

Superius

Musical notation for the Superius voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole note G4, followed by a quarter rest. The lyrics "San - ctus, San - ctus, San - ctus, San - ctus" are written below the notes.

Altus

Musical notation for the Altus voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole note G4, followed by a quarter rest. The lyrics "San-ctus, San-ctus, San-ctus" are written below the notes.

Tenor

Musical notation for the Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole note G4, followed by a quarter rest. The lyrics "San - ctus, San-ctus, San-ctus" are written below the notes. An octave sign (8) is placed below the first measure.

Bassus

Musical notation for the Bassus voice part. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a whole note G3, followed by a quarter rest. The lyrics "San - ctus, San-ctus, San-ctus" are written below the notes.

6

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a six-measure rest, followed by the lyrics 'ctus, San - ctus' with a sharp sign above the second measure. The middle staff is a vocal line in G major with a treble clef, starting with a six-measure rest, followed by 'San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, Do-'. The bottom staff is a vocal line in G major with a bass clef, starting with a six-measure rest, followed by 'San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus'. The score includes various musical notations such as rests, notes, and slurs.

ctus, San - ctus

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, Do-

San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus

13

ctus
Do - mi-nus De-us Sa - ba -

- mi-nus De-us Sa - ba - oth, Do - mi - nus De-us Sa - ba -

ctus
Do - mi-nus De - us Sa - ba - oth
Do -

Do - mi-nus De-us, Sa - ba - oth, Do - mi-nus De - us Sa -

19

The image shows a musical score for the Sanctus, consisting of three staves. The top staff is a vocal line with lyrics: "Ple - ni sunt cæ - li et ter - ra". The middle staff is another vocal line with lyrics: "oth. Ple - ni sunt cæ - li et ter - ra". The bottom staff is a bass line with lyrics: "mi-nus De-us Sa - ba - oth. Ple-ni sunt cæ-li et ba - oth. Ple - ni sunt". The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). There are also dynamic markings like 'b' (piano) and '8' (octave). The lyrics are written below the notes, with hyphens indicating syllables across notes.

25

ple-ni sunt cæ-li et ter - - - ra, glo - ri - a tu - a, _____

- ra ple - ni sunt cæ-li, et ter - - ra, glo - ri - a _____

ter - - ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
cæ - li et ter - ra, ple - ni sunt cæ - li et ter - ra glo -

31

glo - ri - a tu - a glo - ri - a tu - a, glo - ri - a tu - a. a.

tu - a, glo - ri - a tu - a.

a glo - ri - a tu - a. a.

ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a.

37

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

43

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The score consists of three staves. The lyrics are: 'sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis'. The music features a melodic line with a fermata on the first 'sis' and a key signature change to one flat (F major) for the final phrase.

sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis ho - san - na in ex - cel - sis

49

ho - san - na in ex - cel - sis, ho - san - na in ex -
 sis
 ho - san - na in ex - cel - sis, ho - san - na in ex -
 sis
 ho - san - na in ex - cel - sis, ho - san - na in ex -
 sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel -

55

cel - sis. Ho-san - na in ex - cel - sis.

in - ex - cel - sis ho - san - na in ex - cel - sis.

san-na in ex - cel - sis, ho-san - na in ex - cel - sis.

sis ho-san - na in ex - cel - sis, in ex - cel - sis.