

CORO.

Flauto traverso I.
Oboe I.

Flauto traverso II.
Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncelli e Bassoni.

Organo e Continuo.

Organo e Violone.

The first system of the musical score for the Coro section. It features ten staves: Flauto traverso I/Oboe I, Flauto traverso II/Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Violoncelli e Bassoni. The Organ and Continuo part is written on a separate staff below the strings. The music is in common time (C) and a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the vocalists have rests. The Organ and Continuo part provides a rhythmic accompaniment with figured bass notation.

The second system of the musical score for the Coro section. It continues the ten staves from the first system. The woodwinds and strings play melodic lines, while the vocalists have rests. The Organ and Continuo part provides a rhythmic accompaniment with figured bass notation. The music is in common time (C) and a key signature of one flat (B-flat). The Organ and Continuo part provides a rhythmic accompaniment with figured bass notation.

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System 1 of a musical score. It consists of seven staves. The top two staves are vocal lines in treble clef with a key signature of one flat and a common time signature. The next three staves are piano accompaniment in treble clef, featuring a complex, rhythmic melody with many sixteenth notes. The bottom two staves are piano accompaniment in bass clef, with a simpler, more rhythmic line. Fingering numbers (1-5) are present below the bass line.

System 2 of a musical score, continuing from the first system. It has the same seven-staff structure. The vocal lines and piano accompaniment continue with similar musical characteristics. Fingering numbers are also present below the bass line.

Herr, Herr, un-ser Herr - - - - - scher, dessen
 Herr, Herr, un-ser Herr - - - - - scher, unser Herrscher, dessen
 Herr, Herr, un-ser Herr - - - - - scher, unser Herrscher, unser Herrscher, dessen
 Herr, Herr, un-ser Herr - - - - - scher, unser Herr - - - - - scher, dessen

Ruhm in al-len Lan-den herr-lich, in al-len Lan-den herrlich ist!
 Ruhm in al-len Lan-den herr-lich, in al-len Lan-den herrlich ist!
 Ruhm in al-len Lan-den herr-lich, in al-len Lan-den herrlich ist!
 Ruhm in al-len Lan-den herr-lich, in al-len Lan-den herrlich ist!

Musical score for the first system, featuring vocal parts and piano accompaniment. The piano part includes a trill (tr) in the right hand. The vocal parts enter with the lyrics: "Herr, un-ser Herr - - -".

Musical score for the second system, continuing the vocal parts and piano accompaniment. The vocal parts continue with the lyrics: "Herr, un-ser Herr - - - scher, un-ser Herr - - -".

Herrscher, Herr, Herr, unser Herr -

Herrscher, Herr, Herr, unser Herr -

Herrscher, Herr, Herr, unser Herr - - - - - scher, un-ser

-scher, Herr, Herr, unser Herr - - - - - -scher, un-ser

Organo e Violone. 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

-scher, dessen Ruhm in al - len Lan - den herr - lich ist! Herr, unser Herrscher,

-scher, dessen Ruhm in al - len Lan - den herr - lich ist! Herr, un-ser Herrscher,

Herrscher, dessen Ruhm in al - len Lan - den herr - lich ist! Herr, un-ser

Herrscher, dessen Ruhm in al - len Lan - den, in allen Landen herr - lich ist! Herr,

(3) 2 3 4 5 6 7 8 9 10 11 12 H. W. XII. (4)

Herr, Herr, un-ser Herrscher, dessen Ruhm in al-len Lan-

Herr, Herr, un-ser Herrscher, dessen Ruhm in al-len Lan - den, dessen Ruhm in al-len

Herrscher, Herr, unser Herrscher, dessen Ruhm in al-len Lan - den, dessen

un-ser Herrscher, Herr, unser Herrscher, dessen Ruhm in al-len Lan -

Tutti unisoni.

- den, dessen Ruhm in al-len Lan - den, dessen Ruhm in al-len Lan - den herrlich,

Lan - den, dessen Ruhm in al-len Lan - den herrlich, herrlich,

Ruhm in al-len Lan - den, dessen Ruhm in al-len Lan - den herrlich,

- den, dessen Ruhm in al-len Lan - den herrlich, herrlich, des sen

piano

herrlich, herrlich, herrlich, herrlich ist!

herrlich, herrlich, herrlich ist! Zeig' uns durch

herrlich, herrlich, herrlich ist! Zeig' uns durch deine

Ruhm in allen Landen herrlich ist! Zeig' uns durch deine Pas-

Zeig' uns durch deine Pas-si-on, dass du, der wah-re-

deine Pas-si-on, zeig' uns durch deine Pas-si-on, dass du, der

Pas-si-on, dass du, der wah-re Got-

- si - on, zeig' uns durch deine Pas-si-on,

Flauto II.
Oboe II.

piano

Got - - tessohn, dass du, der wahre Got - tes - sohn, zu al - ler Zeit, auch in der
 wah - - re Got - - tes - sohn, dass du, der wah - - re Got - - tes - sohn, zu al - ler Zeit, auch
 - - - tes - sohn, dass du, der wah - - re Got - - tessohn, zu al - ler Zeit, auch in
 dass du, der wah - - re Got - - - tessohn, zu al - ler Zeit, auch

Violoncelli e Bassoni.
Organo e Violone.

Flauto ed Oboe II.

forte

gröss - - ten Nie - drig - keit, ver - herr -
 in der grössten Nie - drig - keit, ver - herr -
 der gröss - ten Nie - drig - keit, ver - herr - licht
 in der grössten Nie - drig - - keit, ver - herr - licht

Tutti unison.

licht worden bist, ver - herr - licht worden bist, verherrlicht
 - - licht worden bist, ver - herr - licht wor - den bist, ver -
 wor - den bist, ver - herr - licht wor - den bist, ver - herrlicht worden bist, ver -
 wor - den bist, ver - herr - - licht, ver - herr - - licht worden bist, ver -

wor - den bist, ver - herr - licht wor - den bist, zeig' uns durch dei - - ne
 herr - licht, ver - herr - licht worden bist, zeig' uns durch
 herr - licht, ver - herr - licht worden bist, zeig' uns durch
 herr - licht, ver - herr - licht, ver - herrlicht worden bist, zeig' uns durch dei - - ne Pas -

(piano)
(piano)

Flauto II.
Oboe II.

Pas - - si - on, dass du, der wah - - re Got - - tes - sohn, zu al - - ler Zeit,
 dass du, der wah - - re Got - - tes - sohn, zu al - - ler Zeit, auch in
 dei - - ne Pas - - si - on, dass du, der wahre Got - - tes - sohn, zu al - - ler Zeit, auch in der
 - - si - on, dass du, der wah - - re Got - - tessohn, zu al - - ler Zeit, auch

Figured bass: 5 6 7 6 4 7 5 6 7 5 6 4 5 7 (5 3 4) 3 2 6

Flauto ed Oboe II.

piano auch in der gröss - ten Nie - - drig - keit, ver - herr - licht worden
forte der gröss - - ten Nie - - drig - keit, verherrlicht worden bist, ver - herr -
forte gröss - ten Nie - - drig - keit, verherrlicht worden bist, ver - herr -
forte in der gröss - ten Nie - - drig - keit, verherrlicht worden bist, ver -

Figured bass: 6 4 2 7 5 7 6 5 7 6 5 7 6

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

bist, ver - herr - - - - - licht worden bist, ver - herr - - - - - licht worden
 - licht worden bist, ver - herr - - - - - licht worden bist, ver - herr - - - - -
 - licht worden bist, ver - herr - - - - - licht worden bist, ver - herr - - - - -
 herr - - - - - licht worden bist, ver - herr - - - - - licht worden bist, verherrlicht

Fingerings: 4 5 7 6 5 7 6 5 7 6 5 7

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

bist, verherrlicht, ver - herr - - - - - licht wor - - - - - den bist.
 - licht, ver - herrlicht, ver - herr - - - - - licht wor - - - - - den bist.
 - licht, ver - herrlicht, ver - herr - - - - - licht wor - - - - - den bist.
 worden, ver - herr - - - - - licht, verherr - - - - - licht wor - - - - - den bist.

Fingerings: 6 4 3 6 4 3 7 5 6 4 3