

e x p o s i c i ó n VISI NES

Trabajos de Fin de Grado 2023-2024
FACULTAD DE BELLAS ARTES

Rectorado Hall, University of Málaga
(Av. Cervantes, 2)

26th june – 26th july
Opening hours: monday to friday, except holidays: 10 - 14h / 17 - 21h
*21th 26th july: 10 - 14h
suturdays: 10 - 14 h



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EMILIO BURGOS – emiliojaviergarciaburgos@gmail.com

Visual Dialogues in the Age of Uncertainty. A video, photography, and collage installation exploring urban and cultural tensions in Málaga, analyzing how global phenomena like gentrification, mass tourism, and digitalization radically transform local identity.

MERCHE CAPARRÓS DE LA CALLE – melttia207@gmail.com

Neural Loops. An immersive installation in which the viewer directly engages with a space where Artificial Intelligence takes center stage, integrating algorithms and creativity to explore new forms of expression through technology in the field of art.

CANDELA FERNÁNDEZ – cndann.fdez@gmail.com

Dwelling Outside the Habit. A series of interventions exploring the relationships between people and spaces, investigating the common ways we inhabit and the possible means of altering them.

NEREA FERNÁNDEZ UREÑA – nereafdez@uma.es

Reveal, Reframe, Resignify. Visions of the Reflection from the Other Shore. An intervened photography project that questions conventional representations of cultural diversity, exposing the construction of a global image of the world that does not necessarily reflect its true complexity.

ANA GALLARDO FUENTES – gallardofuentesana2000@gmail.com

The Work as Process: Observation and Documentation of the Everyday. A drawing series presented as a means of capturing and experiencing, allowing—through its resources—the observation, recognition, and transformation of elements from a subjective daily life.

MARÍA GUTIÉRREZ CUETO – mariagc21302@gmail.com

Future Herbarium is a project that, through photography, explores the relationship between humanity and nature—specifically how humans have domesticated and modified the natural environment to fit their needs and desires, a process which, according to the project's premise, will ultimately lead to the extinction of wild nature.

ELENA HIPATIA – elenacardenassanchez@gmail.com

Desastrum, a graphic project in accordion-book format that narrates an imaginary world of everyday fantasy accompanying the protagonist through dreamlike liminal spaces. In these, the interaction between elements is suspended in colorful emotional abstraction.

ANI JIMÉNEZ – anelneez@gmail.com

Echoes in the Gloom. Voices of a Silent House is a painting project centered on the strangeness evoked by an abandoned home—a concept that inspires a series of paintings creating a narrative around the attic of a fictional house.

CELIA JIMÉNEZ – celiavainilla@gmail.com

Emotional Archaeology. A photographic series born from the artist's need to recover her family's historical memory and its bond with nature in a rural environment.

PAULA LISBONA – lisbonaruiz@gmail.com

A Journey Through Painting. A painting project of introspective exploration within the expressionist language, where the artist uses nostalgia to reassess the past and the present.

CAROLINA MÁRQUEZ (KAYREKA) – carolmarquezzramos@gmail.com

Grigori Enid. A visual novel-style video game, which tells the stories from the apocryphal books of Enoch from an alternative perspective through images and text.

JULIA MATÍAS – juliamatias0129@gmail.com

The Flow of Life is a painting project born from the idea of dynamism. Diluted paint is used to create a metaphor for life in constant flow, change, and transformation.

MAYAL – martagonsanchez4@gmail.com

Vernacular Flutter focuses on the development of a painting-based practice and research that explores and studies family myths—specifically those memories that have been neglected or relegated in society's scale of importance—from an aesthetic-narrative point of view.

DANIEL MOYA – danimoyamoreno@gmail.com

The City on Stage proposes a critical exercise on the foundations of cities, the power granted to their rulers, and, above all, the role of fiction in these contexts.

MANUEL OLARTE GARCÍA – manuelolartegarcia@gmail.com

Beyond the Void. The work explores the tension between authenticity and conformity, questioning the social norms that dictate how we should be. In this context, clothing becomes a central metaphor.

AYRAN OLIVEIRA CRAWFORD – ayranoliveira410@gmail.com

On Water, the Earth Takes Root. A video installation exploring the confrontation between uprootedness and the search for identity. Starting from the allegorical representation of landscape, the pieces are symbolically divided between mundane existence—earth—and origin—water.

ANDREA REINA – andreica2000@hotmail.es

Then I Returned to the Sea. Paintings that reinterpret landscape, aiming to find liberation that moves from within to the outside, from the individual to the collective.

MARCOS RUIZ SOLER – marcos.ruiz@uma.es

Strange Reflections. The Other Gaze. An interactive multimedia installation in which the visitor's figure is captured via video camera, prompting reflection on the representation of one's own identity.

ROBERTO TORRES SERRANO – roberto.torresserrano@gmail.com

Gemini, a Second Eight People questions human vulnerability through a series of visual and sound projections, inviting reflection on the use, alteration, and precariousness of our sensitive data shared online.

MARÍA VALSS – mvalsegura@gmail.com

Ways-of-Making in Shared Time. An installation that uses posters and decollage as an ironic challenge to the morality and aesthetics of current culture, advocating for a new aesthetic rebirth.

AUXI VILLODRES MARTÍN – auxivimar@gmail.com

Lines M133, M132, L1, C2; Journey Through the Everyday. An installation project using ready-made objects to reflect on and propose a new truth about the routine and the everyday—such as a bus stop, its route, and everything encountered along the way.

Curated by
Inma Villagran



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