

CORO I. II.

Flauto traverso III

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

Flauto traverso I. II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo e Continuo.

R. W. W.

The musical score is arranged in two systems of five staves each. The first system includes piano accompaniment (top five staves) and voice parts (bottom five staves). The piano part features intricate textures with various dynamics like *p*, *f*, and *pp*. The voice parts enter with the lyrics "Wir set - zen" in a homophonic setting. The second system continues the piano accompaniment and voice parts, with the piano part becoming more complex and featuring *pp* dynamics. The lyrics "Wir set - zen" are repeated in the voice parts.

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12
 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12
 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12
 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12
 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

The first system of the musical score consists of seven staves. The top four staves are for the piano accompaniment, with the right hand in the upper two staves and the left hand in the lower two. The bottom three staves are for vocal parts, with the soprano line at the top, the alto line in the middle, and the bass line at the bottom. The music is in a minor key and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal parts have a more melodic line.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "sanf-te, ru - he sanf-te, sanf-te ruh!". The lyrics are written in a Gothic-style font and are aligned with the vocal staves. The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system of the musical score includes figured bass notation for the piano part. The figures are: 7 4 2, 8 3, 6 6, 9 7 6, 8 5 4 3, 6 6 5, 6 4 2, 6 5. These figures are placed below the piano accompaniment staves. The vocal parts continue with the same lyrics as in the second system.

The fourth system of the musical score includes lyrics for the vocal parts and piano dynamics. The lyrics are: "sanf-te ruh, ru - he sanf-te, sanf-te ruh!". The lyrics are written in a Gothic-style font and are aligned with the vocal staves. The piano accompaniment continues with the same rhythmic pattern as in the first system. The piano dynamics are marked as *pp* (pianissimo) for the piano part and *pp* for the vocal parts.

6 7 8 6 9 8 6 6 5
4 2 3 5 7 6 5 4 3

This musical score consists of multiple staves. The upper section features a grand staff with five staves (treble and bass clefs) and a piano part with five staves. The lower section features a grand staff with five staves (treble and bass clefs) and a piano part with five staves. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p*, *f*, *pp*, and *f*. Fingerings are indicated by numbers 1-5. The score is divided into two systems, each with a piano part at the bottom.

fen dir im Gra - be zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!

fen dir im Gra - be zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!

fen dir im Gra - be zu: Ru - he sanf - te, ru - he sanf - te, sanfte ruh!

fen dir im Gra - be zu: Ru - he sanf - te, ru - he sanf - te, sanfte ruh!

fen dir im Gra - be zu: sanf - te ruh, ru - he sanf - te, sanf - te ruh!

fen dir im Gra - be zu: sanf - te ruh, ru - he sanf - te, sanf - te ruh!

fen dir im Gra - be zu: sanf - te ruh, ru - he sanf - te, sanfte ruh!

fen dir im Gra - be zu: sanf - te ruh, ru - he sanf - te, sanfte ruh!

B. W. IV.

ge_sog_nen Glieder! Eu_er Grab_und Lei_chen_stein.

ge_sog_nen Glieder! Eu_er Grab_und Lei_chen_stein.

sog_nen Glieder! Eu_er Grab_und Lei_chen_stein.

sog_nen Glieder! Eu_er Grab_und Lei_chen_stein.

Ru_het sanf_te, ru_het wohl!

Ru_het sanf_te, ru_het wohl!

Ru_het sanf_te, ru_het wohl!

Ru_het sanf_te, ru_het wohl!

p Tasto solo.

soll dem ängstli - chen Gewis - sen ein be - que - mes Ruhe - kis - sen und der See - len Ruh

soll dem ängstli - chen Gewis - sen ein be - que - mes Ruhe - kis - sen und der See - len Ruh

soll dem ängstli - chen Gewissen ein bequemes Ruhe - kis - sen und der See - len Ruh

soll dem ängstli - chen Gewissen ein bequemes Ruhe - kis - sen und der See - len Ruh

Tasto solo.

p Ru - het sanf - te, sanf - te

p Ru - het sanf - te, sanf - te

p Ru - het sanf - te, sanf - te

p Ru -

p Tasto solo.

- - statt, der See - len Ruh - statt sein. Höchst ver - gnügt, höchst ver - gnügt schlum -
 - - statt, der See - len Ruh - statt sein. Höchst ver - gnügt, höchst ver - gnügt schlum -
 - - statt, der See - len Ruh - statt sein. Höchst ver - gnügt, höchst ver - gnügt schlum - mern
 - - statt, der See - len Ruh - statt sein. Höchst ver - gnügt, höchst ver - gnügt schlummern

ruht!
 ruht!
 ruht!
 het!

The image shows a page of a musical score, page 253. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mern da die Au-gen ein." repeated in three different parts. The piano part includes a complex rhythmic accompaniment with many sixteenth notes and some chords. There are also some numerical figures (7, 5, 4, 6, 3, 2, 1, 2, 3, 4, 5) written below the piano part, possibly indicating fingerings or a specific technique. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Wir set - zen uns mit Thränen nie - der und ru - - - fen dir im Gra - be

Wir set - zen uns mit Thränen nie - der und ru - - - fen dir im Gra - be

Wir set - zen uns mit Thränen nie - der und ru - - fen, ru - fen dir im Gra - be

Wir set - zen uns mit Thränen nie - der und ru - fen dir im Gra - - be

Wir set - zen uns mit Thränen nie - der und ru - - - fen dir im Gra - be

Wir set - zen uns mit Thränen nie - der und ru - - - feu dir im Gra - be

Wir set - zen uns mit Thränen nie - der und ru - - fen, ru - fen dir im Gra - be

Wir set - zen uns mit Thränen nie - der und ru - fen dir im Gra - - be

zu: Ru - he sanf - te, ru - he sanf - te, sanf - te ruh!

zu: sanf - te ruh, ru - he sanf - te, sanf - te ruh!

6 7 8 9 6 5 4 3 2 1

4 2 3 5 7 6 5 4 3

6 9 6 6 7 6 6 6 6 5 4 2 6 6 6 6

4b 4b 5 5 5 4 4 3 2 1 2 3 4 5 6 7

B. W. IV.

The image shows a page of a musical score, page 285. It features a piano accompaniment and a vocal line. The piano part consists of a grand staff with four staves (treble and bass clefs). The vocal part consists of a single staff with a bass clef. The lyrics are: "Wir set - zen uns mit Thrä.nen nie - der und ru - -". The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are two sets of fingering numbers for the piano part, one for the left hand and one for the right hand. The right hand fingering is: 9 7 5, 6 6 5, 4 3 2, 6 6 5, 4 3 2. The left hand fingering is: 9 7 5, 6 6 5, 4 3 2, 6 6 5, 4 3 2.

fen dir im Gra-be zu: Ru-he sanf-te, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: Ru-he sanf-te, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: Ru-he sanf-te, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: Ru-he sanf-te, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: sanf-te ruh, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: sanf-te ruh, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: sanf-te ruh, ru-he sanf-te, sanf-te ruh!

fen dir im Gra-be zu: sanf-te ruh, ru-he sanf-te, sanf-te ruh!