

# 1. Herr Christ, der einge Gottes-Sohn

Cantata BWV 96

Elisabeth Cruciger (1500-1535)

Johann Sebastian Bach (1685-1750)

**Vivace**

Flauto piccolo  
Violino piccolo

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto  
Corno e  
Trombone

Tenore

Basso

Continuo

6 5 7 5 / 4 3 4 3 / 6 6 / 6 5

Soprano

Alto

Tenore

Basso

Continuo

6 5 7 5 / 6 6 6 / 6 6 6

Musical score for measures 9-11. The system includes a grand staff with six staves (treble and bass clefs) and a vocal staff with four staves (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns and melodic lines. A 'tr' marking is present in the vocal staff at measure 11.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 9-11. All staves are currently empty, indicating that the vocalists are silent during these measures.

Basso continuo line for measures 9-11. The notes are: G4 (6/5), A4 (7#), G4 (5), F4 (7), E4 (7), D4 (9/7/3), C4 (3).

Musical score for measures 12-14. The system includes a grand staff with six staves (treble and bass clefs) and a vocal staff with four staves (Soprano, Alto, Tenor, Bass). The music continues with complex rhythmic patterns and melodic lines.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 12-14. All staves are currently empty, indicating that the vocalists are silent during these measures.

Basso continuo line for measures 12-14. The notes are: D4 (5), C4 (6), B3 (7), A3 (6), G3 (7), F3 (6).

15

Soprano (S), Alto (A), Tenor (T), Bass (B)

7 6  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{4}$   $\frac{5}{3}$

18

Soprano (S), Alto (A), Tenor (T), Bass (B)

Herr Christ der ein' ge  
Herr

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$  6  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{7}{5}$  6 7

21

Piano accompaniment for measures 21-23. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

S  
A  
T  
B

Got - tes - Sohn, der ein' ge Got - tes - Sohn, Herr Christ der ein' ge Got - tes -  
Christ der ein'

Herr Christ der ein' ge Got - tes - Sohn Herr Christ der ein' ge  
Herr Christ der ein' ge Got - tes-Sohn, der ein' ge

6/4 5/3 7/4 5/5 6 7/5 6 7 6 +5

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics. The lyrics are: "Got - tes - Sohn, der ein' ge Got - tes - Sohn, Herr Christ der ein' ge Got - tes - Christ der ein' Herr Christ der ein' ge Got - tes - Sohn Herr Christ der ein' ge Herr Christ der ein' ge Got - tes-Sohn, der ein' ge".

24

Piano accompaniment for measures 24-26. The right hand continues with intricate rhythmic patterns, and the left hand maintains a consistent bass line. Measure 26 includes trills in the right hand.

S  
A  
T  
B

Sohn Herr Christ der ein' ge Got - tes - Sohn Herr Christ der  
ge Got - - - - tes - - - -

Got - tes-Sohn, Herr Christ der ein' ge Got - tes - Sohn, der ein' - ge Got - tes -  
Got - tes-Sohn Herr Christ der ein' ge Got - tes-Sohn, Herr Christ, der

6/5 #

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics. The lyrics are: "Sohn Herr Christ der ein' ge Got - tes - Sohn Herr Christ der ge Got - - - - tes - - - - Got - tes-Sohn, Herr Christ der ein' ge Got - tes - Sohn, der ein' - ge Got - tes - Got - tes-Sohn Herr Christ der ein' ge Got - tes-Sohn, Herr Christ, der".

27

Piano accompaniment for measures 27-30. The score features five staves: Treble Clef (right hand), Bass Clef (left hand), and a grand staff (Bass Clef for the left hand and Treble Clef for the right hand). The music is in G minor and 3/4 time. Measure 27 begins with a rest in the treble clef and a rhythmic pattern in the bass clef. The right hand enters in measure 28 with a series of eighth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

S  
ein' - ge Got - tes-Sohn

A  
Sohn

T  
Sohn, der ein' - ge Got - tes-Sohn

B  
ein' - ge Got - tes-Sohn

5 6 6 6 6 5  
5 4 # 7 # 6 5 6

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 27-30. The lyrics are: "ein' - ge Got - tes-Sohn" (Soprano), "Sohn" (Alto), "Sohn, der ein' - ge Got - tes-Sohn" (Tenor), and "ein' - ge Got - tes-Sohn" (Bass). The bass line includes figured bass notation: 5, 6, 6, 6, 6, 5, 5, 4, #, 7, #, 6, 5, 6.

31

Piano accompaniment for measures 31-34. The score features five staves: Treble Clef (right hand), Bass Clef (left hand), and a grand staff (Bass Clef for the left hand and Treble Clef for the right hand). The music continues in G minor and 3/4 time. Measure 31 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand. The left hand continues with a steady accompaniment.

S  
Va - ters in E -

A  
Va - - - - - ters

T  
Va - ters in E - - -

B  
Va - ters in E - - -

6 7 7  
5 # 5

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 31-34. The lyrics are: "Va - ters in E -" (Soprano), "Va - - - - - ters" (Alto), "Va - ters in E - - -" (Tenor), and "Va - ters in E - - -" (Bass). The bass line includes figured bass notation: 6, 5, 7, #, 7, 5.

34

Piano accompaniment for measures 34-36. The score consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music features a complex texture with sixteenth-note runs in the right hand and sustained chords and moving lines in the left hand.

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 34-36. The lyrics are: "wig-keit, Va-ters in E-wig-keit in E-wig-keit in E-wig-keit". The vocal lines are written in a single system with lyrics placed below the notes.

9 6 4 8 7 5 6 5

37

Piano accompaniment for measures 37-40. The score consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The music continues with similar textures to the previous section, including sixteenth-note patterns and sustained harmonic support.

S  
A  
T  
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 37-40. The lyrics are: "keit in E-wig-keit", "keit", "keit, Va-ters in E-wig-keit", "keit, in E-wig-keit". The vocal lines are written in a single system with lyrics placed below the notes.

7 6 5 6 6 6 6

41

S  
A  
T  
B

6 5 7 5  
4 3 4 3

6 6 6  
5 4 5

6 6 6  
5 4 5

45

S  
A  
T  
B

6 7 5 7 7 9 3  
5 # 5 7 7 7 5

48 <sup>8</sup>

S  
A  
T  
B

5 6 7 6 7 6

51 <sup>8</sup>

S  
A  
T  
B

7 6 6 4 5 3 7 4 5 3



54

S  
A  
T  
B

aus sei - nem  
aus

6/4 6/4 6/4 6 7/5 6/4 6/5 6/4 7/5 6 7

57

S  
A  
T  
B

Her - zen ent - spros - sen, aus sei - nem Her-zen ent - spros -  
sei - nem Herz'n  
aus sei - nem Her - zen ent - spros - sen, aus  
aus sei - nem Her - zen ent -

6/4 5/3 7/4 8/3 6 7/5 6 7 6 +5

60

S  
A  
T  
B

sen aus sei - - nem Her-zen ent - spros - sen aus sei - nem  
ent - - - spros - - - -  
sei - nem Herz'n ent - spros - - - sen, aus sei - - - nem Her-zen ent - spros -  
spros - - sen aus sei - - - nem Her-zen ent - spros - sen, aus sei - nem

6  
5

63

S  
A  
T  
B

Her - zen ent - spros - sen  
sen  
sen, ent - spros - - - sen  
Her-zen ent - spros - - - sen

5 6 6 6 6 5  
5 4 # 7 6

66

Musical score for measures 66-68. The keyboard part consists of five staves (treble and bass clefs). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a common time signature.

S  
A  
T  
B

gleich-  
gleich -  
gleich-wie ge -  
gleich-wie ge-schrie - ben

(6) 6/5 7# 7/5 3

Musical score for measures 66-68, showing the vocal parts and figured bass. The lyrics are: "gleich- gleich- gleich-wie ge- gleich-wie ge-schrie - ben".

69

Musical score for measures 69-71. The keyboard part consists of five staves (treble and bass clefs). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in the same style as the previous measures.

S  
A  
T  
B

wie ge-schrie - ben steht, gleich-wie ge-schrie - ben steht, gleich-  
wie ge - - - - - schrie - - - - -  
schrie - ben steht, ge - schrie - - - - - ben steht, gleich-wie  
steht, gleich-wie ge-schrie - ben steht, gleich-wie ge -

7 7 7/5

Musical score for measures 69-71, showing the vocal parts and figured bass. The lyrics are: "wie ge-schrie - ben steht, gleich-wie ge-schrie - ben steht, gleich- wie ge - schrie - ben steht, ge - schrie - - - - - ben steht, gleich-wie steht, gleich-wie ge-schrie - ben steht, gleich-wie ge -".

72

Piano accompaniment for measures 72-74. The score consists of five staves: right hand (treble clef), left hand (bass clef), and three inner staves. The music features a complex texture with sixteenth-note runs in the right hand and sustained chords and moving lines in the left hand.

S  
A  
T  
B

wie ge-schrie - ben steht ge - schrie-ben steht.  
ben steht.  
ge - schrie - - ben steht, gleich-wie\_ ge - schrie-ben steht.  
schrie - - - - ben steht, ge - schrie-ben steht.

6/5 7 6 |5| 6/5

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with German lyrics. The lyrics are: "wie ge-schrie - ben steht ge - schrie-ben steht. ben steht. ge - schrie - - ben steht, gleich-wie\_ ge - schrie-ben steht. schrie - - - - ben steht, ge - schrie-ben steht." Below the lyrics are figured bass notations: 6/5, 7, 6 |5|, 6/5.

75

Piano accompaniment for measures 75-77. The score consists of five staves: right hand (treble clef), left hand (bass clef), and three inner staves. The music continues with similar textures to the previous section, featuring sixteenth-note patterns and sustained harmonic support.

S  
A  
T  
B

6/5 6/4 6/5 6/5 6/4 6/5 6/5 7/4

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown as empty staves. Below them are figured bass notations: 6/5, 6/4, 6/5, 6/5, 6/4, 6/5, 6/5, 7/4.

78

S  
A  
T  
B

7 5 7 5 7 5

81

S  
A  
T  
B

7 6 7 6 7 6

84

S  
A  
T  
B

Er  
Er ist der  
Er ist der

6 5 7 5 / 4 3 2 3

87

S  
A  
T  
B

Er ist der Mor - - - gen - ster - - ne, er ist der  
ist der Mor - - -  
Mor - - gen - ster - ne, er ist der Mor - gen - ster - ne  
Mor - - gen - ster - ne der Mor - gen - ster - - -

5 6 [6] [#] 7 # 6

90

S  
A  
T  
B

Mor - - gen - ster - - ne, er ist der Mor - - gen - ster -  
 gen - - - - - ster - - - - - ne  
 er ist der Mor - gen - ster - ne er ist der Mor - gen -  
 ne der Mor - gen - ster - - - # - ne der Mor - gen -

7  
5  
6  
6

93

S  
A  
T  
B

- ne  
 -  
 ster - ne  
 ster - ne

6  
4  
5  
3  
7  
4  
2  
5  
3  
6  
5  
6  
4  
6  
5

96

6/5   b6/4   6/b5   6/5   7#   7/5

99

S  
A  
T  
B

sein'n Glanz streckt er so fer - - ne, sein'n Glanz

sein'n Glanz streckt

sein'n Glanz streckt er so fer - - ne sein'n

sein'n Glanz streckt er so sein'n Glanz streckt er so

7   9/5   6/4   5/3   7/4   9/3   [8]   [6]   5/2



102

S  
streckt er so fer - ne sein'n Glanz streckt er so fer -

A  
er so fer - - -

T  
Glanz streckt er so fer - ne, sein'n Glanz streckt er so fer - -

B  
fer - ne, streckt er so fer - ne sein'n Glanz streckt er so

7 6 +5 5

105

S  
ne sein'n Glanz streckt er so fer - - ne

A  
- - - - - ne

T  
- ne, sein'n Glanz streckt er so fer - ne, so fer - ne

B  
fer - ne, sein'n Glanz streckt er so fer - - ne

# 7 5 6/5 6 6/5 6/4 5 #

108

6  
5 6 4 5 6 5 6 7

111

vor an - dern Ster - - - - - nen klar,  
 vor an - - - - - dern  
 vor an - dern Ster - - - - - nen  
 vor an - dern Ster - - - - - nen klar, vor an - dern

7 7 7 7 7

114

S vor an - dern Ster - - - nen klar, vor an - dern Ster - nen

A Ster - - - - - nen klar.

T klar vor an - - - dern Ster - - - nen klar, vor an - dern Ster - nen

B Ster - nen klar, vor an - - - dern Ster - nen

6 7 6 5 6

117

S klar.

A

T klar.

B klar.

6 6 6 6 6 6 5