

ARIA. CORO I.

Oboe da caccia I.
Violino I.

Oboe da caccia II.
Violino II.

Viola.

Basso.

Organo e Continuo.

7 4 7 4 7 6 6 6 6 6 6
 2 3 2 3 2 4 2 4 5 4 3

6 5 4 3 4 2 4 2 4 2 6 6

Ma - che dich, mein Her - ze,

6 6 6 6 6 7 7 5 7 5 7
 4 4 4 4 4 5 4 3 4 3 4
 2 2 2 2 2 2 2 2 2 2 2

rein, ma - che dich, mein Her - ze,

Figured bass notation: ♯ 4 5 2 2 8 6 9 8 8 7 5 7 5 7 4 3 2

rein, ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be - gra - ben,

Figured bass notation: 6 4 2 6 6 4 6 5 6 4 5 6 4 5 7 4 2 6 4 2

ma - che dich, mein Her - ze, rein, ma - che dich, mein Her - ze,

Figured bass notation: 7 6 5 6 6 6 4 2 7 6 5 6 6

reïn, — ich will Je - sum selbst be - gra - ben, ich will Je - sum selbst be - gra -

6 4 2 6 4 6 5 6 7 6 5 6 7

- - ben, ma - che dich, mein Her - ze, reïn, ich will Je - sum selbst - be -

7 6 7 6 6 6 4 5 6 4 3

gra - - ben, — mache dich, mein Her - ze, reïn, ich — will Je - sum selbst - be -

6 6 6 6 7 6 6 6 5 6 7 6 7 6 6

gra - ben, ich will Je - sum selbst he - gra - ben,

6 5 7 6 6 5 6 7 5 6 7 6 4 2

1 3 2 3 2 3 2 2

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the middle staff and piano accompaniment in the top and bottom staves. The vocal line begins with the lyrics 'gra - ben, ich will Je - sum selbst he - gra - ben,'. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. Fingering numbers are provided below the vocal line.

tr.

Detailed description: This system contains measures 4 through 7. The vocal line continues with a melodic line, marked with a trill (*tr.*) in the fourth measure. The piano accompaniment features more complex right-hand patterns, including sixteenth-note runs and trills, while the left hand maintains a rhythmic accompaniment. Fingering numbers are provided below the vocal line.

tr.

Detailed description: This system contains measures 8 through 11. The vocal line continues with a melodic line, marked with a trill (*tr.*) in the eighth measure. The piano accompaniment features more complex right-hand patterns, including sixteenth-note runs and trills, while the left hand maintains a rhythmic accompaniment. Fingering numbers are provided below the vocal line.

den er soll nun mehr in mir für und für, für und für sei-ne sü- sse Ru- he

5 # 6 8 6 4 6 7 7 7 6 6 6 7 6 5 6 5

ha- - ben, denn er soll nun mehr in mir für und

7 7 7

für seine sü- sse Ru- he ha- - ben, seine sü- sse Ruhe ha-

7 6 6 5 5 6 4 3 3 4 6 6 6 6 4 2 2 2 5 5 4 2

ben.

4 3 4 5 7 7 6 5 6 5 7 5 6 5 4 3 6 6 5

2 3 2 3 4 2 5 4 4 2 7 4 2

Welt, geh aus, Welt, geh aus, lass Je - sum ein, Welt, geh

7 5 6 4 6 5 6 4 2

aus, lass Je - sum ein! Ma - - che dich, mein Her - ze,

6 5 6 7 6 6 7 5 7 5 7 7 5 5 4 3 7 5 7 4 3 2

5 5 2