

Andante, no mucho

The musical score consists of four staves, each representing a vocal part: Tiple (soprano), Alto, Tenor, and Bajo (bass). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the phrase "Ca - ni-te tu - ba in Si - on" in a repeating pattern. The Alto and Tenor parts have melodic lines with eighth-note patterns, while the Tiple and Bajo provide harmonic support with sustained notes and simple rhythms. The vocal parts begin at measure 1, and the instrumental part begins at measure 8.

Tiple

Alto

Tenor

Bajo

Ca - ni-te tu - ba in Si - on  
Ca - ni-te tu - ba in Si - on, in Si - on vo-ca - te  
Ca - ni-te tu - ba in Si - on  
Ca - ni-te tu - ba in Si - on

5

vo-ca-te gen - tes, an-nun-tia-te po-pu-lis, vo - ca - te gen - - - tes, an-nun-tia-te

gen - - - tes, an-nun-tia-te po-pu-lis vo-ca-te gen - tes, an-nun-tia-te

8

vo-ca-te gen - tes, an-nun-tia-te po-pu-lis vo-ca-te gen - tes an-nun-tia-te

vo-ca-te gen - tes, an-nun-tia-te po-pu-lis vo-ca-te gen - tes, an-nun-tia-te

9

po-pu-lis    et    di-ci-te    et    di-ci-te:

*una voz sola*

po-pu-lis, et    di-ci-te, et    di-ci-te:    ec - ce\_\_ De-us    Sal-va-tor no-ster    ad -

*una voz sola*

8

po-pu-lis    et    di-ci-te    et    di-ci-te:    ec - ce\_\_ De-us    Sal-va-tor no-ster    ad -

po-pu-lis    et    di-ci-te    et    di-ci-te:

15

ec - ce\_ De-us Sal-

*p todos*

ve-ni-et ad - - ve - ni - et De - us

*p todos*

ve-ni-et ad - - ve - ni - et ec - ce\_ De-us Sal-

*p*

ec - ce De - us

20

va - tor\_ no-ster ad - ve - ni - et. An-nun-tia-

no - ster ad - ve - ni - et. An-nun-tia -

va - tor\_ no-ster ad - ve - ni - et. An-nun-tia-

no - ster ad - ve - ni - et. An-nun-tia-

26

a los párrafos hasta el calderón

- te et au-di-tum fa - ci-te lo - qui-mi-ni et cla - ma - te et\_ cla - ma - - te:

- te et au-di-tum fa - ci-te, lo - qui-mi-ni et cla - ma - te, et cla-ma - - te:

8 - te et au-di-tum fa - ci-te lo - qui-mi-ni et cla - ma - te et\_ cla - ma - - te:

- te et au-di-tum fa - ci-te lo - qui-mi-ni et cla - ma - te et cla-ma - - te: