

Cantus

Altus I

Altus II

Tenor

Bassus

AD: 16. Libera me

7

li - be - ra me Do - mi - ne

Do - mi - ne

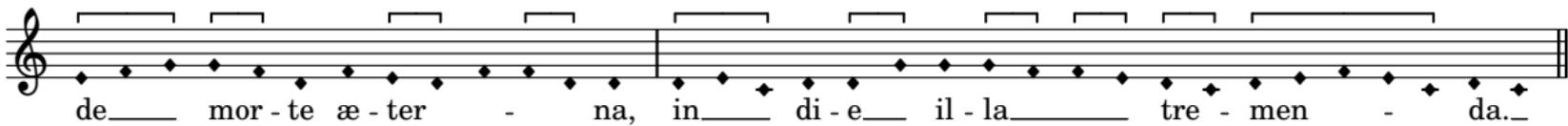
mi - ne, li - be - ra me Do - mi - ne

Do - mi - ne

- mi - ne, Do - mi - ne

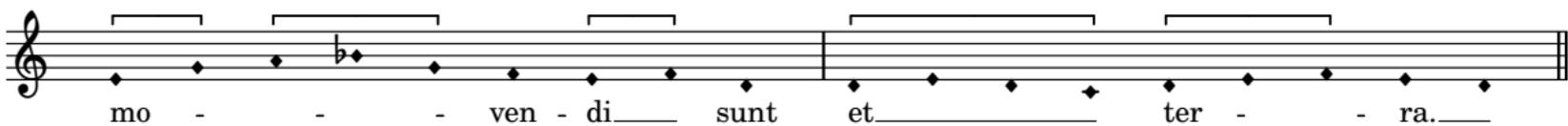
mi - ne

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The fifth staff represents the Organ (Bass clef). The music is in G major (indicated by a 'G' in the key signature) and common time. The lyrics are written below each staff, corresponding to the notes. The first section ends with a double bar line and repeat dots. The second section begins with a new bass note 'Do' (indicated by a 'D' with a sharp sign) and continues with the same melody. The third section begins with a bass note 'Do' (indicated by a 'D' with a flat sign) and continues with the same melody. The fourth section begins with a bass note 'Do' (indicated by a 'D') and continues with the same melody. The fifth section begins with a bass note 'Do' (indicated by a 'D') and continues with the same melody.



15

Quan - do cæ - li quando cæ - li quando cæ - li quando cæ - li
Quan - do cæ - li, quando cæ - li
Quan - do cæ - li, quando cæ - li
Quan - do cæ - li quando cæ - li quando cæ - li
Quan - do cæ - li quando cæ - li



29

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The vocalise consists of sustained notes and rhythmic patterns primarily using eighth and sixteenth notes. The lyrics are repeated multiple times.

The score includes five systems of music, each starting with a different vocal part:

- Soprano:** Starts with "Dum ve - ne - ris". The lyrics continue with "dum ve - - - - ne - ris" and then "ne - ris, dum ve - ne - ris".
- Alto:** Starts with "Dum". The lyrics continue with "ve - - - - ne - ris".
- Tenor:** Starts with "Dum". The lyrics continue with "ve - - - - ne - ris, dum ve - ne - ris".
- Bass:** Starts with a rest. The lyrics continue with "ve - - - - ne - ris, dum ve - - - - ne - ris".

Measure numbers 29 are indicated at the top left of each system.

Musical notation on a staff with diamond-shaped notes and horizontal bar markings above them. The lyrics are written below the staff.

iu - di - ca - re _____ sæ - - cu - lum per - i - - gnem..

41

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents the Organ (Bass clef). The music is in common time. The vocal parts sing the phrase "Di-es il-la di-es i-rae" in a repeating pattern. The organ part provides harmonic support. Measure 41 begins with the soprano and alto entries. The tenor and bass enter in measure 42. Measures 43 and 44 show the vocal parts continuing their pattern. The organ part has sustained notes throughout. Measure 45 concludes the section.

Di - es il - la, di - es i - ræ di - es i - ræ

Di - es il - la, di - es i - ræ

Di - es il - la, di - es i - ræ

Di - es il - la di - es i - ræ

Di - es il - la di - es i - ræ

ca - la - mi - ta - tis_ et_ mi - se - ri - æ di - es ma - gna et_ a - ma - ra val - de.

Quan - do cæ - li____ mo - - ven - di__ sunt et_____ ter - ra__

54

A musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in common time. The vocal parts are in soprano, alto, tenor, and bass clef, while the organ part is in bass clef. The music consists of five staves. The lyrics "Tremens factus sum" are repeated four times, followed by "e - go, et ti - me -". The vocal parts sing in unison, while the organ part provides harmonic support.

Tre-mens fa-ctus sum e - go, et ti - me -

Tre - - - mens fa - - - ctus sum e - go

Tre-mens fa - - ctus sum e - - go, et ti - -

Tre-mens fa-ctus sum e - go, et ti - me -

Tre-mens fa-ctus sum e - go, et ti - me - o et ti - me -

63

63

Soprano: - o, et ti - me - - - - - me - o, et ti - me - o

Alto: - - - et ti - - - - me - - 0

Tenor: - - - me - o et ti - - - - me - o

Bass: o, et ti - - - me - o, et ti - - me - o et ti - me - o

Organ: (various harmonic patterns)

A musical staff in treble clef. The lyrics are written below the staff, aligned with the notes. The notes are represented by small diamonds. There are several rests indicated by short horizontal lines. Brackets above the staff group the notes into measures. The staff concludes with a double bar line.

dum di - scus - si - o ve - ne - rit, at - que ven - tu - ra i - ra.

74

The musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, G clef, and the bottom staff is an organ part in common time, F clef. The vocal parts sing "Re - qui - em æ - ter - nam" in a repeating pattern. The organ part provides harmonic support. Measure 74 begins with a forte dynamic. The vocal entries occur on the first and third beats of each measure. The organ part has sustained notes throughout the piece.

Re - qui - em æ - ter - nam
Re - qui - em æ - ter - nam
Re - qui-em æ - ter - nam do - na
Re - qui-em æ - ter - nam re - qui-em æ - ter - nam
Re - qui-em æ - ter - nam re - qui-em æ - ter-nam, do-na e - is

86

do - na e-is Do - mi - ne do - na e - is Do - - - mi - ne
do - na e - is Do - - - - mi-ne, do - na e - is Do - mi - ne
e - is Do - - - - mi-ne, do - na e - is Do - mi - ne
do - na e - is Do - - - - mi-ne, Do-mi - ne
Do - mi - ne do - na e - is Do - - - mi - ne

Musical notation for the first line of the hymn, featuring a treble clef and a common time signature. The lyrics are: et lux per-pe-tu-a lu-ce-at e-is. Dum ve - ne - ris. The melody consists of quarter notes and eighth notes, with a key change indicated by a flat sign.

Musical notation for the second line of the hymn, featuring a treble clef and a common time signature. The lyrics are: iu-di-ca - re sæ - cu-lum per - i - gnem-. The melody consists of quarter notes and eighth notes, with a key change indicated by a sharp sign.

101

Ky - ri - e Ky - ri - e e - lei - son, Ky - ri - e _____ e - le - i -

Ky - ri - e e - le - - - - i - son Ky - ri - e e -

Ky - ri - - e e - leii - son Ky-

Ky - - ri - - - - e e - lei - - e e - lei - - -

Ky - ri - - e e - lei - - - - son, Ky - ri - e e -

111

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The vocal parts are:

- Top staff: son (soprano)
- Second staff: Ky - ri - e - lei - son. (soprano)
- Third staff: lei - son, Ky - ri - e - lei - son. (soprano)
- Fourth staff: e-le - i - son. (alto)
- Fifth staff: ri - e - lei - son. (bass)

Rehearsal mark "8" appears above the fourth staff.

Below the music, lyrics are written under each staff:

- Top staff: son
- Second staff: Ky - ri - e - lei - son.
- Third staff: son, Ky - ri - e - lei - son.
- Fourth staff: e - le - i - son.
- Fifth staff: lei - son, Ky - ri - e - lei - son.