

Soprano: Hu-id, hu-id hu-id hu-id o çie-gos a - ma - do - res

Alto: Hu-id, hu-id hu-id hu-id o çie-gos a-ma-do - res

Tenor: Hu-id, hu-id hu-id hu-id o çie-gos a-ma-do - res

Basso: Hu - id, hu-id o

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The musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure containing a whole rest, followed by a series of notes: a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a whole note C4. The second staff begins with a measure containing a whole rest, followed by notes: a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a whole note C4. The third staff begins with a measure containing a whole rest, followed by notes: a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a whole note C4. The lyrics are: hu - id, hu - id, hu - id, o cie-gos a-ma-do - - - - - hu - id, hu - id, hu - id, o cie-gos a-ma-do - - - - - hu - id, hu - id, hu - id, o cie-gos a-ma-do - - - - -

hu - id, hu - id, hu - id, o cie-gos a-ma-do - - - - -

hu - id, hu - id, hu - id, o cie-gos a-ma-do - - - - -

hu - id, hu - id, hu - id, o cie-gos a-ma-do - - - - -

18

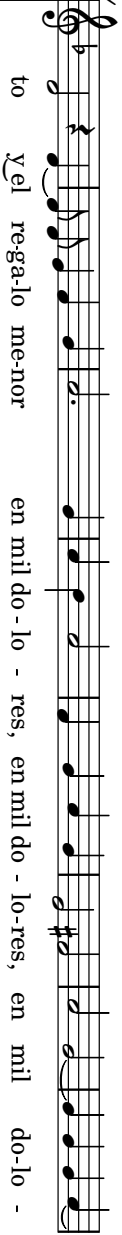
The musical score consists of three systems, each with a vocal line and a bass line. The key signature is one flat (B-flat), and the time signature is 8/8. The first system begins with a treble clef and a key signature change to one sharp (F#) for the first measure. The second system begins with a treble clef and a key signature change to one flat (B-flat). The third system begins with a bass clef and a key signature change to one flat (B-flat). The lyrics are: 'res d'un çie-go a-mor. Mi-rad que pue - de tan - to qu'en un pun-to con-vier-te'l go-zo'n llan-'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'b'.

res d'un çie-go a-mor. Mi-rad que pue - de tan - to qu'en un pun-to con-vier-te'l go-zo'n llan-

res d'un çie-go a-mor. Mi-rad que pue - de tan - to qu'en un pun-to con-vier-te'l go-zo'n llan-

res d'un çie-go a-mor. Mi-rad que pue - de tan - to qu'en un pun-to con-vier-te'l go-zo'n llan-

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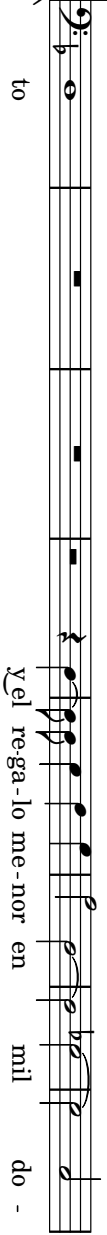
to yel re-ga-lo menor en mil do-lo-res, en mil do-lo-res, en mil do-lo -



to yel re-ga-lo menor en mil do-lo-res, en mil do-lo-res, en mil do-lo -



- to yel re-ga-lo menor en mil do-lo -



to yel re-ga-lo menor en mil do -

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Musical score for Guerrero's "Huid, huid". The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked "res." (ritardando). The lyrics are: "Huid, huid hu-id hu-id sus gus - tos y fa - vo - lo - res. Hu-id, hu-id hu-id hu-id sus gus - tos y fa - vo -". The score consists of three systems of music. Each system begins with a fermata over the first measure, followed by a "res." marking. The melody is characterized by eighth-note patterns and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

- res. Huid, hu-id hu-id hu-id hu-id hu-id hu-id hu-id hu-id sus gus - tos y fa - vo -

- res. Hu-id, hu-id hu-id hu-id hu-id hu-id hu-id hu-id hu-id sus gus - tos y fa - vo -

- res. lo - res. Hu-id, hu-id hu-id hu-id hu-id hu-id hu-id hu-id hu-id sus gus - tos y fa - vo -

Musical score for Guerrero's "Huid, huid". The score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The lyrics are: "res an - tes qu'el nu-do's li-gue de tal suer-te que no's val-gare-me - res an - tes qu'el nu-do os li-gue de tal suer - te, que no's val-gare-me-dio res an - tes qu'el nu - do's li - gue de tal suer - te que".

res an - tes qu'el nu-do's li-gue de tal suer-te que no's val-gare-me -
 res an - tes qu'el nu-do os li-gue de tal suer - te, que no's val-gare-me-dio
 res an - tes qu'el nu - do's li - gue de tal suer - te que

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- dio que se ha - ga. Hu - id, hu-id, qu'es co-sa ho-rrí - bley fuer - te

no's val-ga re - me-dio que se ha - ga. Hu-id, hu-id hu-id, hu - id, qu'es

que se ha-ga, que se ha - ga. Hu - id, hu-id hu - id, hu -

no's val-ga re - me-dio que se ha - ga. Hu-id, hu-id hu - id, hu -

qu'es co-sa ho-rrí-ble y fuer - te que sir-váis un se-ñor que da por pa -
 co - sa ho-rrí-ble y fuer - te que sir-váis un se-ñor que da por pa -
 id, qu'es co-sa ho-rrí-ble y fuer - te que sir-váis un se-ñor que da por pa -

The musical score is written on three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music consists of a vocal line and a piano accompaniment. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'b' (piano).

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ga sus - pi - ros do - lor, llan - to, an - gus - tias, muer -

ga sus - pi - ros sus - pi - ros do - lor, llan - to, an - gus - tias, muer -

ga sus - pi - ros sus - pi - ros, sus - pi - ros do - lor, llan - to, an - gus - tias, muer -

ga sus - pi - ros sus - pi - ros do - lor, llan - to, an - gus - tias, muer -

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te sus-pi - ros sus - pi - ros do-lor, llan - to, an-gus - tias, muer - te.

te sus-pi - ros sus - pi - ros do-lor, llan - to, an-gus - tias, muer - te.

te sus-pi - ros sus - pi - ros do-lor, llan - to, an-gus - tias, muer - te.

te sus-pi - ros sus - pi - ros do-lor, llan - to, an-gus - tias, muer - te.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef with a key signature of one flat. Each staff contains a vocal line with lyrics underneath. The lyrics are: 'te sus-pi - ros sus - pi - ros do-lor, llan - to, an-gus - tias, muer - te.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte).