

A musical staff in G major (one sharp) with a treble clef. The staff contains a whole note chord consisting of the notes G4, B4, and D5. The lyrics 'A - gnus - De - - - i' are written below the staff, with the notes G, B, and D aligned under the first three notes of the chord. The word 'Agnus' is hyphenated across two notes, and 'De' is hyphenated across two notes. There are four hyphens after 'De' and one after 'i'.

Superius

Musical staff for Superius voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. This is followed by a quarter note E5, a quarter note F5, and a dotted quarter note G5. A final slur covers a half note A5 and a quarter note B5.

Qui tol - lis pec - ca - ta

Altus

Musical staff for Altus voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. This is followed by a quarter note E5, a quarter note F5, and a dotted quarter note G5. A final slur covers a half note A5 and a quarter note B5.

Qui tol - lis pec - ca - ta mun - di, qui

Tenor

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. This is followed by a quarter note E5, a quarter note F5, and a dotted quarter note G5. A final slur covers a half note A5 and a quarter note B5.

Qui tol - lis pec - ca - ta mun - di -

Bassus

Musical staff for Bassus voice part. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G3, followed by a quarter note A3, and a dotted quarter note B3. A slur covers the next two measures: a half note C4 and a half note D4. This is followed by a quarter note E4, a quarter note F4, and a dotted quarter note G4. A final slur covers a half note A4 and a quarter note B4.

Qui tol - lis pec - ca - ta mun - di,

8

mun - ca - ta mun - di: do - na e - is do - na e -

tol - lis pec - ca - ta mun - di: do - na e - is re - qui - em

pec - ca - ta mun - di: do - na e - is

16

is re - qui - - - - - em. #

do - na_e-is re-qui-em, do - na e - is re - qui - em.

re - qui - em do - na e - is re - qui - em.

do - na e - is re - qui - em. re - qui - em.

Missa pro defunctis: Agnus Dei

Guerrero

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of diamond-shaped notes on the following lines: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are grouped into two measures by a bar line. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, G5, A5, B5, and C6. Below the staff, the lyrics "A - gnus - De - - - i" are written, with hyphens indicating the placement of the notes.

25

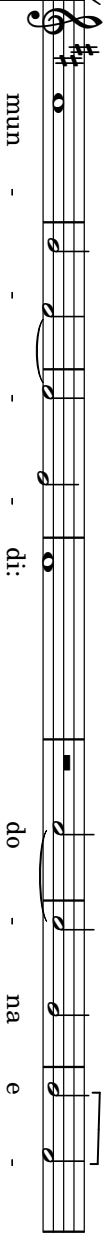
Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun - di, qui tol -

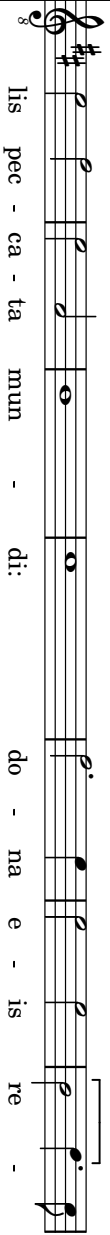
Qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

Qui tol - lis qui tol - lis pec - ca - ta mun -

32



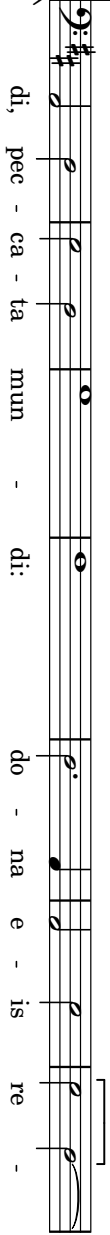
mun - - - di: do - - na e - -



lis pec - ca - ta mun - di: do - na e - is re -



ta mun - di, pec - ca - ta mun - di: do - na e - is re - qui - em



di, pec - ca - ta mun - di: do - na e - is re -

39

is re re qui - em.

qui - em, do - na e - is re - qui - em.

do - na e - is re - qui - em.

qui - em, do - na e - is re - qui - em.

54

di: do - na e - is re - qui - em, sem - pi - ter - nam. # #

di: do - na e - is re - qui - em, sem - pi - ter - nam. # #

di: do - na e - is re - qui - em, sem - pi - ter - nam. # #

di: do - na e - is re - qui - em, sem - pi - ter - nam. # #

52

ca - ta mun - di: do - na e - is re -

pec - ca - ta mun - di: do - na e - is do - na e - is

ta - mun - di: do - na e - is re -

58

qui - em, re - qui - em sem - pi - ter - nam.

qui - em, re - qui - em sem - pi - ter - nam.

qui - em sem - pi - ter - nam.