

1. Celsi confessoris festum venerandum: nobis ut est moris adest celebrandum.
3. Urbs Toleti gaude prole gloriosa tanti patris laude ubique famosa.
4. Patrono applaude urbs imperiosa: et præcunctis aude esse preciosa.
5. Illefonse tuos iuva præsepia: fac iuuet ut suos nos virgo Maria.
6. Illefonsi Christe decus tuæ laudi instat chorus iste pie hunc exaudi.

Cantus

2. Lau - di - bus ca - no -

Altus

2. Lau - di - bus lau - di - bus ca - no - ris, ca -

Tenor

2. Lau - di - bus ca - no -

Bassus

2. Lau - di - bus ca - no - ris, ca - no -

Detailed description: This is a page of a musical score for a choral setting. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is written in common time (C) and the key signature has one sharp (F#). The lyrics are in Latin. The Cantus part begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The Altus part begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The Tenor part begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The Bassus part begins with a whole rest followed by a half note G3, then a quarter note A3, and a quarter note B3. The lyrics are: Cantus: 2. Lau - di - bus ca - no -; Altus: 2. Lau - di - bus lau - di - bus ca - no - ris, ca -; Tenor: 2. Lau - di - bus ca - no -; Bassus: 2. Lau - di - bus ca - no - ris, ca - no -.

7

ris no - bis est ins - tan - - - #

- - no - ris no - bis est ins - tan -

ris no - bis est ins-tan -

ris no - bis est ins-tan - dum no-bis est ins - tan -

14

dum de - bi-tum ho - no - ris de - bi - tum ho - no - ris
 - dum de - bi-tum ho - no - ris de-bi - tum
 dum de - bi - tum ho - no - ris
 - dum de - bi-tum ho - no - ris, de-bi - tum ho - no -

21

Il - le - fon - so dan - dum.

ho - no - ris Il - le - fon - so dan - dum.

Il - le - fon - so dan - dum.

ris Il - le - fon - so dan - dum.

28

Cantus I

7. Sit laus pa - tri de - cus

Cantus II

7. Sit laus pa - tri de - cus sit laus pa - tri de -

Altus

Resolutio

7. Sit laus pa - tri de - - -

Tenor

5. Canon in diapente

7. Sit laus pa - tri

Bassus

7. Sit laus pa - tri de - cus laus pa -

34

laus pa - tri de - cus na - ti par his u - nus

cus laus pa - tri de - cus na - ti par his

cus na - ti par

de - - - - - cus na - - - - - ti

tri de - - - - - cus na - ti par his u - nus

40

na - ti par his u - nus

u - nus na - ti par his u - nus spi - ri - tus his

his u - nus spi - ri - tus

par his u - nus spi -

na - ti par his u - nus spi - ri - tus his

46

spi - ri - tus his e - - e - -
 e - - quus, -
 his e - - quus his e - -
 ri - - tus his e - - quus
 e - - quus fe - - rat ut his

52

quus fe - rat ut his_ u - - - nus. A - - - men.

e - quus_ fe-rat ut his_____ u - nus. A - men.

quus fe-rat his u - - - num. A-men.

his e - - - quus fe - rat his u - - - - num. A-men.

u - - - - nus. A - - - men, a - men.