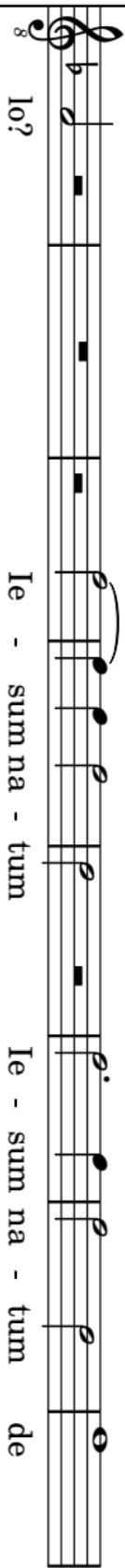
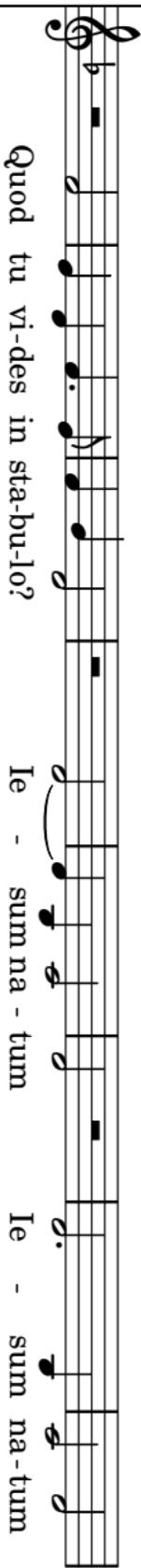
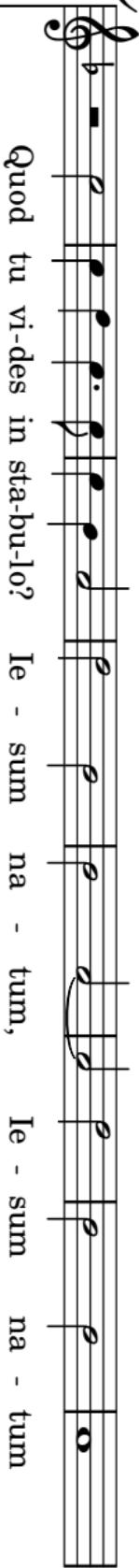
Alto:
 re - gem sae - cu - lo - - - rum.
 No - e

Bass:
 regem sæ-cu - lo - - - rum.
 No - e
 No-e, No-e, No-e

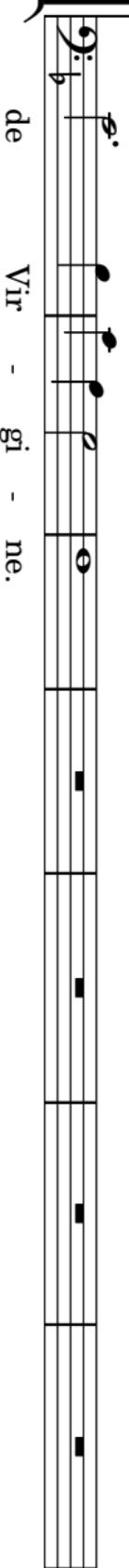
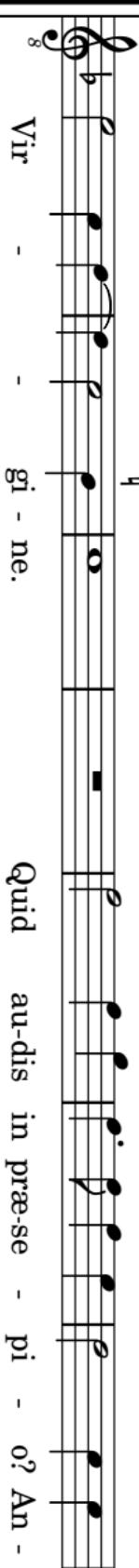
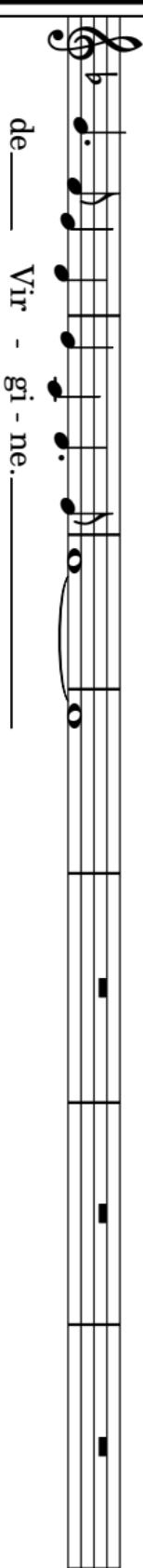
29

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat. The music is in common time. The vocal parts are labeled with lyrics in parentheses: 'e, No-e, No - e' for the soprano and 'No - e, No - e' for the alto. The piano part is labeled 'No - e, No-e, No - e.' The vocal parts enter at measure 1, while the piano part begins earlier, around measure 0.5. The vocal parts sing eighth-note patterns, and the piano part provides harmonic support with eighth-note chords.

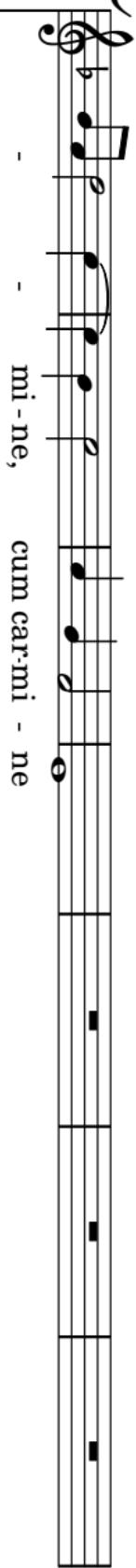
37



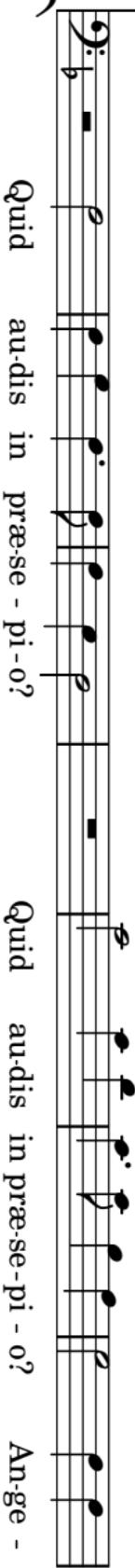
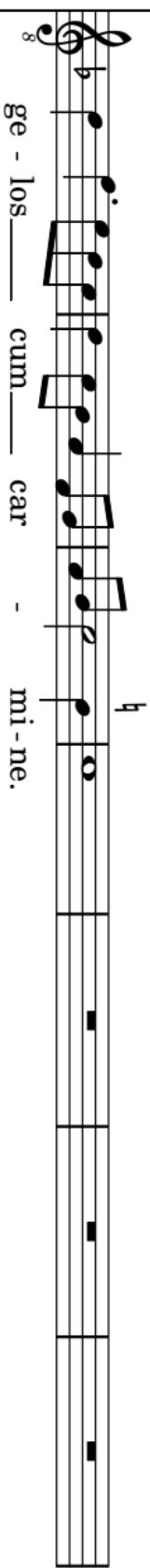
45



52



Quid au-dis in præse-pi - o? An-ge - los cum car -



Quæramus cum pastoribus

Mouton

59

#

et pa - sto - res di - cen - - -

mine et pa - sto - res di - cen -

et pa - sto - res, et pa - sto - res di - cen -

los cum car-mi - ne et pa - sto - res et pa - sto - res di - cen -

67

h

tes:
No - e, No - e.

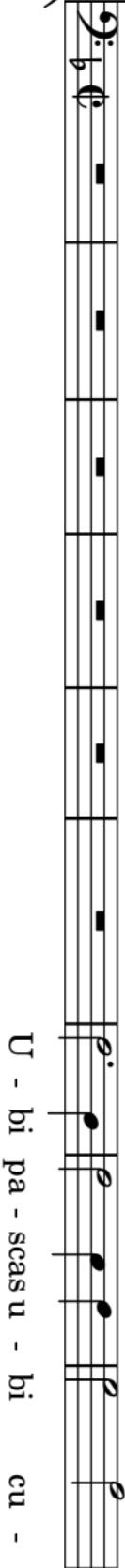
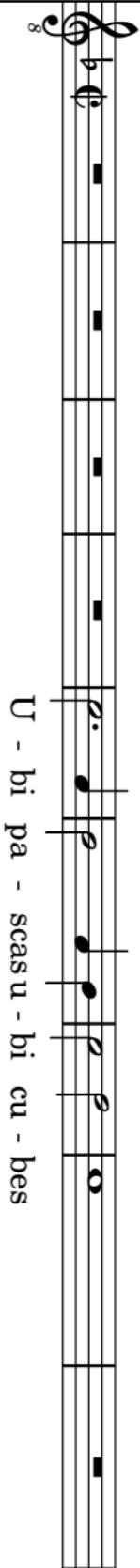
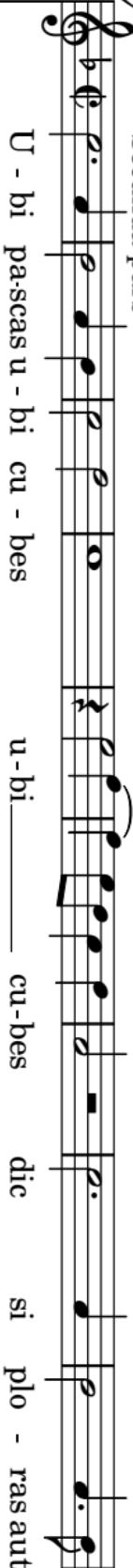
- - - tes:
No-e, No - e, No - e, No - e, No - e, No - e.

8
tes:
No - e, No - e.

tes:
No - e, No - e.

74

Secunda pars



83

The musical score consists of three staves. The top staff is for Soprano (C-clef), the middle for Alto (C-clef), and the bottom for Bass (F-clef). The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts sing in a three-part setting, with the Bass part providing harmonic support. The lyrics are in Latin, with some words underlined for emphasis.

Si ri - des aut si ri - des: Te ro-ga - mus, te
 dic si plo - ras aut si ri - des aut si ri - des: Te ro - gamus,
 dic si plo - ras aut si ri - des: Te ro - gamus,
 dic si plo - ras aut si ri - des: Te

bes

92

100

Ci-bus et lac vir-gi-ne - um vir - gi - - -

Ci-bus et lac vir - gi

e., No - e.

Ci-bus et lac vir - gi

e., No-e, No-e, Noe, No - e.

e.

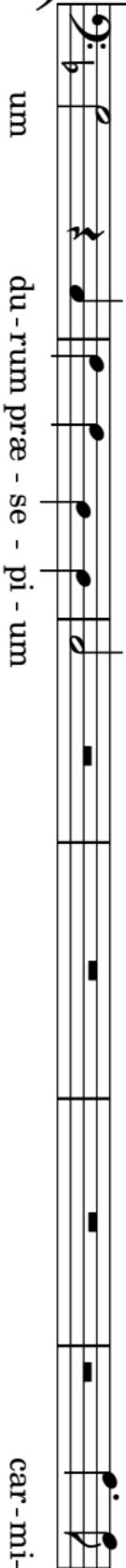
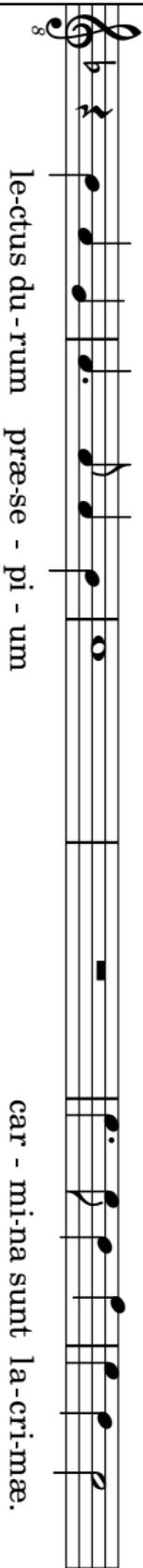
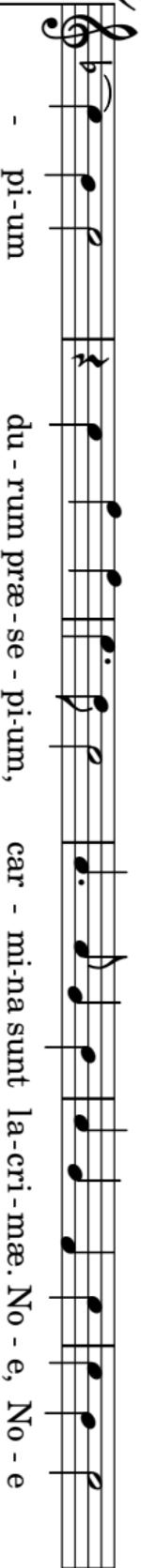
108

Ci-bus et lac vir-gi-ne-um, le-ctus du-rum præ-se - pi - um
 du-rum præ-se - pi - um

ne-um
 ne-um

le - ctus du-rum præ-se - - - pi - um, du -

115



121

car - mi-na sunt la-cri-mæ. No - e, No - e

car - mi-na sunt la-cri-mæ

No -

na sunt la-cri-mæ. No - e, No - e

car - mi-na sunt la-cri-mæ

No -

No - e, No - e

car - mi-na sunt la - cri-mæ

car - mi-na sunt

car - mi-na sunt

na sunt la-cri-mæ. No - e, No - e

car - mi-na sunt

127

Music score for two voices (Soprano and Alto) and piano.

Soprano (S)

Alto (A)

Piano (P)

Text:

No - e, No-e, No - e No - e, No-e, No - e No - e, No-e, No - e.
 No - e, No - e, No-e No - e, No - e, No-e, No - e, No - e, No - e.
 la-cri-mæ. No - e, No - e No - e, No - e, No - e, No - e, No - e.
 la-cri - mæ. No - e, No - e No - e, No - e, No - e, No - e.