

8. In loco pascuæ

Agenda Defunctorum

ad matutinum

Sevilla 1556

Juan Vásquez (c.1500-c.1560)

Music score for the first two lines of the hymn. The music is in common time, treble clef, and consists of two measures. The lyrics are: "In lo - co pas - cu - æ. Do - mi - nus re - git me, et ni - hil". The notation uses diamond-shaped note heads.

Music score for the third line of the hymn. The music is in common time, treble clef, and consists of one measure. The lyrics are: "mi - hi de - e - rit: in lo - co pas - cu - æ i - bi me col - lo - ca - vit.". The notation uses diamond-shaped note heads.

Music score for the four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time, with key signatures changing between C major, G major, and F major. The lyrics are: "In lo - co pa - scu - æ i - bi -". The notation uses diamond-shaped note heads.

Music score for the continuation of the hymn. The music is in common time, with key signatures changing between C major, G major, and F major. The lyrics are: "bi - me col - lo - ca - vit.", "me col - lo - ca - vit.", "bi - me col - lo - ca - vit.", and "bi - me col - lo - ca - vit.". The notation uses diamond-shaped note heads.