

Violino I

The musical score is written for Violino I in treble clef, 3/4 time, and A major. It consists of eight staves of music. The first staff (measures 1-6) features a melodic line with a trill (tr) on the second measure and another trill on the fifth measure. The second staff (measures 7-10) continues the melody with a trill on the eighth measure. The third staff (measures 11-14) includes a trill on the eleventh measure and a piano (p) dynamic marking. The fourth staff (measures 15-21) features a trill on the fifteenth measure and a piano (p) dynamic marking. The fifth staff (measures 22-27) includes a forte (f) dynamic marking. The sixth staff (measures 28-32) features a piano (p) dynamic marking. The seventh staff (measures 33-38) includes a trill on the thirtieth measure and another trill on the thirty-third measure. The eighth staff (measures 39-45) features a forte (f) dynamic marking and a trill on the forty-third measure.

47 Musical staff 47-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 starts with a whole rest, followed by a quarter rest, then a quarter note B4. Measure 48 begins with a piano (*p*) dynamic and contains a sixteenth-note triplet. Measures 49 and 50 continue with sixteenth-note patterns.

51 Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 starts with a sixteenth-note triplet. Measures 52-54 continue with eighth and sixteenth note patterns.

58 Musical staff 58-61: Treble clef, key signature of three sharps. Measure 58 begins with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measures 59-61 continue with sixteenth-note patterns.

62 Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 starts with a piano (*p*) dynamic and contains a sixteenth-note triplet. Measures 63-65 continue with eighth and sixteenth note patterns.

68 Musical staff 68-71: Treble clef, key signature of three sharps. Measures 68-71 continue with eighth and sixteenth note patterns.

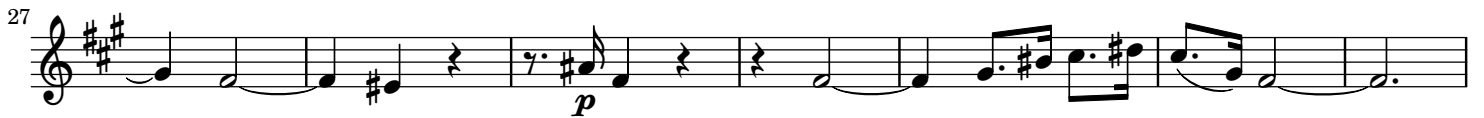
72 Musical staff 72-75: Treble clef, key signature of three sharps. Measure 72 begins with a sixteenth-note triplet. Measures 73-75 continue with eighth and sixteenth note patterns.

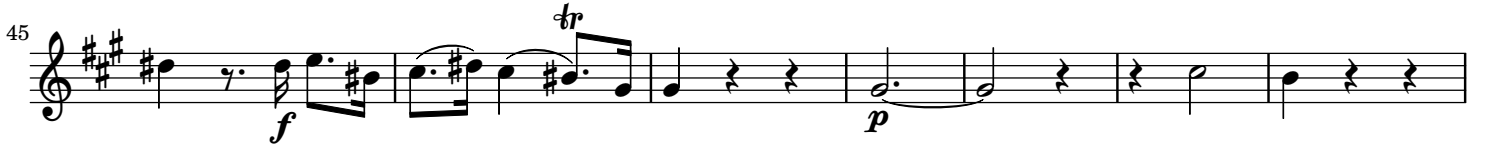
78 Musical staff 78-81: Treble clef, key signature of three sharps. Measure 78 starts with a quarter rest. Measures 79-81 continue with eighth and sixteenth note patterns.

83 Musical staff 83-86: Treble clef, key signature of three sharps. Measures 83-86 continue with eighth and sixteenth note patterns.

87 Musical staff 87-90: Treble clef, key signature of three sharps. Measure 87 begins with a sixteenth-note triplet. Measures 88-90 continue with eighth and sixteenth note patterns, ending with a fermata.

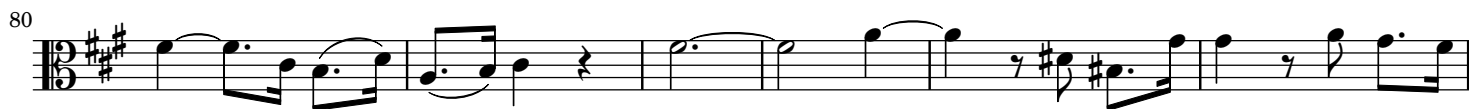
Violino II





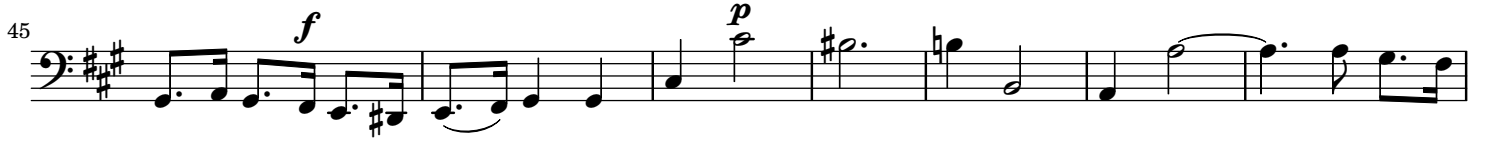
Viola





Cello





Continuo

6 5 4 6 5 6 +4 7 7 6 6 6 6
5 5 2 5 3 5 2 # 5 5 4 4 3

8

6 5 6 7 7 7 6 5 4 3 5 3 9 8 7 7 6 4 # 6
4 # 5 # 5 4 3 3 # 7 5 5 4 # 5

13

6 6 6 6 6 7 +4 6 6 6 6 5 6 # 6 4 6
2 2 2 # 2 6 4 5 # 5 4 5

19

6 6 6 6 +4 7 7 6 6 6 6 5 6 6 6 6
+4 5 3 2 # 5 5 6 4 # 5 6 4 5 6

26

6 5 6 7 8 7 7 7 6 +4 6 7 7 6 6 4
4 # 4 +2 # # 5 5 2 +4 +4 # 5 5 +2

33

6 6 6 6 +4 7 7 6 6 6 6 6 +5 6
5 +4 5 +4 5 2 # 5 5 6 4 +4 4 # 5
2 3 2 3 2 3 3 3 3 3 3 3 3 3

40

7 7 7 6 5 4 3 7 6 7 6 +4 6 7 6 6
5 5 4 3 5 5 +4 4 5 5 4 5

45 *f* *p*

52

59 *f* *p*

65

72

79

84 *tasto solo* *f* *tasto solo*