



**Álvaro García Marín**

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Date of document: 24/04/2022

**v 1.4.3**

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**Álvaro García Marín**

Surname(s): **García Marín**  
 Name: **Álvaro**

Email: **agmarin@uma.es**

**Current professional situation**

**Employing entity:** Universidad de Málaga      **Type of entity:** University  
**Department:** Traducción e Interpretación, Facultad de Filosofía y Letras  
**Professional category:** Profesor Ayudante Doctor  
**Start date:** 22/02/2022  
**Type of contract:** Temporary      **Dedication regime:** Full time  
**Primary (UNESCO code):** 620200 - Literary theory, analysis and criticism  
**Identify key words:** Cultural studies; Translation

**Previous positions and activities**

	<b>Employing entity</b>	<b>Professional category</b>	<b>Start date</b>
<b>1</b>	Universidad de Málaga	Profesor Sustituto Interino	01/10/2019
<b>2</b>	Universidad de Sevilla	Contratado VI Plan Propio Programa de Atracción de Talento	01/05/2018
<b>3</b>	CIEE	Adjunct Professor	10/01/2018
<b>4</b>	CIEE	Adjunct Professor	12/06/2017
<b>5</b>	CIEE	Adjunct Professor	13/06/2016
<b>6</b>	CIEE	Adjunct Professor	11/01/2016
<b>7</b>	CIEE	Adjunct Professor	15/06/2015
<b>8</b>	Consejo Superior de Investigaciones Científicas	Contratado postdoctoral Marie Curie	01/09/2013

	Employing entity	Professional category	Start date
9	Columbia University	Contratado postdoctoral Marie Curie	01/09/2011
10	Asociación Cultural Hispano-Helénica	Language Teacher (Modern Greek)	13/01/2010
11	Consejo Superior de Investigaciones Científicas	Contratado predoctoral FPU	01/02/2004

- 1** **Employing entity:** Universidad de Málaga **Type of entity:** University  
**Department:** Traducción de Interpretación, Facultad de Filosofía y Letras  
**Professional category:** Profesor Sustituto Interino  
**Start-End date:** 01/10/2019 - 21/02/2022 **Duration:** 2 years - 4 months - 21 days
- 2** **Employing entity:** Universidad de Sevilla **Type of entity:** University  
**Professional category:** Contratado VI Plan Propio Programa de Atracción de Talento  
**Start-End date:** 01/05/2018 - 30/09/2019 **Duration:** 1 year - 5 months
- 3** **Employing entity:** CIEE **Type of entity:** Foundation  
**Professional category:** Adjunct Professor  
**Start-End date:** 10/01/2018 - 15/02/2018 **Duration:** 1 month - 5 days
- 4** **Employing entity:** CIEE **Type of entity:** Foundation  
**Professional category:** Adjunct Professor  
**Start-End date:** 12/06/2017 - 04/08/2017 **Duration:** 1 month - 23 days
- 5** **Employing entity:** CIEE **Type of entity:** Foundation  
**Professional category:** Adjunct Professor  
**Start-End date:** 13/06/2016 - 04/08/2016 **Duration:** 1 month - 22 days
- 6** **Employing entity:** CIEE **Type of entity:** Foundation  
**Professional category:** Adjunct Professor  
**Start-End date:** 11/01/2016 - 22/01/2016 **Duration:** 11 days
- 7** **Employing entity:** CIEE **Type of entity:** Foundation  
**Professional category:** Adjunct Professor  
**Start-End date:** 15/06/2015 - 31/07/2015 **Duration:** 1 month - 16 days
- 8** **Employing entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Professional category:** Contratado postdoctoral Marie Curie  
**Start-End date:** 01/09/2013 - 31/08/2014 **Duration:** 1 year
- 9** **Employing entity:** Columbia University  
**Professional category:** Contratado postdoctoral Marie Curie  
**Start-End date:** 01/09/2011 - 31/08/2013 **Duration:** 2 years  
**Type of contract:** Temporary employment contract
- 10** **Employing entity:** Asociación Cultural Hispano-Helénica **Type of entity:** Associations and Groups  
**Professional category:** Language Teacher (Modern Greek)  
**Start-End date:** 13/01/2010 - 10/06/2011 **Duration:** 1 year - 6 months



**11** **Employing entity:** Consejo Superior de Investigaciones Científicas

**Type of entity:** State agency

**Professional category:** Contratado predoctoral FPU

**Start-End date:** 01/02/2004 - 31/01/2008

**Duration:** 4 years



## Education

### University education

#### 1st and 2nd cycle studies and pre-Bologna degrees

**University degree:** Higher degree

**Name of qualification:** Licenciado en Filología Hispánica

**Degree awarding entity:** Universidad Complutense de Madrid **Type of entity:** University

**Date of qualification:** 01/09/2001

#### Doctorates

**Doctorate programme:** Programa Oficial de Doctorado en Ciencias de las Religiones

**Degree awarding entity:** Universidad Complutense de Madrid **Type of entity:** University

**Date of degree:** 20/02/2009

**DEA awarding entity:** Universidad Complutense de Madrid

**Date DEA was awarded:** 01/06/2003

**European doctorate:** No

**Thesis title:** La escritura y el absoluto: dimensiones místicas en la obra de Odiseas Elitis (1911-1996)

**Thesis director:** Pedro Bádenas De la Peña

**Obtained qualification:** Sobresaliente cum laude

**Special doctorate award:** Yes

**Date of award:** 2010

### Language skills

Language	Listening skills	Reading skills	Spoken interaction	Speaking skills	Writing skills
French	A1	C1	A1	A1	A1
German	A2	C1	A2	A2	A2
Italian	C2	C2	C1	C1	C1
English	C2	C2	C2	C2	C2
Greek, Modern (1453-)	C2	C2	C2	C2	C2



## Teaching experience

### General teaching experience

- 1 Type of teaching:** Official teaching  
**Name of the course:** Lengua y cultura C aplicadas a la Traducción e Interpretación (III) - Griego  
**University degree:** Graduado o Graduada en Traducción e Interpretación  
**Start date:** 26/09/2021 **End date:** 31/01/2022  
**Type of hours/ ECTS credits:** Credits  
**Hours/ECTS credits:** 45  
**Entity:** Universidad de Málaga **Type of entity:** University  
**Faculty, institute or centre:** Filosofía y Letras  
**Department:** Traducción e Interpretación
- 2 Type of teaching:** Official teaching  
**Name of the course:** Traducción general "CA-AC" (I) - Griego - Español / Español - Griego  
**University degree:** Graduado o Graduada en Traducción e Interpretación  
**Start date:** 26/09/2021 **End date:** 31/01/2022  
**Type of hours/ ECTS credits:** Credits  
**Hours/ECTS credits:** 45  
**Entity:** Universidad de Málaga **Type of entity:** University  
**Faculty, institute or centre:** Filosofía y Letras  
**Department:** Traducción e Interpretación
- 3 Type of teaching:** Official teaching  
**Name of the course:** Lengua y cultura "C" aplicadas a la Traducción e Interpretación (II) - Griego  
**University degree:** Graduado o Graduada en Traducción e Interpretación  
**Start date:** 24/02/2021 **End date:** 11/06/2021  
**Type of hours/ ECTS credits:** Credits  
**Hours/ECTS credits:** 22,5  
**Entity:** Universidad de Málaga **Type of entity:** University  
**Faculty, institute or centre:** Filosofía y Letras  
**Department:** Traducción e Interpretación
- 4 Type of teaching:** Official teaching  
**Name of the course:** Lengua y cultura "C" aplicadas a la Traducción e Interpretación (IV) - Griego  
**University degree:** Graduado o Graduada en Traducción e Interpretación  
**Start date:** 24/02/2021 **End date:** 10/06/2021  
**Type of hours/ ECTS credits:** Credits  
**Hours/ECTS credits:** 45  
**Entity:** Universidad de Málaga **Type of entity:** University  
**Faculty, institute or centre:** Filosofía y Letras  
**Department:** Traducción e Interpretación
- 5 Type of teaching:** Official teaching  
**Name of the course:** Traducción especializada "CA-AC" (II) - Griego - Español / Español - Griego  
**University degree:** Graduado o Graduada en Traducción e Interpretación



**Start date:** 24/02/2021

**End date:** 30/04/2021

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**6 Type of teaching:** Official teaching

**Name of the course:** Edición y revisión de textos para la traducción editorial

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 14/11/2020

**End date:** 31/01/2021

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 12

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**7 Type of teaching:** Official teaching

**Name of the course:** Interpretación bilateral CA-AC - Griego-Español / Español-Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 01/10/2020

**End date:** 31/01/2021

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**8 Type of teaching:** Official teaching

**Name of the course:** Lengua y cultura C aplicadas a la Traducción e Interpretación (III) - Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 01/10/2020

**End date:** 31/01/2021

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**9 Type of teaching:** Official teaching

**Name of the course:** Lengua y cultura C aplicadas a la Traducción e Interpretación (III) - Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 01/10/2020

**End date:** 31/01/2021

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**10 Type of teaching:** Official teaching

**Name of the course:** Lengua y cultura "C" aplicadas a la Traducción e Interpretación (II) - Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 24/02/2020

**End date:** 05/06/2020



**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 22,5

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**11 Type of teaching:** Official teaching

**Name of the course:** Lengua y cultura "C" aplicadas a la Traducción e Interpretación (IV) - Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 24/02/2020

**End date:** 05/06/2020

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**12 Type of teaching:** Official teaching

**Name of the course:** Traducción especializada "CA-AC" (II) - Griego - Español / Español - Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 24/02/2020

**End date:** 30/04/2020

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**13 Type of teaching:** Official teaching

**Name of the course:** Edición y revisión de textos para la traducción editorial

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 14/11/2019

**End date:** 31/01/2020

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 12

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**14 Type of teaching:** Official teaching

**Name of the course:** Interpretación bilateral CA-AC - Griego-Español / Español-Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 01/10/2019

**End date:** 31/01/2020

**Type of hours/ ECTS credits:** Credits

**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

**15 Type of teaching:** Official teaching

**Name of the course:** Lengua y cultura C aplicadas a la Traducción e Interpretación (III) - Griego

**University degree:** Graduado o Graduada en Traducción e Interpretación

**Start date:** 01/10/2019

**End date:** 31/01/2020

**Type of hours/ ECTS credits:** Credits





**Hours/ECTS credits:** 45

**Entity:** Universidad de Málaga

**Type of entity:** University

**Faculty, institute or centre:** Filosofía y Letras

**Department:** Traducción e Interpretación

- 16** **Name of the course:** Iniciación a la lengua y cultura griega moderna  
**University degree:** Actividad Facultad de Filología Universidad de Sevilla  
**Start date:** 17/10/2018 **End date:** 22/05/2019  
**Entity:** Universidad de Sevilla **Type of entity:** University  
**Faculty, institute or centre:** Facultad de Filología
- 17** **Name of the course:** Introducción al cine griego  
**University degree:** Actividad Facultad de Filología Universidad de Sevilla  
**Start date:** 22/01/2019 **End date:** 09/04/2019  
**Entity:** Universidad de Sevilla **Type of entity:** University  
**Faculty, institute or centre:** Facultad de Filología
- 18** **Name of the course:** Formas marginales en la literatura  
**University degree:** Master en Estudios Literarios, Lingüísticos y Culturales  
**Start date:** 09/01/2019 **End date:** 06/02/2019  
**Entity:** Universidad de Sevilla **Type of entity:** University  
**Faculty, institute or centre:** Facultad de Filología
- 19** **Name of the course:** Lengua clásica: griego  
**University degree:** Filología Clásica  
**Start date:** 07/11/2018 **End date:** 18/01/2019  
**Entity:** Universidad de Sevilla **Type of entity:** University  
**Faculty, institute or centre:** Facultad de Filología
- 20** **Name of the course:** Lengua clásica: griego  
**University degree:** Filología Inglesa  
**Start date:** 09/10/2018 **End date:** 18/01/2019  
**Entity:** Universidad de Sevilla **Type of entity:** University  
**Faculty, institute or centre:** Facultad de Filología
- 21** **Name of the course:** Trastornos del ideal: la Antigüedad inquietante en la modernidad occidental  
**University degree:** Curso de Postgrado "La Antigüedad en cuestión: Martin Bernal y la (de)construcción del Clasicismo. Treinta años de la publicación de /Atenea Negra/"  
**Start date:** 02/12/2016 **End date:** 02/12/2016  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo
- 22** **Name of the course:** La Altertumswissenschaft como instrumento de los discursos de racismo y colonialismo  
**University degree:** Curso de Postgrado "La Antigüedad en cuestión: Martin Bernal y la (de)construcción del Clasicismo. Treinta años de la publicación de /Atenea Negra/"  
**Start date:** 01/12/2016 **End date:** 01/12/2016  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo



- 23** **Name of the course:** La colonización del ideal: la (de)construcción mutua entre el Clasicismo y la Grecia moderna  
**University degree:** Curso de Postgrado "La Antigüedad en cuestión: Martín Bernal y la (de)construcción del Clasicismo. Treinta años de la publicación de /Atenea Negra/"  
**Start date:** 29/11/2016 **End date:** 29/11/2016  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo
- 24** **Name of the course:** Vampiros (y) griegos: dimensiones y distorsiones espectrales en la invención de lo clásico  
**University degree:** Curso de Postgrado "Modernidad en la Antigüedad (IV): Recepción y reelaboración del legado grecolatino""  
**Start date:** 29/04/2016 **End date:** 29/04/2016  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo
- 25** **Name of the course:** Trastornos de la memoria: la Acrópolis de Atenas y la (re)invención moderna de la Antigüedad  
**University degree:** Curso de Postgrado "Modernidad en la Antigüedad (III): Recepción y reelaboración del legado grecolatino""  
**Start date:** 16/04/2015 **End date:** 16/04/2015  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo
- 26** **Name of the course:** Historia cultural y psicoanálisis  
**University degree:** Curso de Postgrado "Fundamentos teóricos para una historia cultural"  
**Start date:** 08/05/2014 **End date:** 08/05/2014  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo
- 27** **Name of the course:** Identidades imaginadas: La construcción de Europa y Grecia sobre el concepto de Antigüedad  
**University degree:** Curso de postgrado "La Modernidad de la Antigüedad (II): Recepción y reelaboración del legado grecolatino"  
**Start date:** 02/04/2014 **End date:** 02/04/2014  
**Entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Faculty, institute or centre:** Instituto de Lenguas y Culturas del Mediterráneo
- 28** **Name of the course:** The World Responds to the Greeks  
**University degree:** Program in Hellenic Studies  
**Start date:** 20/01/2013 **End date:** 06/05/2013  
**Entity:** Columbia University **Type of entity:** University  
**Faculty, institute or centre:** Classics Department
- 29** **Name of the course:** Intermediate Modern Greek Conversation and Culture  
**University degree:** Program in Hellenic Studies  
**Start date:** 01/09/2011 **End date:** 06/05/2013  
**Entity:** Columbia University **Type of entity:** University  
**Faculty, institute or centre:** Classics Department
- 30** **Name of the course:** The Making of Modern Greek Poetry  
**University degree:** Program in Hellenic Studies  
**Start date:** 01/09/2012 **End date:** 10/12/2012



**Entity:** Columbia University  
**Faculty, institute or centre:** Classics Department

**Type of entity:** University

## Experience supervising doctoral thesis and/or final year projects

- 1 **Project title:** La jerga homosexual en Grecia: la caliardá  
**Entity:** Universidad de Málaga **Type of entity:** University  
**Student:** Paula Martell Vega  
**Date of reading:** 01/07/2021
  
- 2 **Project title:** EUROVISIÓN: ESCENARIO POLÍTICO DE LAS RELACIONES GRECOTURCAS (1974-2005)  
**Type of project:** End of course project  
**Entity:** Universidad de Málaga **Type of entity:** University  
**Student:** Irene Gaeta Mora  
**Obtained qualification:** SOBRESALIENTE  
**Date of reading:** 03/07/2020

## Scientific and technological experience

### Scientific or technological activities

#### R&D projects funded through competitive calls of public or private entities

- 1 **Name of the project:** Alternative Hellenicities: Uncanny Underpinnings in Transnational Negotiations of Greekness between the 18th and the 21st Centuries. Challenging the European Self.  
**Type of project:** Research and development, including transfer  
**Entity where project took place:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**Name principal investigator (PI, Co-PI...):** Álvaro García Marín  
**Nº of researchers:** 4  
**Funding entity or bodies:**  
European Research Council  
  
**Name of the programme:** ERC Starting Grant  
**Start-End date:** 2015 - 2020 **Duration:** 5 years  
**Total amount:** 1.287.351,4 €  
**Applicant's contribution:** ERC Starting Grant 2014 Project. Qualified as A, approved for funding, but finally not funded due to budget restrictions.
  
- 2 **Name of the project:** Alternative Hellenicities: Uncanny Underpinnings in Transnational Negotiations of Greekness between the 18th and the 21st Centuries. Challenging the European Self.  
**Type of project:** Research and development, including transfer  
**Degree of contribution:** Coordinator of total project, network or consortium  
**Entity where project took place:** Universidad de Sevilla **Type of entity:** University  
**City of entity:** Sevilla, Andalusia, Spain  
**Name principal investigator (PI, Co-PI...):** Álvaro García Marín  
**Nº of researchers:** 1

**Funding entity or bodies:**

Universidad de Sevilla

**Type of entity:** University**City funding entity:** Sevilla, Andalusia, Spain**Name of the programme:** VI Plan Propio Universidad de Sevilla**Start-End date:** 01/05/2018 - 30/04/2019**Duration:** 1 year**Total amount:** 40.000 €**Applicant's contribution:** IP.

- 3 Name of the project:** Desafíos de la autorrepresentación: estrategias discursivas para la construcción de identidades en la multiconfesionalidad del S.E. europeo

**Entity where project took place:** Consejo Superior de Investigaciones Científicas**Type of entity:** State agency**City of entity:** Madrid, Community of Madrid, Spain**Name principal investigator (PI, Co-PI....):** Pedro Bádenas De la Peña**Nº of researchers:** 12**Funding entity or bodies:**

Ministerio de Ciencia e Innovación

**Type of entity:** Organismo**City funding entity:** Madrid, Community of Madrid, Spain**Start-End date:** 01/01/2012 - 31/12/2014**Total amount:** 53.240 €

- 4 Name of the project:** Greek Fantastic Literature: A Case of Censorship in a European Literary Canon. 253013 GFL-CCELC

**Entity where project took place:** Consejo Superior de Investigaciones Científicas - Columbia University**Type of entity:** Agencia estatal - Universidad**City of entity:** Madrid - Nueva York, United States of America**Name principal investigator (PI, Co-PI....):** Álvaro García Marín**Nº of researchers:** 1**Funding entity or bodies:**

Research European Agency

**Type of entity:** Agencia europea**City funding entity:** Bruselas, Belgium**Start-End date:** 01/09/2011 - 31/08/2014**Total amount:** 223.537,9 €

- 5 Name of the project:** LENGUA, CULTURA Y SOCIEDAD EN COMUNIDADES ISLAMO-CRISTIANAS DEL MEDITERRANEO. FFI2008-06919-C02-01

**Entity where project took place:** Consejo Superior de Investigaciones Científicas**Type of entity:** State agency**City of entity:** Madrid, Community of Madrid, Spain**Name principal investigator (PI, Co-PI....):** Pedro Bádenas De la Peña**Nº of researchers:** 10**Funding entity or bodies:**

Ministerio de Ciencia e Innovación

**Type of entity:** Organismo**City funding entity:** Madrid, Community of Madrid, Spain**Start-End date:** 31/12/2008 - 31/12/2011**Total amount:** 48.400 €

- 6 Name of the project:** INTERACCION CULTURAL Y LINGÜÍSTICA EN SOCIEDADES ISLAMO-CRISTIANAS DEL SURESTE EUROPEO Y CERCANO ORIENTE. HUM-2004-03957-CO2-01/FILO



**Entity where project took place:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency

**City of entity:** Madrid, Community of Madrid, Spain

**Name principal investigator (PI, Co-PI....):** Pedro Bádenas De la Peña

**Nº of researchers:** 10

**Funding entity or bodies:**

Ministerio de Ciencia y Tecnología

**Type of entity:** Programa Nacional del Promoción General del Conocimiento

**City funding entity:** Madrid, Community of Madrid, Spain

**Start-End date:** 13/12/2004 - 13/12/2007

**Total amount:** 29.440 €

**7 Name of the project:** PROCESOS DE INTERACCIÓN CULTURAL Y GÉNESIS DE LAS IDENTIDADES NACIONALES BALCÁNICAS. BFF2000-1097-CO2-01

**Entity where project took place:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency

**City of entity:** Madrid, Community of Madrid, Spain

**Name principal investigator (PI, Co-PI....):** Pedro Bádenas De la Peña

**Nº of researchers:** 10

**Funding entity or bodies:**

Ministerio de Ciencia y Tecnología

**Type of entity:** Programa Nacional de Promoción General del Conocimiento

**City funding entity:** Madrid, Community of Madrid, Spain

**Start-End date:** 19/12/2000 - 19/12/2004

**Total amount:** 22.000 €

## Scientific and technological activities

### Scientific production

#### Publications, scientific and technical documents

- 1** Álvaro García Marín. The Origin is Already Haunted: Greece as the Uncanny of Modernity. Modern Greek Studies Online. 1 - 1, pp. 1 - 22. 2015.

**Type of production:** Scientific paper

**Format:** Journal

**Source of citations:** Google Scholar

**Citations:** 1

**Relevant publication:** Yes

- 2** Álvaro García Marín. Elinikí fantastikí logotejnía: i dínami enós perizoriacú idus. To Dendro. 171-172, pp. 152 - 156. Atenas(Greece): 2009.

**Type of production:** Scientific paper

**Format:** Journal

**Relevant publication:** Yes

- 3** Álvaro García Marín. Introduction. Vrykolakas: the Greek Vampire. Five Scary Tales. pp. 3 - 13. Athens(Greece): ETP Books, 2016. ISBN 978-618-82927-0-3

**Collection:** The Faliro

**Type of production:** Book chapter



**Relevant publication:** Yes

- 4** Álvaro García Marín. Prefazione. Brucolaco: il vampiro greco, Cinque inquietanti racconti. pp. 1 - 13. Athens(Greece): ETP Books, 2016. ISBN 978-618-82656-1-5  
**Collection:** Il Fálro  
**Type of production:** Book chapter **Format:** Book  
**Degree of contribution:** Author or co-author of chapter in book  
**Relevant publication:** Yes
- 5** Álvaro García Marín. Préface. Vrykolakas: le vampire grec. Cinq récits effrayants. pp. 3 - 14. Athens(Greece): Belles étrangères, 2016. ISBN 978-618-82579-7-9  
**Collection:** La Bibliothèque du Phalère  
**Type of production:** Book chapter **Format:** Book  
**Degree of contribution:** Author or co-author of chapter in book  
**Relevant publication:** Yes
- 6** Álvaro García Marín. "The Son of the Vampire": Greek Gothic, or Gothic Greece?. Dracula and the Gothic in Literature, Pop Culture, and the Arts. pp. 21 - 43. Leiden(Holland): Brill / Rodopi, 2015. ISBN 978-90-04-30617-2  
**Type of production:** Book chapter **Format:** Book  
**Relevant publication:** Yes
- 7** Álvaro García Marín. Our Vampires, (not) Ourselves: The Greek Undead in the Age of Racialization. Race in the Vampire Narrative. pp. 7 - 22. Rotterdam(Holland): Sense Publishers, 2015. ISBN 978-94-6300-291-2  
**Type of production:** Book chapter **Format:** Book  
**Relevant publication:** Yes
- 8** Álvaro García Marín. Haunted Communities: The Greek Vampire, or the Uncanny at the Core of Nation Formation. Monstrosity from the Inside Out. pp. 109 - 142. Oxford(United Kingdom): Inter-Disciplinary Press, 2014. ISBN 978-1-84888-224-9  
**Type of production:** Book chapter **Format:** Book  
**Source of citations:** Google Scholar **Citations:** 2  
**Relevant publication:** Yes
- 9** Álvaro García Marín. The Successful Self-Concealment of Canonicity: Conscious and Unconscious Oversights in Greek Literary Historiography. Identities in the Greek World. From 1204 to the present day. pp. 153 - 166. European Society of Modern Greek Studies, 2011.  
**Type of production:** Book chapter **Format:** Book  
**Relevant publication:** Yes
- 10** Álvaro García Marín. Historias del vampiro griego. pp. 1 - 753. MadridEditorial CSIC, 2017. ISBN 978-84-00-10191-6  
**Collection:** Nueva Roma  
**Type of production:** Scientific book or monograph **Format:** Book  
**Degree of contribution:** Author or co-author of entire book  
**Total no. authors:** 1  
**Relevant publication:** Yes
- 11** Álvaro García Marín. La escritura y el absoluto: dimensiones místicas en la obra de Odiseas Elitis (1911-1996). Universidad Complutense de Madrid, 2010. ISBN 978-84-692-8409-4  
**Type of production:** Scientific book or monograph **Format:** Book  
**Relevant publication:** Yes



- 12** Álvaro García Marín. Analysis of a 1725 Report on Vampirism in Kragujevac. *Journal of Vampire Studies*. 1 - 2, pp. 137 - 164. 2021.  
**Type of production:** Scientific paper **Format:** Journal
- 13** Álvaro García Marín. Imperial Provisor Frombald's First Name Discovered. *Journal of Vampire Studies*. 1 - 1, pp. 118 - 121. 2020.  
**Type of production:** Scientific paper **Format:** Journal
- 14** Álvaro García Marín. (Re)Cipherring Nations: Greece as a Constructed Illegibility in Odysseas Elytis's Poetry. *Journal of Literature and Art Studies*. 4 - 1, pp. 25 - 33. David Publishing Company, 01/2014.  
**Type of production:** Scientific paper **Format:** Journal  
**Source of citations:** Google Scholar **Citations:** 1
- 15** Álvaro García Marín. Odiseas Elitis: Mia elinikí Kabala. *Odiseas Elitis stin Evropi*. pp. 77 - 95. Atenas(Greece): Ícaros, 2011.  
**Type of production:** Scientific paper **Format:** Book
- 16** Álvaro García Marín. Odisseas Elitis: una cabala greca. *Odisseas Elitis: Un europeo per metà*. pp. 63 - 75. Roma(Italy): Donzelli, 2010.  
**Type of production:** Scientific paper **Format:** Book
- 17** Álvaro García Marín. Cuestiones preliminares para un estudio de la literatura fantástica griega: un caso de represión en el canon literario nacional. *Erytheia: Revista de Estudios Bizantinos y Neogriegos*. 30, pp. 285 - 303. 2009.  
**Type of production:** Scientific paper **Format:** Journal
- 18** Álvaro García Marín. El texto como síntoma: una imagen de la escritura en Odiseas Elitis. *Escritura e imagen*. 4, pp. 199 - 224. 2008. ISSN 1885-5687  
**Type of production:** Scientific paper **Format:** Journal
- 19** Álvaro García Marín. La palabra-llave: el lenguaje (i)limitado de la poesía en Odiseas Elitis. *Erytheia: Revista de Estudios Bizantinos y Neogriegos*. 26, pp. 273 - 298. 2005.  
**Type of production:** Scientific paper **Format:** Journal
- 20** Álvaro García Marín. "Akindinu, Elpidoforu, Anembodistu" de Odiseas Elitis. Un itinerario místico. *Erytheia: Revista de Estudios Bizantinos y Neogriegos*. 24, pp. 257 - 277. 2003.  
**Type of production:** Scientific paper **Format:** Journal
- 21** Álvaro García Marín. The Pitfalls of Resurrection: Disquieting Hellenicities by the Time of the Greek Revolution. *Periferias de la Revolución: Contextos transnacionales de la insurrección griega de 1821*. pp. 371 - 438. MadridAsociación Cultural Hispano-Helénica, 10/11/2021. ISBN 978-84-87724-08-4  
**Collection:** Estudios y textos  
**Type of production:** Book chapter **Format:** Book
- 22** Álvaro García Marín. Poesía (greca) contro la globalatinizzazione: Elitis e l'appropriazione della Grecia di Heidegger. *La letteratura neogreca del XX secolo: Un caso europeo*. pp. 135 - 143. Roma(Italy): 2020. ISBN 978-88-9377-170-2  
**Type of production:** Book chapter



- 23** Álvaro García Marín. Colonialismo metafórico y angustia de la influencia: el discurso fantástico en el filo de la disemia griega. *Mediterráneos: An Interdisciplinary Approach to the Cultures of the Mediterranean Sea*. pp. 149 - 168. Cambridge Scholars Publishing, 2013.  
**Type of production:** Book chapter **Format:** Book
- 24** Álvaro García Marín. Haunted Communities: The Greek Vampire, or the Uncanny at the Core of Nation Construction. *Monstrous Manifestations: Realities and the Imaginings of the Monster*. pp. 53 - 64. Inter-Disciplinary Press, 2013.  
**Type of production:** Book chapter **Format:** Book
- 25** Álvaro García Marín. Periferias de la Revolución: Contextos transnacionales de la insurrección griega de 1821. Madrid(Spain): Asociación Cultural Hispano-Helénica, 10/11/2021. ISBN 978-84-87724-08-4  
**Collection:** Estudios y textos  
**Type of production:** Scientific edition **Format:** Book  
**Total no. authors:** 2  
**Reviews in journals:** 1
- 26** Francisco Javier Ortolá Salas; Eusebi Ayensa Prat; Eva Latorre Broto; Álvaro García Marín. Pedro Bádenas de la Peña. ??? ???? ?????: Sabio como te has vuelto: Selección de artículos. Cádiz, Andalusia(Spain): Editorial UCA, 2016. ISBN 978-84-9828-587-1  
**Legal deposit:** CA 488-2016  
**Collection:** Homenajes. Filosofía, Filología y Lingüística  
**Type of production:** Scientific edition **Format:** Book  
**Position of signature:** 4 **Degree of contribution:** Editor or co-editor  
**Total no. authors:** 4
- 27** Álvaro García Marín. Natalia Deliyani (ed.), I neotericótita sti neolinikí logotejnía kie kritikí tu 19 kie tu 20 eona. *Erytheia: Revista de Estudios Bizantinos y Neogriegos*. 32, pp. 508 - 513. 2011.  
**Type of production:** Reseña **Format:** Journal
- 28** Álvaro García Marín. A. Villar Lecumberri, *Literatura Griega Contemporánea (de 1821 a nuestros días)*. *Erytheia: Revista de Estudios Bizantinos y Neogriegos*. 31, pp. 361 - 371. 2010.  
**Type of production:** Reseña **Format:** Journal
- 29** Álvaro García Marín. Fondas Ladis, *Recorridos de Atenas*. *Erytheia: Revista de estudios Bizantinos y Neogriegos*. 30, pp. 412 - 415. 2009.  
**Type of production:** Reseña **Format:** Journal
- 30** Álvaro García Marín. Vincenzo Cornaro, *Erotócrito*. *Erytheia: Revista de Estudios Bizantinos y Neogriegos*. 27, pp. 354 - 362. 2006.  
**Type of production:** Reseña **Format:** Journal
- 31** Álvaro García Marín. El Monograma, de Odiseas Elitis. *El Maquinista de la Generación*. 11, pp. 178 - 182. 2006.  
**Type of production:** Traducción prologada **Format:** Journal
- 32** Álvaro García Marín. Tasos Gudelis, "El juego". *Adicción a la nicotina y otras obsesiones: 18 relatos griegos*. pp. 104 - 110. Ediciones del Oriente y del Mediterráneo, 2005.  
**Type of production:** Traducción literaria **Format:** Book
- 33** Álvaro García Marín. Yanis Lamdas Limtsiulis, "Guernica". *La palabra y la escena*. pp. 213 - 242. Universidad de Valencia, 2003.  
**Type of production:** Traducción literaria **Format:** Book



## Works submitted to national or international conferences

- 1** **Title of the work:** Presentación de la película Strella  
**Name of the conference:** 50 aniversario de la EOI de Málaga  
**Type of event:** Workshop  
**Type of participation:** Participatory - invited/keynote **Reasons for participation:** Upon invitation talk  
**City of event:** Málaga,  
**Date of event:** 19/04/2022  
**Organising entity:** Escuela Oficial de Idiomas de Málaga  
Álvaro García Marín.
- 2** **Title of the work:** Presentación del libro Periferias de la Revolución  
**Name of the conference:** Bicentenario de la Revolución griega de 1821  
**Type of event:** Presentation  
**Type of participation:** Participatory - oral **Reasons for participation:** Representing communication  
**City of event:** Madrid,  
**Date of event:** 10/11/2021  
**Organising entity:** EMBAJADA DE GRECIA  
**City organizing entity:** Madrid,  
Álvaro García Marín.
- 3** **Title of the work:** (Compulsively) Narrating the Nation: Greece, Formalism and the Uncanny  
**Name of the conference:** Logos Colloquium  
**Type of event:** Seminar **Geographical area:** Non EU International  
**Type of participation:** Participatory - invited/keynote **Reasons for participation:** Upon invitation talk  
**City of event:** Chicago, United States of America  
**Date of event:** 27/02/2021  
**Organising entity:** University of Chicago  
Álvaro García Marín.
- 4** **Title of the work:** Los laberintos de la identidad: Bizancio en la Grecia moderna  
**Name of the conference:** Bizancio: Luz de Oriente  
**Type of event:** Seminar  
**City of event:** Sevilla,  
**Date of event:** 11/12/2019  
**Organising entity:** Universidad de Sevilla **Type of entity:** University
- 5** **Title of the work:** Poesía (greca) contro la mondialatinizzazione. Elitis e l'appropriazione della Grecia di Heidegger  
**Name of the conference:** Convegno Internazionale di Studi Neogreci. La letteratura neogreca del XX secolo: Un caso europeo  
**City of event:** Rome, Lazio, Italy  
**Date of event:** 21/11/2018  
**End date:** 23/11/2018  
**Organising entity:** Università di Roma La Sapienza **Type of entity:** University  
**City organizing entity:** Rome, Lazio, Italy



Álvaro García Marín.

- 6** **Title of the work:** La colonización del ideal: el Clasicismo y la invención de Grecia (moderna)  
**Name of the conference:** II Seminario Formativo GAHIA  
**City of event:** Sevilla, Andalusia, Spain  
**Date of event:** 31/05/2018  
**Organising entity:** Universidad de Sevilla **Type of entity:** University  
**City organizing entity:** Sevilla, Andalusia, Spain
- 7** **Title of the work:** It's All About the Signifier: Uncanny Narratives and Repetition Compulsion in Modern Greek Culture  
**Name of the conference:** Modern Greek Studies Association Symposium 2013  
**City of event:** Bloomington, United States of America  
**Date of event:** 16/11/2013  
**End date:** 16/11/2013  
**Organising entity:** Modern Greek Studies Association **Type of entity:** Associations and Groups  
**City organizing entity:** United States of America  
Álvaro García Marín.
- 8** **Title of the work:** Haunting (the) Self: Uncanny Greece, or the Economy of Revenance  
**Name of the conference:** Invited lecture in the Modern Greek Seminar at Columbia University  
**City of event:** New York, United States of America  
**Date of event:** 11/04/2013  
**Organising entity:** Columbia University **Type of entity:** University  
**City organizing entity:** New York, United States of America  
Álvaro García Marín.
- 9** **Title of the work:** Haunted Communities: The Greek Vampire, or the Uncanny at the Core of Nation Construction  
**Name of the conference:** Monsters and the Monstrous  
**Type of event:** Conference **Geographical area:** Non EU International  
**Type of participation:** Participatory - oral communication **Reasons for participation:** Review before acceptance  
**City of event:** Oxford, United Kingdom  
**Date of event:** 10/09/2012  
**End date:** 12/09/2012  
**Organising entity:** Oxford University **Type of entity:** University  
**City organizing entity:** Oxford, United Kingdom  
Álvaro García Marín.
- 10** **Title of the work:** "The Son of the Vampire": Greek Gothic, or Gothic Greece?  
**Name of the conference:** Dracula and the Gothic in Literature, Pop Culture and the Arts  
**Type of event:** Conference **Geographical area:** Non EU International  
**Type of participation:** Participatory - oral communication **Reasons for participation:** Review before acceptance  
**City of event:** Braga, Portugal  
**Date of event:** 29/06/2012  
**End date:** 30/06/2012  
**Organising entity:** Universidade do Minho **Type of entity:** University  
**City organizing entity:** Braga, Portugal



Álvaro García Marín.

- 11** **Title of the work:** "The Son of the Vampire": Greece and the Economy of Revenance  
**Name of the conference:** Modern Greek Studies Association Symposium 2011  
**Type of event:** Conference **Geographical area:** Non EU International  
**Type of participation:** Participatory - oral communication **Reasons for participation:** Review before acceptance  
**City of event:** Nueva York, United States of America  
**Date of event:** 13/10/2011  
**End date:** 15/10/2011  
**Organising entity:** New York University **Type of entity:** University  
**City organizing entity:** Nueva York, United States of America  
Álvaro García Marín.
- 12** **Title of the work:** Colonialismo metafórico y angustia de la influencia: el discurso fantástico en el filo de la disemia griega  
**Name of the conference:** Mediterráneos: Jornadas Internacionales de Jóvenes Investigadores en Lenguas y Culturas del Mediterráneo y de Oriente Próximo  
**Type of event:** Workshop **Geographical area:** Non EU International  
**Type of participation:** Participatory - oral communication **Reasons for participation:** Review before acceptance  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 14/12/2010  
**End date:** 17/12/2010  
**Organising entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**City organizing entity:** Madrid, Community of Madrid, Spain  
Álvaro García Marín.
- 13** **Title of the work:** The Successful Self-Concealment of Canonicity: Conscious and Unconscious Oversights in Greek Literary Historiography  
**Name of the conference:** 4th Conference of the European Society of Modern Greek Studies  
**Type of event:** Conference **Geographical area:** Non EU International  
**Type of participation:** Participatory - oral communication **Reasons for participation:** Review before acceptance  
**City of event:** Granada, Andalusia, Spain  
**Date of event:** 09/09/2010  
**End date:** 12/09/2010  
**Organising entity:** European Society of Modern Greek Studies **Type of entity:** Associations and Groups  
Álvaro García Marín.
- 14** **Title of the work:** (Re)ciphering Nations: Greece as a Constructed Illegibility in Odysseas Elytis' Poetry  
**Name of the conference:** 2010 Interdisciplinary Conference of AHLiST  
**Type of event:** Conference **Geographical area:** Non EU International  
**Type of participation:** Participatory - oral communication **Reasons for participation:** Review before acceptance  
**City of event:** Madrid, Community of Madrid, Spain  
**Date of event:** 23/06/2010  
**End date:** 25/06/2010  
**Organising entity:** AHLiST  
Álvaro García Marín.

**15 Title of the work:** Elytis against Globalatinization: A Nationalistic Appropriation of Heidegger's Greece**Name of the conference:** 2009 MGSA Symposium**Type of event:** Conference**Type of participation:** Participatory - oral communication**City of event:** Vancouver, Canada**Date of event:** 14/10/2009**End date:** 16/10/2009**Organising entity:** Simon Fraser University**City organizing entity:** Vancouver, Canada

Álvaro García Marín.

**Geographical area:** Non EU International**Reasons for participation:** Review before acceptance**Type of entity:** University**16 Title of the work:** El texto como síntoma: una imagen de la escritura en Odiseas Elitis**Name of the conference:** I Encuentro de Jóvenes Investigadores en Estudios Bizantinos y Neogriegos**Type of event:** Conference**Type of participation:** Participatory - others**City of event:** Madrid, Community of Madrid, Spain**Date of event:** 27/05/2007**End date:** 29/05/2007**Organising entity:** Consejo Superior de Investigaciones Científicas**City organizing entity:** Madrid, Community of Madrid, Spain

Álvaro García Marín.

**Geographical area:** European Union**Reasons for participation:** Open access**Type of entity:** State agency**17 Title of the work:** Odiseas Elitis: mia elinikí Cabala**Name of the conference:** Odiseas Elitis in Europa**Type of event:** Conference**Type of participation:** Participatory - oral communication**City of event:** Roma, Lazio, Italy**Date of event:** 11/2006**End date:** 11/2006**Organising entity:** Università di Roma "La Sapienza"**City organizing entity:** Roma, Lazio, Italy

Álvaro García Marín.

**Geographical area:** European Union**Reasons for participation:** Upon invitation



## R&D management and participation in scientific committees

### Scientific, technical and/or assessment committees

- 1** **Committee title:** Periptero. Rivista di studi greci  
**City affiliation entity:** Italy  
**Start date:** 01/10/2017
- 2** **Committee title:** Erytheia. Revista de Estudios Bizantinos y Neogriegos  
**Affiliation entity:** ASOCIACION CULTURAL HISPANO HELENICA  
**Start date:** 2011

### Organization of R&D activities

- 1** **Title of the activity:** Bizancio: Luz de Oriente  
**Type of activity:** Curso de otoño de la Facultad de Filología  
**Convening entity:** Universidad de Sevilla **Type of entity:** University  
**Type of participation:** Organiser  
**Start-End date:** 10/10/2019 - 11/12/2019 **Duration:** 2 months
- 2** **Title of the activity:** La Antigüedad en cuestión: Martin Bernal y la (de)construcción del Clasicismo. Treinta años de la publicación de /Atenea Negra/  
**Type of activity:** Specialization course **Geographical area:** National  
**Convening entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**City convening entity:** Madrid, Community of Madrid, Spain  
**Type of participation:** Organiser  
**N° assistants:** 8  
**Start-End date:** 28/11/2016 - 02/12/2016 **Duration:** 5 days
- 3** **Title of the activity:** I Encuentro de Jóvenes Investigadores en Estudios Bizantinos y Neogriegos  
**Type of activity:** Conference **Geographical area:** Non EU International  
**Convening entity:** Consejo Superior de Investigaciones Científicas **Type of entity:** State agency  
**City convening entity:** Madrid, Community of Madrid, Spain  
**Start-End date:** 28/05/2007 - 30/05/2007 **Duration:** 3 days



## Other achievements

### Stays in public or private R&D centres

- 1** **Entity:** Columbia University **Type of entity:** University  
**Faculty, institute or centre:** Program in Hellenic Studies  
**City of entity:** Nueva York, United States of America  
**Start-End date:** 01/09/2011 - 31/08/2013 **Duration:** 2 years  
**Goals of the stay:** Post-doctoral  
**Provable tasks:** Investigación, desarrollo del proyecto "Greek Fantastic Literature: A Case of Censorship in a European Literary Canon"
- 2** **Entity:** Universidad Nacional Capodistria **Type of entity:** University  
**Faculty, institute or centre:** Neolínicon Spudón  
**City of entity:** Atenas, Attiki, Greece  
**Start-End date:** 01/10/2006 - 15/10/2006 **Duration:** 15 days  
**Goals of the stay:** Estancia FPU  
**Provable tasks:** Investigación
- 3** **Entity:** Università di Roma "La Sapienza" **Type of entity:** University  
**Faculty, institute or centre:** Studi Bizantini e Neogreci  
**City of entity:** Roma, Lazio, Italy  
**Start-End date:** 23/09/2005 - 23/12/2005 **Duration:** 3 months  
**Goals of the stay:** Estancia FPU  
**Provable tasks:** Investigación