

Dere lin quat impius

Tallis

Superius

Discantus

Contra

Tenor

Tenor

Bassus

De - re - lin - quat im - pi-us vi - am su - - -
De - re - lin - quat im - pi-us vi -

De - re -

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De - re - lin - am vi - am su - - - am de-re-lin - quat im- am su - - - - am, vi - am su - am de- lin - quat im - pi-us vi - am su - - - - am vi - De - re - lin - quat im - pi-us vi - am su - - - - am vi -

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Dere lin qua t im pius

quat im - pi-us vi - am su - - - am et

- pi-us vi - am su - am vi-am su - am vi - am su - am

- re-lin - quat im-pi-us vi - am su - - - am, vi-am su - am

am su - - - am vi - am su - - am

- am, vi - am su - am

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vir in - i - quus co-gi-ta - ti - o - nes su - as
 et re-ver - ta-tur ad Do
 et vir in - i - quus co-gi - ta - ti - o - - - nes su - - - -
 et vir in - i - quus co-gi - ta - ti - o - nes su - - - as
 et vir in - i - quus co-gi - ta - ti - o - nes su - - - as
 et vir in - i - quus co-gi - ta - ti - o - nes su - - - as

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- mi - num et re-ver-ta-tur ad Do - mi-num, et mi-se-

- as, et re-ver-ta-tur ad Do - mi - num et mi-se-re - bi -

et re-ver-ta-tur ad Do - mi - num et re-ver-ta - tur ad Do -

- as et re - ver - ta-tur ad Do - mi - num, ad Do - mi -

et re-ver - ta - tur ad Do - mi-num

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re - bi-tur e - ius
 et mi - se - re - bi-tur e - ius.

 tur e - - - - ius
 et mi-se - re - bi-tur e -
 - mi - num, et mi - se - re - bi-tur e - ius
 et mi-se - re-bi-tur e -

 num
 et mi - se - re - bi-tur e - - - ius,
 e - - -
 et mi - se - re - bi-tur e - - - ius, e - - -

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Qui - a be - ni-gnus et mi - se - ri - cors _____ est

ius. Qui - a be - ni-gnus et mi - se - ri - cors _____ est et mi-se-

ius. Qui - a be - ni-gnus et mi - se - ri - cors _____ est, et mi-se-

ius. Qui - a be - ni-gnus et mi - se - ri - cors _____ est

be - ni-gnus et mi - se - ri -

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be-ni-gnus et mi - se - ri - cors _____ est
 ri - cors _____ est, be - ni - gnus et mi - se - ri - cors _____ est, et praësta - bilis su -
 se - ri - cors est, be - ni - gnus et mi - se - ri - cors _____ est, et praësta - bilis su -
 ri - cors _____ est be - ni - gnus et mi - se - ri - cors est
 cors _____ est be - ni - gnus et mi - se - ri - cors _____ est, et praësta - bilis su -

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et præsta - bilis su-per ma-li - ti - - a

ma - li - ti - - a

Do - mi-nus De - us — no -

per ma-li - ti - a, et præ-sta - bi-lis su - per ma-li - ti - a

et præsta - bi-lis su - per ma-li - ti - a, Do - mi-nus De - us no -
per ma-li - ti - a
Do - mi-nus De - us — no -

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Soprano: Do - mi.nus De - us no - ster

Alto: - - - ster, Do - mi.nus De - us no - ster

Tenor: Do - mi.nus De - us no - ster

Bass: Do - mi.nus De - us no - ster

Do-mi-nus De - us no -

Do - mi.nus De - us

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A musical score page featuring two staves. The top staff is for soprano voice, indicated by a treble clef, and the bottom staff is for basso continuo, indicated by a bass clef. Both staves are in common time. The soprano part consists of a single note followed by a rest. The basso continuo part features a series of eighth-note patterns: a dotted half note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and finally a eighth note followed by a sixteenth note.

A musical score for soprano voice. The key signature is B-flat major (two flats). The vocal line begins with a half note followed by a dotted half note. The lyrics "De-us no- ster" are sung. The music then continues with a measure of eighth notes followed by a rest, and then another measure of eighth notes.

Musical score for soprano and basso continuo. The soprano part (top) consists of a single melodic line with lyrics: "De - us no - ster, Do - mi-nus De - us no - ster, Do - mi-nus". The basso continuo part (bottom) consists of harmonic bass notes and a continuous eighth-note bass line.

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- us — no - ster, Do - mi-nus De - - us no - ster.

no - - - - ster, Do-mi-nus De - us no - ster.

ster De - us no - ster, Do-mi-nus De - us no - ster.

nus De - us — no - - ster, Do - mi-nus De - us — no - - ster.

us no - - - - ster, De - us no - ster.