

**CORO.**

Flauto traverso I.

Flauto traverso II.

Oboe (d'amore) I.

Oboe (d'amore) II.

Violino I.

Violino II.

Viola.

Viola da gamba I.

Viola da gamba II.

Liuto I. II.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is written for a full orchestra and vocal ensemble. It consists of 14 staves. The top four staves are for woodwinds: Flauto traverso I and II, and Oboe (d'amore) I and II. The next four staves are for strings: Violino I and II, Viola, Viola da gamba I, and Viola da gamba II. The bottom four staves are for the basso continuo and vocal soloists: Liuto I. II, Soprano, Alto, Tenore, Basso, and Continuo. The music is in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists have rests in the first four measures.

This musical score consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in alto clef (C-clef on the third line). The key signature is one sharp (F#). The score is divided into three measures. The first measure contains complex rhythmic patterns with many beamed notes and rests. The second and third measures show a continuation of these patterns with some melodic development. The bottom two staves have a simpler, more rhythmic accompaniment.



This musical score is for BWV XIII (3), a piece for voice and piano. It consists of 13 staves. The first 10 staves are for the piano accompaniment, with the right hand (treble clef) playing a complex, flowing melody and the left hand (bass clef) providing a steady bass line. The final three staves (11, 12, and 13) are for the vocal line, written in a soprano clef. The lyrics for these staves are "Lass, Fürstin,". The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

The image shows a page of a musical score, likely for a vocal piece with piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The lyrics are in German and are repeated on four lines. The lyrics are: "lass noch ei - nen Strahl \_\_\_ aus Sa - - lems Stern - ge - wöl - ben schie - - ssen,". The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal part is a simple melody with some grace notes and a final cadence.

lass noch ei - nen Strahl \_\_\_ aus Sa - - lems Stern - ge - wöl - ben schie - - ssen,

lass noch ei - nen Strahl \_\_\_ aus Sa - - lems Stern - ge - wöl - ben schie - - ssen,

lass noch ei - nen Strahl \_\_\_ aus Sa - - lems Stern - ge - wöl - ben schie - - ssen,

lass noch ei - nen Strahl \_\_\_ aus Sa - - lems Stern - ge - wöl - ben schie - - ssen,

lass, Fürstin, lass noch ei - nen Strahl aus

lass, Fürstin, lass noch ei - nen

lass, Fürstin, lass noch ei - nen

lass, Fürstin, lass noch ei - nen Strahl aus

Detailed description: This is a page of a musical score, page 8. It features a voice line and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The piano part includes a grand staff with treble and bass clefs, and two bass clef staves. The voice part has a single staff with a soprano clef. The lyrics are: "lass, Fürstin, lass noch ei - nen Strahl aus". The music is in a classical style with intricate piano textures.

The image shows a page of a musical score, page 9. It features a complex arrangement of instruments and voices. The top section consists of ten staves of instrumental music, including a grand piano (G-clef), two flutes (F-clef), two clarinets (B-flat-clef), two bassoons (B-flat-clef), and a string quartet (F-clef). The bottom section contains four vocal staves (B-flat-clef) with lyrics in German. The lyrics are: "Sa - lems Stern - ge - wöl - ben schiessen," "Strahl aus Sa - lems Sterngewöl - ben schiessen," "Strahl aus Sa - lems Sterngewöl - ben schiessen," and "Sa - - lems Sterngewöl - ben schiessen." The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass).

und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen  
 und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen  
 und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen  
 und sich, mit wie viel Thränen-güs-sen, mit wie viel Thränen-güs-sen um-rin-gen



wir dein Eh-ren-mahl;      lass,      Für-stin,      Für-stin,      lass noch ei-nen  
 wir dein Eh-ren-mahl;      lass,      Für-stin,      Für-stin,      lass noch ei-nen  
 wir dein Eh-ren-mahl;      lass,      Für-stin,      Für-stin,      lass noch ei-nen  
 wir dein Eh-ren-mahl;      lass,      Für-stin,      Für-stin,      lass noch ei-nen

Strahl, lass noch ei - nen Strahl aus Salems Sternge - wöl - ben schie - ssen, und sieh,  
 Strahl, lass noch ei - nen Strahl aus Salems Sternge - wöl - ben schie - ssen. und sieh.  
 Strahl, lass noch ei - nen Strahl aus Salems Sternge - wöl - ben schie - ssen, und sieh,  
 Strahl, lass noch ei - nen Strahl aus Salems Stern - ge - wöl - ben schie - ssen, und sieh,



The musical score consists of 12 staves. The top five staves are for a piano accompaniment, featuring a complex rhythmic pattern of eighth and sixteenth notes. The bottom five staves are for vocal parts, with lyrics in German. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: güssen umrin - gen wir dein Ehren - mahl. mit wie viel Thrä - nengüssen um. güs - sen umrin - gen wir dein Ehren - mahl. mit wie viel Thrä - nengüssen um. güs - sen umrin - gen wir dein Ehren - mahl, mit wie viel Thrä - nen - güssen um. güssen um - rin - gen wir dein Ehren - mahl, und sieh, mit wie viel Thrä - nen - güs - sen um -

rin - - gen wir dein Eh - ren - mahl.

rin - - gen wir dein Eh - ren - mahl.

rin - - gen wir dein Eh - ren - mahl.

rin - gen wir dein Eh - ren - mahl.

A musical score for a piece titled "B.W. XIII.(3)". The score is written on 14 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle eight staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure contains complex, fast-moving passages in both hands. The second measure features a more rhythmic, steady accompaniment. The third measure concludes with a final cadence. The notation includes various note values, rests, and articulation marks.

Lass, Für-stin, lass noch ei - nen Strahl — aus  
 Lass, Für-stin, lass noch ei - nen Strahl — aus  
 Lass, Für-stin, lass noch ei - nen Strahl — aus  
 Lass, Für-stin, lass noch ei - nen Strahl — aus

The image shows a page of a musical score. At the top, there are four staves of piano accompaniment, including a grand staff with treble and bass clefs. Below this, there are four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staves. The lyrics are: "Sa-lem's Stern - ge - wöl - ben schie - ssen,". The score is divided into three measures by vertical bar lines. The piano accompaniment consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are simple, with notes corresponding to the syllables of the lyrics.



lass, Fürstin, lass noch ei - nen Strahl aus Sa - lems Stern - ge - wöl - ben

lass, Fürstin, lass noch ei - nen Strahl aus Sa - lems Stern - ge - wöl - ben

lass, Fürstin, lass noch ei - nen Strahl aus Sa - lems Stern - ge - wöl - ben

lass, Fürstin, lass noch ei - nen Strahl aus Sa - lems Stern - ge - wöl - ben

The image shows a page of a musical score, page 20, featuring a voice part and a piano accompaniment. The score is written in G major and 3/4 time. The piano part consists of a right-hand melody with various rhythmic patterns and a left-hand accompaniment with a steady eighth-note bass line. The voice part has four staves, each with the lyrics "schiessen, und sieh, mit" written below. The lyrics are repeated across the four staves. The music is divided into three measures by vertical bar lines.

wie viel Thränen-güssen, mit wie viel Thränen-güssen um-ringen wir dein Eh-ren-mahl,  
 wie viel Thränen-güssen, mit wie viel Thränen-güssen um-ringen wir dein Eh-ren-mahl,  
 wie viel Thränen-güssen, mit wie viel Thränen-güssen um-ringen wir dein Eh-ren-mahl,  
 wie viel Thränen-güssen, mit wie viel Thränen-güssen um-ringen wir dein Eh-ren-mahl,

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

lass, Fürstin, Fürstin, lass noch einen Strahl, lass noch einen

Strahl aus Salems Sterne - wöl - ben schies - sen, und sieh, sieh, mit  
 sieh, mit wie viel Thrä - nen -  
 sieh, mit  
 sieh, mit

wie viel Thrä - - - nen - güssen, mit wie viel Thränen - güssen umrin - gen wir dein Eh - ren -  
 güs - sen, mit wie viel Thrä - - nen - güssen, mit wie viel Thrä - nen - güs - sen umrin - gen wir dein Eh - ren -  
 wie viel Thrä - - - nen - güssen, mit wie viel Thrä - nen - güs - sen umrin - gen wir dein Eh - ren -  
 wie viel Thrä - nen - güs - - - sen, und sieh, mit wie viel Thrä - - - nen - güs - sen umrin - gen wir dein Eh - ren -

mahl, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl.  
 mahl, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl.  
 mahl, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl.  
 mahl, und sieh, mit wie viel Thrä - nen - güs - sen um - rin - gen wir dein Eh - ren - mahl.