

Musical notation for the hymn 'Complaceat tibi'. The music is written on a single staff in common time, using a treble clef. The notes are represented by small diamonds. The lyrics are placed below the notes, aligned with the beginning of each phrase. A bracket above the first two measures groups them together.

Com - pla - ce - at. Ex-spe-ctans ex-spe-cta-vi Do-mi-num: et in-ten-dit mi-hi.

Cantus

Altus

Tenor

Bassus

Com - pla - ce - at ti - bi Do - mi - ne

com-pla-ce -

Com - pla - ce - at ti - bi Do-mi - ne

com-pla-ce - at

Com - pla - ce - at ti - bi Do - mi - ne

com-pla-ce - at ti - bi

Com - pla - ce - at ti - bi Do - mi -

6

at ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi - ce

ti - bi Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum me re - spi -

8 Do - mi - ne ut e - ru - as me: ad ad - iu - van - dum ad ad - iu -

ne ut e - ru - as me: ad ad - iu -

12

The musical score consists of four staves of music. The top three staves are in common time (indicated by '12') and the bottom staff is in half time (indicated by '8'). The music is written in treble clef for the upper voices and bass clef for the lower voice. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'ad ad - iu - van' followed by a rest, then 'dum me re - spi - ce.' The second staff continues with 'ce, ad ad - iu - van' followed by rests, then 'dum me re - spi - ce.' The third staff begins with 'van - dum me' followed by a rest, then 're - spi - ce, ad ad - iu - van - dum' followed by a rest, then 'me re - spi - ce.' The fourth staff (bass) starts with a rest, then 'van -' followed by a rest, then 'dum' followed by a long rest, then 'me' followed by a long rest, then 're - spi - ce.'

ad ad - iu - van - dum me re - spi - ce.

ce, ad ad - iu - van - - - dum me re - spi - ce.

⁸ van - dum me_ re - spi - ce, ad ad - iu - van - dum me re - spi - ce.

- van - dum_____ me_____ re - spi - ce.