

Dominica 18 post Trinitatis.

„Herr Christ, der ein'ge Gottes-Sohn.“

Vivace.

Flauto piccolo. *Violino piccolo col Flauto piccolo.*

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto. (NB. Der Cantus firmus: „Herr Christ, der ein'ge Gottes-Sohn“ im Alt.)

Corno e Trombone. coll'Alto.

Tenore.

Basso.

Continuo.



Musical score system 1, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The score contains complex melodic lines with many sixteenth notes and slurs. Below the staves, there are several lines of empty staves. At the bottom of the system, there are fingering numbers: 6 6 6 6 6 7 5 7 7 9 3, with a 5 below the 9 and a 5 below the 3.



Musical score system 2, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The score contains complex melodic lines with many sixteenth notes and slurs. Below the staves, there are several lines of empty staves. At the bottom of the system, there are fingering numbers: 5 6 7 6 7 6.

7 6 6 5 7 5
4 3 4 3 2

Herr Christ, der ein-ge
Herr

6 6 6 6 7 6 6 6 7
4 4 4 4 5 4 5 4 5

Got - tes - Sohn, der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn, Herr Christ,
 Christ, der ein - ge
 Herr Christ, der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn, Herr Christ, der
 Herr Christ, der ein - ge Got - tes - Sohn, der ein - ge Got - tes - Sohn, Herr

6 3 7 (8) 6 7 6 7 # d

der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn,
 Got - tes - Sohn,
 ein - ge Got - tes - Sohn, der ein - ge Got - tes - Sohn, der ein - ge Got - tes - Sohn,
 Christ, der ein - ge Got - tes - Sohn, Herr Christ, der ein - ge Got - tes - Sohn,

5 # 5 6 6 6 6 5 4 3

Musical score for the first system. It includes piano accompaniment (right and left hand) and vocal lines. The lyrics are: "Va - ters in".

Musical score for the second system. It includes piano accompaniment (right and left hand) and vocal lines. The lyrics are: "ters in E - wig - keit, Va - ters in".

E - wig - keit, in E - wig - keit,
 wig - keit,
 wig - keit, Va - ters in E - wig - keit,
 wig - keit, in E - wig - keit,

6 7 6 (5) 6 5

6 6 6 6 5 6 5 7 4 3 5 3

Musical score for the first system. It consists of a grand staff with piano accompaniment and a single melodic line. The piano part includes a bass line with figured bass notation. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for the second system. It continues the composition with similar notation to the first system, including a grand staff with piano accompaniment and a single melodic line. The piano part includes a bass line with figured bass notation.

Musical score system 1, measures 1-3. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The vocal line consists of a melodic line with some rests. Fingering numbers are provided below the piano part: 7, 6, 7, 6, 6, 5, 7, 4, 4, 2.

Musical score system 2, measures 4-7. The system continues the piano accompaniment and vocal line from the previous system. The piano part maintains its complex rhythmic texture. Fingering numbers are provided below the piano part: 5, 3, 6, 4, 6, 4, 6, 4, 2, 6, 7, 5, 6, 4, 6, 5, 6, 4, 7, 5, 4.

aus sei - nem Her - zen ent - spros - sen, aus sei - nem Her - zen ent - spros -

aus sei - nem Herzn

aus sei - nem Her - zen ent spros - sen, aus

aus sei - nem Her - zen ent -

6 7 6 5 7 7 6 7 (6) 7 5 2

sen, aus sei - nem Her - zen ent - spros - sen, aus sei - nem Her - zen ent - spros -

ent - spros - sen,

sei - nem Herzn ent - spros - sen, aus sei - nem Herzen ent - spros - sen, ent spros -

spros - sen, aus sei - nem Herzen ent - spros - sen, aus seinem Herzen ent - spros -

5 5 6 6 5 4 5

sen,
sen,
sen,

gleich wie ge.schrie - ben steht, gleich wie
gleich wie
gleich wie ge.schrie - ben steht, ge - schrie - ben
gleich wie ge.schrie - ben steht, gleich wie ge.schrie - ben

ge-schrie - ben steht, gleich wie ge-schrie - ben steht, ge - schrieben

schrie - - - - - ben steht.

steht, gleich wie ge-schrie - - - - - ben steht, gleich wie ge - schrieben

steht, gleich wie ge - schrie - - - - - ben steht, ge - schrieben

6 7 6 (5) 6

steht.

steht.

steht.

6 6 6 6 6 6 6

5 4 5 5 4 5 5

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of one flat and a complex melodic line. The second and third staves are grand staff (treble and bass clefs) with chords and some melodic movement. The fourth and fifth staves are grand staff with similar chordal and melodic content. The sixth staff is a bass clef with a simple bass line. The seventh, eighth, and ninth staves are empty. The tenth staff is a bass clef with a bass line. The system is divided into three measures by vertical bar lines.

The second system of the musical score also consists of ten staves. The top staff is a treble clef with a complex melodic line. The second and third staves are grand staff with chords and some melodic movement. The fourth and fifth staves are grand staff with similar chordal and melodic content. The sixth staff is a bass clef with a simple bass line. The seventh, eighth, and ninth staves are empty. The tenth staff is a bass clef with a bass line. The system is divided into three measures by vertical bar lines.

Er ist der
Er ist der Mor - - - genster -
Er ist der Mor - - - genster -

6 3 2 3 6 6 5 6 (4 #)

Mor - - - genster - - - ne, er ist der Mor - - - genster - - - ne, er ist der
der Mor - - - gen - - - ster -
ne, er ist der Mor-gen-ster - ne, er ist der Mor-gen-ster - ne,
ne, der Mor-gen-ster - ne, der Mor-gen-ster -

2 6 3

Mor - - - gen - ster - - - ne,
 ne.
 er ist der Mor - gen - ster - ne,
 ne, der Mor - gen - ster - ne,

6 6 6 6 6
 5 4 3 2 3

6 6 6 6 6
 5 4 3 2 3

B.W.XXII.

seinn Glanz streckt er so fer - - - ne, seinn Glanz streckt er so fer -

seinn Glanz streckt er so fer - - - ne, seinn Glanz streckt er so

seinn Glanz streckt er so fer - ne, seinn Glanz streckt er so fer - ne, streckt er so

7 9 2 6 5 7 9 (4) (6) 5 7 7 4 3

ne, seinn Glanz streckter so fer - ne, seinn Glanz streckt er so fer -

so fer - - - ne

fer - - ne, seinn Glanz streckt er so fer - - - ne, seinn Glanz streckt er so fer - ne, so fer -

fer - - ne, seinn Glanz streckt er so fer - - ne, seinn Glanz streckt er so fer -

6 7 5 5 6 6 6 6 3

ne

ne

ne

6 6 6
5 4 5

6

6

5

7

vor an - - dern Ster - - nen klar,

vor an - - dern

vor an - - dern Ster - - nen

vor an - - dern Ster - - nen klar, - - vor an - - dern

(5)

7

7

7

7

7

vor an - - - dern - - - - - Ster - - - - - nen klar, vor an - dern Ster - nen

Ster - - - - - nen klar.

klar, vor an - - - - - dern Ster - - - - - nen klar, vor an - dern Ster - nen

Ster - nen klar, vor an - - - - - dern Ster - nen

6 5 7 6 (5) 6 5

klar.

klar.

klar.

6 6 6 6 6 6 6 5 4 5 4 3

B. W. XVI.