

Violino I**Flauto traverso I, II****Oboe d'Amore I***Alla breve*

10



16



21



26



31



40



45



50



55



Violino II**Oboe d'Amore II***Alla breve*

8



14



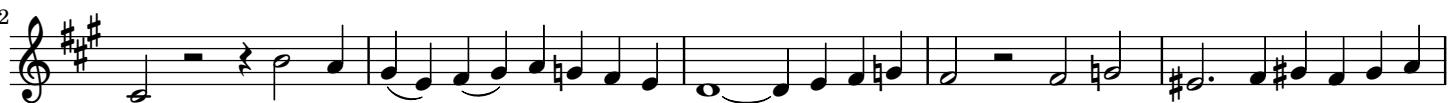
20



26



32



37



43



49



55



Viola

Alla breve

2

8



13



18



24



29



34



39



45



50



55



Fagotti*Alla breve*

Musical score for the Fagotti part, measures 1-5. The score is in *Alla breve* time, 2/2. The key signature is A major (no sharps or flats). The music consists of a single melodic line on a bass clef staff.

6

Musical score for the Fagotti part, measures 6-10. The score continues in *Alla breve* time, 2/2. The key signature changes to E major (one sharp). The music consists of a single melodic line on a bass clef staff.

12

Musical score for the Fagotti part, measures 12-16. The score continues in *Alla breve* time, 2/2. The key signature changes to D major (two sharps). The music consists of a single melodic line on a bass clef staff. Measure 14 contains a fermata over the first note of the measure.

28

Musical score for the Fagotti part, measures 28-32. The score continues in *Alla breve* time, 2/2. The key signature changes to A major (no sharps or flats). The music consists of a single melodic line on a bass clef staff.

34

Musical score for the Fagotti part, measures 34-38. The score continues in *Alla breve* time, 2/2. The key signature changes to E major (one sharp). The music consists of a single melodic line on a bass clef staff. Measure 36 contains a fermata over the first note of the measure.

44

Musical score for the Fagotti part, measures 44-48. The score continues in *Alla breve* time, 2/2. The key signature changes to A major (no sharps or flats). The music consists of a single melodic line on a bass clef staff.

49

Musical score for the Fagotti part, measures 49-53. The score continues in *Alla breve* time, 2/2. The key signature changes to E major (one sharp). The music consists of a single melodic line on a bass clef staff.

55

Musical score for the Fagotti part, measures 55-59. The score continues in *Alla breve* time, 2/2. The key signature changes to A major (no sharps or flats). The music consists of a single melodic line on a bass clef staff.

Cello*Alla breve*

The sheet music consists of ten staves of musical notation for the Cello. The key signature is three sharps (F major). The time signature is Alla breve. The music is divided into measures by vertical bar lines. Measure numbers are indicated on the left side of each staff: 5, 6, 11, 16, 20, 25, 30, 35, 40, 45, 50, and 55. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass clef is used throughout.

Continuo

Alla breve

Figured Bass: $\begin{matrix} \text{6} & +4 & 6 \\ 2 & 5 & 6 \\ 6 & 6 & 5 \\ 5 & 4 & 6 \\ 4 & 2 & 5 \\ 6 & 3 & 4 \\ 7 & 6 & 5 \\ 4 & 2 & 6 \\ 6 & 6 & 5 \\ 6 & 7 & 6 \\ 4 & 2 & 6 \\ 6 & 6 & 5 \end{matrix}$

6

Figured Bass: $\begin{matrix} 6 & 6 \\ 5 & 4 \\ 6 & 5 \\ 4 & 5 \\ 6 & 6 \\ 5 & 4 \\ 6 & 5 \\ 4 & 3 \\ 6 & 5 \\ 4 & 3 \\ 6 & 5 \\ 4 & 2 \\ 7 & 6 \\ 4 & 2 \\ 5 & 6 \\ 4 & 2 \\ 6 & 6 \\ 7 & 6 \end{matrix}$

11

Figured Bass: $\begin{matrix} 6 & 5 \\ 4 & 5 \\ 6 & 6 \\ 4 & 6 \\ 7 & 6 \\ 4 & 5 \\ 5 & 6 \\ 4 & 2 \\ 6 & 5 \\ 4 & 6 \\ 6 & 5 \\ 4 & 5 \\ 7 & 5 \\ 4 & 2 \\ 6 & 5 \\ 4 & 2 \end{matrix}$

16

Figured Bass: $\begin{matrix} 7 & 5 \\ 4 & 2 \\ 7 & 6 \\ 4 & 2 \\ 6 & 7 \\ 6 & 5 \\ 9 & 8 \\ 4 & 5 \\ 7 & 6 \\ 4 & 5 \\ 6 & 5 \\ 4 & 3 \\ 6 & 4 \\ 5 & 6 \\ 4 & 2 \\ 6 & 5 \\ 3 & 3 \\ 8 & 7 \\ 5 & 6 \\ 6 & 5 \end{matrix}$

20

Figured Bass: $\begin{matrix} 7 & 5 \\ 4 & 2 \\ 7 & 5 \\ 5 & 4 \\ 7 & 6 \\ 4 & 2 \\ 5 & 6 \\ 4 & 2 \\ 6 & 5 \\ 4 & 3 \\ 6 & 4 \\ 5 & 6 \\ 4 & 2 \\ 5 & 4 \\ 2 & 1 \\ 9 & 8 \\ 7 & 6 \end{matrix}$

25

Figured Bass: $\begin{matrix} 6 & 6 \\ 4 & 2 \\ 5 & 6 \\ 3 & 2 \\ 6 & 6 \\ 4 & 2 \\ 6 & 6 \\ 6 & 6 \\ 6 & 6 \\ 7 & 6 \\ 4 & 2 \\ 6 & 5 \\ 4 & 2 \\ 7 & 6 \\ 5 & 4 \\ 4 & 3 \\ 8 & 2 \\ 6 & 6 \\ 6 & 5 \end{matrix}$

30

34

38

42

46

51

55