



Queer Practices of Use and Embodiment
in post 9/11 Narratives in English
(PID2023-146450NB-I00)

II Online Seminar

PREDOCTORAL JOURNEYS *and* KEY RESEARCH LINES

28 April 2026
4:30 PM (CEST)



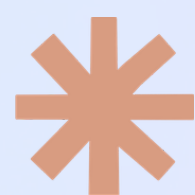
Registration is free!



Body horror &
the Gurlisque.



Black
masculinities.



Queer and Trans*
theories applied.

@trans_use | @trans-use.bsky.social
transformations.research@gmail.com



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Comunicación y Sociedad

OFFICIAL PROGRAM

TRANS-FORMATIONS ONLINE SEMINAR SERIES SEMINAR II: PREDOCTORAL JOURNEYS AND KEY RESEARCH LINES

Date: April 28, 2026

Introduction

The TRANS-FORMATIONS project is pleased to announce its upcoming academic predoctoral seminar to be held on **28 April 2026**. This gathering is a great opportunity to explore our predoctoral members' projects, key ideas and research lines as related to concepts in contemporary trans* and queer studies, fostering interdisciplinary dialogue among researchers and academics interested in these topics.

The meeting is structured around the exploration and discussion of several PhD projects all linked to the project through short presentations delivered individually. A Q&A and feedback session will follow where participants will have the opportunity to deepen their understanding of these concepts and their application in various academic and social contexts.

Detailed Program

April 28, 2026

16:30 – 16:45 | Welcome and Introduction

(Participants: María Isabel Romero-Ruiz and Rocío Carrasco-Carrasco)



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**16:45 – 17:45 | Session I: Body Horror, the Gurlesque and
Black Masculinities**

(Chair: J. Javier Torres-Fernández)

Pedro Mora-Ramírez (University of Seville)

Black Masculinities and Space in Post-2010 U.S. Fiction and
Screen Media

María Benítez Utrera (University of Seville)

Gurlesque 101: An Introduction to the Concept

Paula García-Rodríguez (University of Málaga)

Misusing the Body: Women's Body Horror and Queer Practices of
Use

Feedback

18:00 – 18:15 Break

18:15 – 19:00 | Session II: Queer and Trans* Theories Applied

(Chair: J. Javier Torres-Fernández)

Isaac Linton Clewes (University of Málaga)

Irony and/or Sincerity? The Transgender Question in
Contemporary Literature and Art

Vladyslav Shapoval Spivak (University of Almería)

Autobiographical Narratives as a Tool to Visualize Queer
Immigrants in the United States

Feedback



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