

Soprano

Allegro *f*

Et in ter-ra pax ho - mi - ni-bus bo-næ vo-lun - ta - tis.

Lau-da-mus

Alto

f

Et in ter-ra pax ho - mi - ni-bus bo-næ volun - ta - tis.

Tenor

f

Et in ter-ra pax ho - mi - ni-bus bo-næ volun - ta - tis.

Bajo

f

Et in ter-ra pax ho - mi - ni-bus bo-næ volun - ta - tis.

4

The musical score consists of three staves of music in common time, key signature of two sharps, and soprano vocal parts.

Staff 1:

- Lyrics: Ad-o-ra-mus te.
- Notes: A dotted half note followed by a rest, then a half note.
- Accompaniment: Bassoon and strings provide harmonic support.

Staff 2:

- Lyrics: Gra-
- Notes: A half note followed by a rest, then a half note.
- Accompaniment: Bassoon and strings provide harmonic support.

Staff 3:

- Lyrics: Glo-ri - fi - ca - mus te. Gra-
- Notes: A half note followed by a rest, then a half note.
- Accompaniment: Bassoon and strings provide harmonic support.

Staff 4:

- Lyrics: Be-ne - di - ci - mus te.
- Notes: A half note followed by a rest, then a half note.
- Accompaniment: Bassoon and strings provide harmonic support.

Staff 5:

- Lyrics: Be-ne - di - ci - mus te.
- Notes: A half note followed by a rest, then a half note.
- Accompaniment: Bassoon and strings provide harmonic support.

Staff 6:

- Lyrics: Glo-ri - fi - ca - mus te. Gra-
- Notes: A half note followed by a rest, then a half note.
- Accompaniment: Bassoon and strings provide harmonic support.

7

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

- ti-as a - gi-mus ti - bi pro-pter ma - gnam pro-pter ma-gnam glo - ri-am tu -

11

Solo

Do - mi - ne De - us, Rex cæ - le-stis De - us Pa - ter, Pa - ter o -

am.

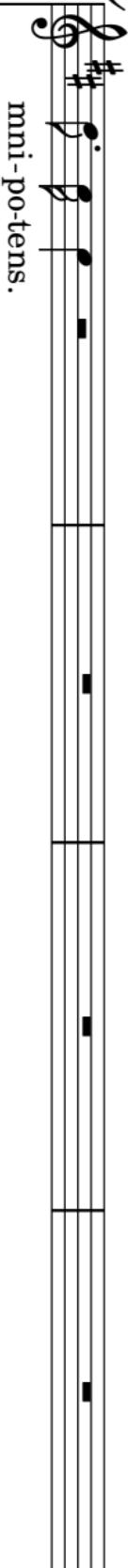
am.

am.

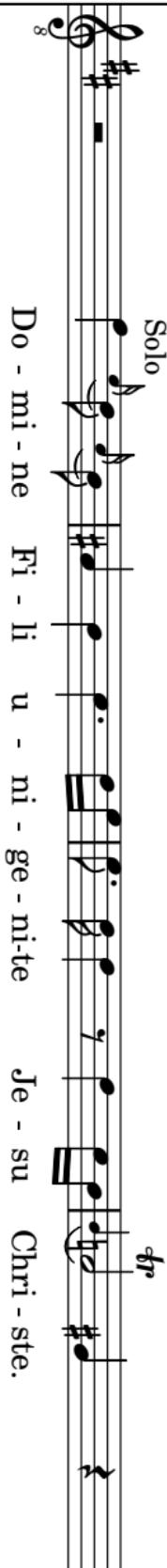
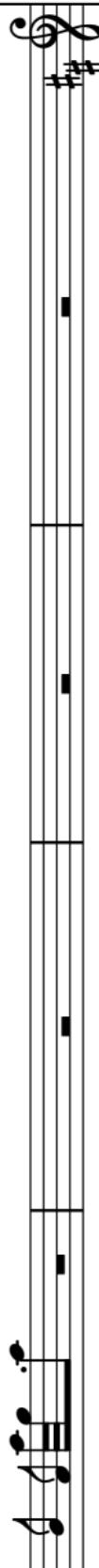
am.

am.

15



Solo



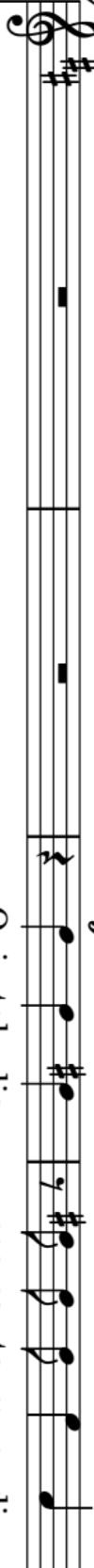
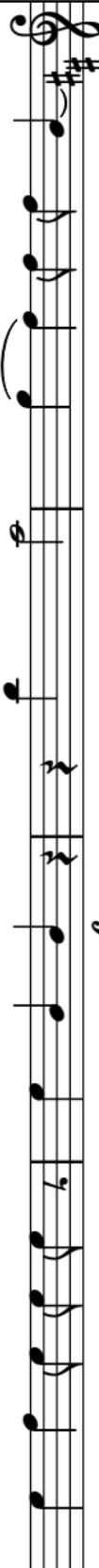
Solo

19

Agnus Dei Agnus Dei Fi -

De - us A-gnus De - i A-gnus De - i

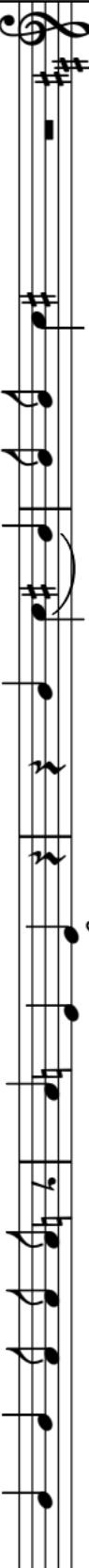
22

Tutti **f**Tutti **f**

li - us Pa - - - tris.

Qui tol - lis

pec-ca - ta mun - di

Tutti **f**Qui tol - lis
pec-ca - ta mun - di**f**Qui tol - lis
pec-ca - ta mun - di

26

p

mi-se-re - re mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

p

mi-se-re - re mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

f

mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

f

mi-se-re - re mi-se-re - re no - bis. Qui tol - lis pec-ca-ta

31

mun-di sus - ci-pe de-pre-ca - ti - o - nem no - stram. Qui se - des ad
 mun-di sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad
 mun-di sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad

35

p

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

p

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

p

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

p

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

dex-te-ram, ad dex-te-ram Pa-tris mi-se-re-re mi-se-re-re mi-se-

39

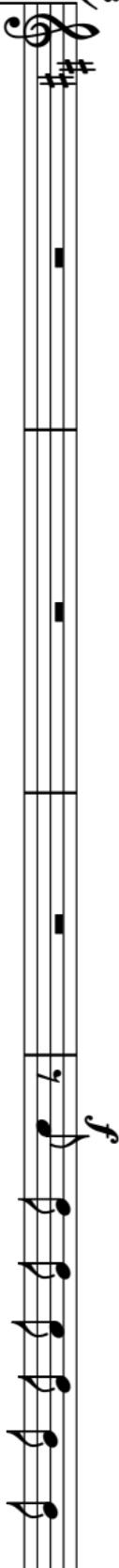
re - re no - bis.

re - re no - bis.

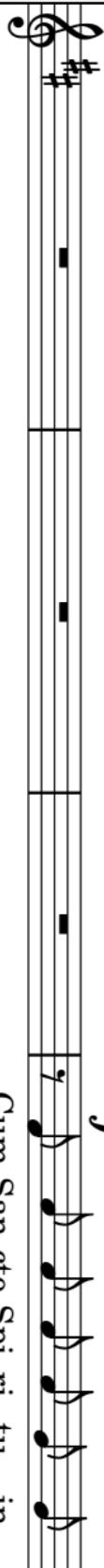
re - re no - bis.

re - re no - bis. Quo-ni-am Tu so-lus San-ctus. Tu so-lus Do-mi-nus.

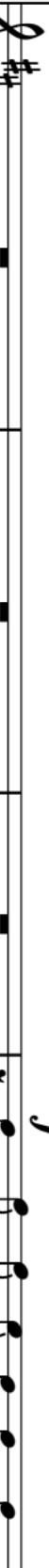
43



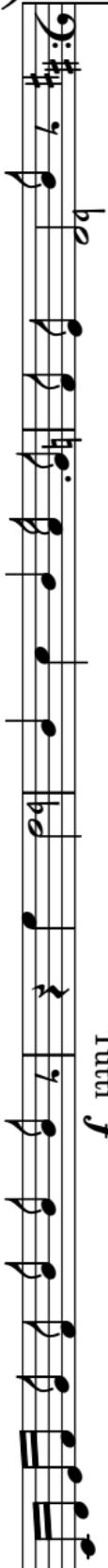
Cum San-cto Spi-ri - tu in



Cum San-cto Spi-ri - tu in



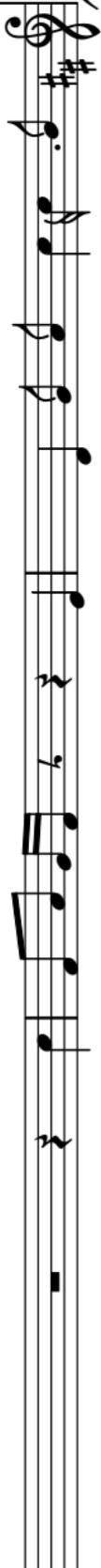
Cum San-cto Spi-ri - tu in

Tutti *f*

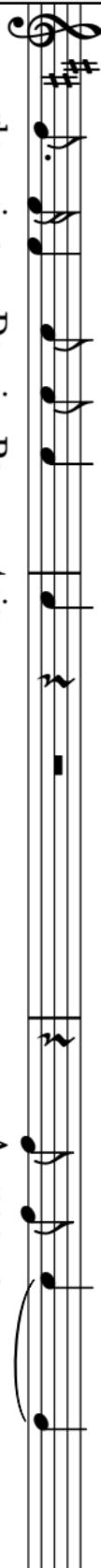
Tu so - lus Al - tis - si-mus Je - su Chri - ste.

Cum San-cto Spi-ri - tu in

47

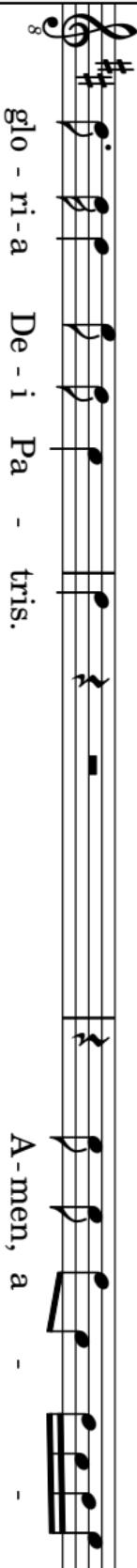


glo - ri-a De - i Pa - tris. A - men



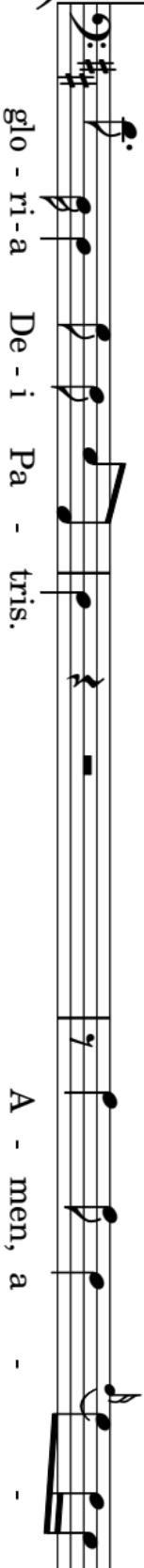
glo - ri-a De - i Pa - tris.

A-men, a - -



glo - ri-a De - i Pa - tris.

A-men, a - -



glo - ri-a De - i Pa - tris.

A - men, a - -

50

The musical score consists of four staves. The top three staves are for voices: Soprano (C-clef), Alto (F-clef), and Bass (C-clef). The bottom staff is for the basso continuo (Bass C-clef). The vocal parts sing "a-men" in a repeating pattern. The basso continuo part features sustained notes and some harmonic bass lines. Measure numbers 50 and 51 are indicated above the staves.

a-men, a - - men a - men, a - -

men, a - men, a-men, a - - men

a - men, a - - men

a - men,

men

men

a - men, a - - men

men

men

53

men, a - men

a - men a - men a -

men a - men, a - - men a - men a - men a -

a - men, a - - men, a - men a - men a - men a -

56

p
f
 - men, a - men a - men a - men, a - men, a - men.

p
f
 - men, a - men a - men a - men a - men, a - men, a - men, a - men.

f
f
 - men, a - men a - men a - men a - men, a - men, a - men, a - men.