

TRIBUNALES TFG (2ª convocatoria ordinaria 2016-2017)

Día de la defensa oral: 26 de septiembre
Lugar: Aulario IV (Juan Antonio Ramírez)

TRIBUNAL AULA 2

PRESIDENTE José Ramón Díaz Fernández
VOCAL Sofía Muñoz Valdivieso
SECRETARIA Marion Edwards

ALUMNO	TÍTULO	HORA
Adrián Medina Astorga	H.P. Lovecraft: An Anti-Anthropocentric Insight into Cosmic Horror	9.00h
José Manuel Amo de los Ríos	Indirect Speech Acts in <i>The Imitation Game</i>	9.30h
Paula Pastor Salazar	English-Spanish Contrastive Analysis of Promotional Tourism Texts	10.00h
Thomas Luna Lewis	Lesbianism in Alan Moore and David Lloyd's <i>V for Vendetta</i>	10.30h
DESCANSO		
Inmaculada Gutiérrez Hidalgo	Leaving the EU: Sentiment Analysis of the Brexit Phenomenon on Twitter	11.30h
Andreea Ioana Barbu	Gothic America: Reflections on How the Gothic Mode is Used in <i>The House of the Seven Gables</i> and "The Yellow Wallpaper" to Shape a Social Critique	12.00h
Agustín Jas Morilla	Sentiment Analysis: the Language of Football	12.30h
José María Muñoz Gaitán	Songwriting and Literature: Bob Dylan in the Literary Canon	13.00h

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TRIBUNAL AULA 3

PRESIDENTE Carmen Cortés
VOCAL Silvia Castro
SECRETARIO David Moreno

ALUMNO	TÍTULO	HORA
Eloy Moreno Gallego	Evaluative Language beyond Mental Health: Corpus-based Study of Lexico-grammatical Patterns Associated with Evaluative Expressions in Medicine	9.00h
Lidia Domínguez Román	Trauma in Graham Swift's <i>Ever After</i>	9.30h
José Luis Gamarro Sanmartín	Constrasting Perspectives on Historical Texts and News about Brexit according to Differences on English and Spanish	10.00h
Gema María Serrano Alcalá	Classifying English Modal Verbs from an Evaluative Language Perspective: A Corpus-based Study	10.30h
DESCANSO		
Celia Rego Baquero	The 'New Woman' in George Gissing's <i>The Odd Women</i> (1893)	11.30h
Ana Pascual Ruiz	Sentiment Analysis in Literary Texts	12.00h
Jesús Aránega Martín	Persuasive Strategies in TV Advertising	12.30h

Carmen Diana Pérez Martín	A Corpus-based Analysis of the Position of -ly Adverbs in Middle English Medical Writing	13.00h
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