

1. Ave, maris stella, Dei mater alma, atque semper virgo, felix cæli porta.
3. Solve vincla reis, profer lumen cæcis mala nostra pelle, bona cuncta posce.
5. Virgo singularis, inter omnes mitis, nos culpis solutos mites fac et castos.
7. Sit laus Deo Patri, summo Christo decus, Spiritui Sancto honor, tribus unus.

Cantus

2. Su - mens il - lud «A - - - ve» su -

Altus

2. Su-mens il-lud «A - ve» su-mens il - lud «A - ve»

Tenor

2. Su - mens il - lud «A -

Bassus

2. Su - mens il-lud «A - ve»

Detailed description: This is a page of a musical score for the hymn 'Ave maris stella' by Guerrero. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in common time (C) and begins with a repeat sign. The lyrics are: '2. Su - mens il - lud «A - - - ve» su -' for Cantus; '2. Su-mens il-lud «A - ve» su-mens il - lud «A - ve»' for Altus; '2. Su - mens il - lud «A -' for Tenor; and '2. Su - mens il-lud «A - ve»' for Bassus. The score includes a large brace on the left side of the staves.

7

mens il - lud «A - ve» Ga - bri - e - lis o - re, Ga -

8 su - mens il - lud «A - ve» Ga - bri - e - lis o - re, Ga - bri - e - - - -

8 - - - - - ve» Ga -

su - mens il - lud «A - ve» Ga - bri - e - lis o - re, Ga - bri - e - lis

15

- brie-lis o - re Ga - bri - e-lis o - re fun - da nos in

- - lis o - - re, Ga - brie - lis o - re fun - da nos

- bri - e - - lis o - re,

Ga - bri - e-lis o - re, Ga - bri - e-lis o - re fun - da nos in



28

— pa - ce mu - tans E - væ no - - - - - men.

<sup>8</sup> ce, pa - ce, mu - tans E - væ no - - - - - men, E - væ no - - - - - men.

<sup>8</sup> - - - - - ce, mu - - - - - tans E - væ no - - - - - men.

pa - ce mu - tans E - - - - - væ no - - - - - men, mu - tans E - væ no - - - - - men.

35

Cantus

4. Mon - stra - - te es - se ma - - trem

Altus

4. Mon-stra te es - - se\_ ma - trem, mon - stra te es - se ma - trem, es - se

Tenor

4. Mon - stra te es-se ma - trem mon-stra

43

mon - stra te es - se ma - - - trem: su -

ma - - - trem mon - stra te es - se ma - trem: su - mat per te pre -

te es - se ma - trem, es - se ma - - - trem: su - mat per te pre - cem su -



50

mat per te pre - - - cem qui

- - - cem su - mat per te pre - cem qui

- mat per te pre - cem su - mat per te pre - cem qui pro no - bis na -

58

pro no - bis na - - - -

pro no-bis na - tus qui pro no - bis na - tus qui pro no-bis na - -

tus qui pro no-bis na - tus qui pro no - bis na - - tus, qui pro nobis

66

- - - tus tu-lit tu-lit es - se tu - us.

<sup>8</sup> tus, na - - tus tu - lit es-se tu-us, tu-lit es-se tu - us, tu-lit es - se tu - us.

<sup>8</sup> na - tus tu-lit es-se tu-us, tu - lit es-se tu-us, tu-lit es - se tu - - us.

75

Canon in subdiatesaron

Resolutio

Cantus

6. Vi - tam

Altus I

8

6. Vi - tam

Altus II

8

6. Vi - tam præ-sta pu - - ram vi-tam præ - - -

Tenor

8

6. Vi - tam præ-sta pu - - - - ram

Bassus

6. Vi - tam præ-sta pu - - - ram vi -

Detailed description of the musical score: The score is written for five voices. The top staff is the Cantus part, which begins with a treble clef, a common time signature, and a key signature of one flat. It contains a whole rest followed by a quarter note G4 and a half note G4. Above the staff, the text 'Canon in subdiatesaron' is written, and a double bar line with a repeat sign is at the end. The second staff is the Altus I part, also in treble clef and common time, with a whole rest followed by a quarter note G4 and a half note G4. Above the staff, the text 'Resolutio' is written. The third staff is the Altus II part, in treble clef and common time, with a whole rest followed by a quarter note G4 and a half note G4. The lyrics '6. Vi - tam præ-sta pu - - ram vi-tam præ - - -' are written below the staff. The fourth staff is the Tenor part, in treble clef and common time, with a whole rest followed by a quarter note G4 and a half note G4. The lyrics '6. Vi - tam præ-sta pu - - - - ram' are written below the staff. The fifth staff is the Bassus part, in bass clef and common time, with a whole rest followed by a quarter note G4 and a half note G4. The lyrics '6. Vi - tam præ-sta pu - - - ram vi -' are written below the staff.

80

præ-sta pu - - - - ram i - ter

præ-sta pu - - - - ram i -

- - sta - - - pu - ram vi - tam præ-sta pu - ram

vi - tam præ - - - sta - - - pu-ram, i - ter

tam vi - tam præ - - - - - sta pu - ram, i - ter

86

pa - ra tu - - - tum ut

ter pa - ra tu - - - tum ut

i - ter pa - ra tu - tum ut vi -

pa - ra tu - tum, i - ter pa - ra tu - - - tum

pa - ra tu - tum, i - ter pa - ra tu - - - tum ut vi - den -

92

vi - den - tes Ie - - - sum sem - per col -

vi - den - tes Ie - - - sum sem -

den - tes Ie - - sum ut vi - den - tes Ie - - sum, ut vi - den -

ut vi - den - tes Ie - - sum ut vi - den - tes Ie - -

tes Ie - - sum, vi - den - tes Ie - - sum, ut vi - den - tes Ie - - sum

99

læ - te - mur sem - per col - læ - te - mur col - læ - te - mur.

per col - læ - te - mur sem - per col - læ - te - mur.

tes Ie - sum, sem - per col - læ - te - mur, sem - per col - læ - te - mur.

- sum sem - per col - læ - te - mur.

sem - per col - læ - te - mur, sem - per col - læ - te - mur.