

1

3

5

6

7

8

10

12

15

17

19

21

Trills (tr) are present in measures 3, 8, and 19. Slurs are used throughout the piece to indicate phrasing.

22 *f*

24

26 *p*

28

30

31

34

36

39

41

43

45 **Dal Segno**
(bar 1)

piano sempre

pp

tr

Dal Segno
(bar 1)

The image shows a page of a musical score for Violino I, BWV 244 - Erbarme dich by Johann Sebastian Bach. The page is numbered '3' in the top left corner. The title 'Violino I' is written below the page number. The piece title 'BWV 244 - Erbarme dich' is centered at the top, and the composer's name 'Bach' is in the top right. The score begins at bar 42, marked 'Dal Segno (bar 1)'. The key signature is one sharp (F#) and the time signature is 12/8. The first staff starts with a treble clef, a key signature of one sharp, and a 12/8 time signature. The music is marked 'piano sempre'. The score consists of nine staves of music, with bar numbers 6, 11, 16, 22, 27, 31, 37, and 42 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp' and 'tr'. The piece concludes with a double bar line at the end of the final staff.

Violino II

4

Violino II

BWV 244 - Erbarme dich

Bach

piano sempre

7

pp

13

18

23

28

33

38

43

Dal Segno
(bar 1)

5

piano sempre

6

pp

11

15

20

25

29

34

38

43

Dal Segno
(bar 1)

pizzicato

pp

Dal Segno
(bar 1)

Organo e continuo

23

26

30

33

36

40

43

Dal Segno
(bar 1)