Universidad de Costa Rica Virtual Summer Program

# INTRODUCTION TO LATIN AMERICAN STUDIES

Program dates **August 17**<sup>th</sup> - **28**<sup>th</sup>, **2020** 

## **Description**

The course provides an approach to Latin American culture, from a journey through its history, economic, political and social processes, literature, linguistic diversity, myths, values, prejudices, problems and challenges to better understand its cultural manifestations, based on its diversity. The course is opened for general public.

Duration	Credits	Cost
30 hours	4	\$1,000 USD

## **General objetive**

Allow to thoughtfully approach the Latin American cultural horizon, from theoretical and practical exercises, so that they can demystify and humanize the experiences and representations of the region.





## Methodology

This is a virtual course. Students will meet with the professor on a daily basis to discuss topics and assign homework. The contact with various artistic productions evidencing some periods in history included in the course or with various cultural aspects of Latin American societies (literature, videos, plenaries, music, interviews, data collection, oppositions, questionnaires, inventory of regional vocabulary, among others) will be encouraged, for their analysis and discussion, as well as that of the concerns and interests of the students, as ideas arise and classroom activities are completed.

### **Evaluation**

Essay	Virtual work	Final Project (oral and written)	Total
20 %	40 %	40 %	100 %





## **Activities**

Classes will be divided into two sections. During the first hour and a half, the professor will introduce the topic, there will be discussions about the student's previous knowledge; the professor will deliver a talk. This process may be accompanied by videos, individual or group work, interviews with colleagues or further talks. During the second hour and a half, students must carry out readings, investigations, questionnaires and practices in order to strengthen the contents, and to spark their interest in upcoming class topics.







## **Schedule**

# First week: August 17<sup>th</sup> - 21<sup>st</sup>

#### **Spanish**

8:00 a.m. to 9:30 a.m. Synchronous activities

9:30 a.m. to 11:00 a.m. Asynchronous activities

#### Contents

Contents vary according to the student's Spanish language level.

#### **Latin American Studies**

11:00 a.m. to 12:30 p.m. Synchronous activities

12:30 p.m. to 2:00 p.m. Asynchronous activities

- 1. The colonial cultural subject
- 2. The heterogeneous self
- 3. Colony and Independence
- 4. Historical, social, political, and cultural situation of Latin America in the 19<sup>th</sup> century
- 5. Civilization clash / barbarism
- 6. Vindication of the history of America



# Second week: August 24<sup>th</sup> - 28<sup>th</sup>

#### Contents

#### **Spanish**

8:00 a.m. to 9:30 a.m. Synchronous activities

9:30 a.m. to 11:00 a.m. Synchronous activities

Contents vary according to the student's Spanish language level.

#### **Latin American Studies**

11:00 a.m. to 12:30 p.m. Synchronous activities

12:30 p.m. to 2:00 p.m. Asynchronous activities

- 1.Cultural modernity and American expression
- 2. The construction of a continental identity
- 3. Regionalism and vindication of Barbarism
- 4. Latin American contexts:
  Caudillos, Tyrants, Guerrillas,
  and the processes
  ofdemocratization
- 5.Costa Rica in the regional and continental context
- 6. Social and linguistic behaviors: the choteo, the joke, and the compliment





Applications close on July 30<sup>th</sup>

Deadline for payment is August 07<sup>th</sup>

For more information or application instructions, send an e-mail to summerprogram@ucr.ac.cr

