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Maria Isabel Romero Ruiz (MA U. of Southampton, PhD U. of Granada) is currently a Lecturer in Social History and Cultural Studies at the University of Málaga (Spain). She has specialized in the social and cultural history of deviant women and children in Victorian England, although her research interests have since expanded to contemporary gender and sexual identity issues and their representation in Neo-Victorian fiction. She has published extensively both nationally and internationally and her publications include a wide range of chapters in books and articles in journals. She has co-edited the volumes *Identity, Migration and Women's Bodies as Sites of Knowledge and Transgression* (2009, KRK Editions), and *Cultural Migrations and Gendered Subjects: Colonial and Postcolonial Representations of the Female Body* (2011, Cambridge Scholars Publishing). She has edited the volume *Women's Identities and Bodies in Colonial and Postcolonial History and Literature* (Cambridge Scholars Publishing, 2012). She is also the author of an entry for the *Encyclopedia of Global Human Migration* entitled "Trafficking, Sex-work and Migration" (Wiley Blackwell, 2013). She was a member of the research I+D project for 2011-2013 entitled "New Sexualities and Gender Identities in Contemporary Anglophone Cultures", FEM2010-18142, funded by the Spanish Ministry of Innovation, Science and Technology. She is currently a member of the European project "Slest 2.0: European Linguistic Standard for Professionals in Tourism", 2013-15 (2013-1-ES1-LEO05-66445) and of the research I+D project "Cuerpos en tránsito: del conflicto a la recuperación", for 2014-2016. She has recently published the monograph *The London Lock Hospital and Asylum in the Nineteenth Century: Gender, Sexuality and Social Reform* (Peter Lang in 2014).