

1

Summi sacerdotes et scribæ

2

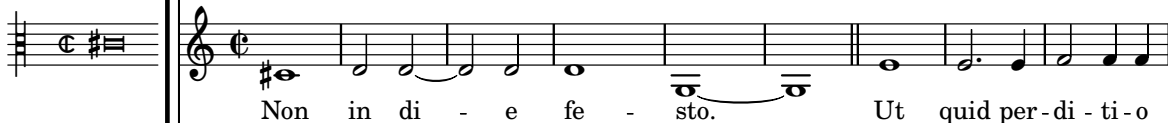
discipuli

Cantus



Non in di - e fe - sto. Ut quid per-di - ti - o

Altus



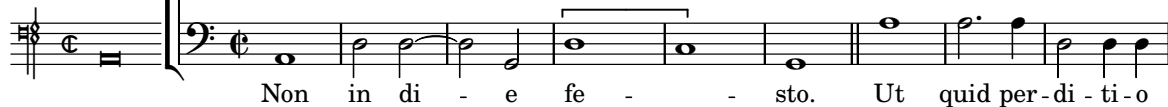
Non in di - e fe - sto. Ut quid per-di - ti - o

Tenor



Non in di - e fe - sto. Ut quid per-di - ti - o

Bassus



Non in di - e fe - sto. Ut quid per-di - ti - o

10

i - sta un - guen - ti fa - cta est po - te-rat e - nim un-guen-tum i -

i - sta un-guen - ti fa - cta est po - te-rat e - nim un-guen-tum i -

i - sta un-guen-ti fa - cta est po - te-rat e - nim un-guen-tum i -

i - sta un - guen - ti fa - cta est po - te-rat e - nim un-guen-tum i -

19

stud ve - nun - da-ri plus-quam tre-cen-tis de - na - ri-is et da-ri pau-pe - ri - bus.

stud ve - nun - da-ri plus-quam tre-cen-tis de-na - ri-is et da-ri *pau-pe* - ri - bus.


⁸ stud ve-nun - da - ri plus-quam tre-cen - ti de-na - ri-is et da-ri pau-pe - ri - bus.

stud ve-nun - da - ri plus-quam tre-cen - tis de-na - ri-is et da-ri pau-pe - ri - bus.


3

28


discipuli




Quo vis e - a - mus et pa-re-mus ti - bi, ut man-du-ces pa - scha.



Quo vis e - a - mus et pa-re-mus ti - bi, ut man-du-ces pa - scha.



8 Quo vis e - a - mus et pa-re-mus ti - bi, ut man-du-ces pa - scha.



Quo vis e - a - mus et pa-re-mus ti - bi, ut man-du-ces pa - scha.

37

4

5

duodecim [Apostoli] falsi testes #

Num - quid e - go. Quo - ni - am nos au - di - vi - mus e - um di -

Num - quid e - go. Quo - ni - am nos au - di - vi - mus e - um di -

8

Num - quid e - go. Quo - ni - am nos au - di - vi - mus e - um di -

Num - quid e - go. Quo - ni - am nos au - di - vi - mus e - um di -

47

cen - tem: E - go dis - sol - vam tem - plum hoc ma - nu - fa - ctum et post tri -

cen - tem: E - go dis - sol - vam tem - plum hoc ma - nu - fa - ctum et post tri -

⁸ - cen - tem: E - go dis - sol - vam tem - plum hoc ma - nu - fa - ctum et post tri -

cen - tem: E - go dis - sol - vam tem - plum hoc ma - nu - fa - ctum et post tri -

6

quidam ministri

59


- du-um a - li - ud non ma-nu-fa - ctum æ - di - fi - ca - bo. Prophe - ti - za.

- du-um a - li - ud non ma-nu-fa - ctum æ - di - fi - ca - bo. Prophe - ti - za.

⁸ - du-um a - li - ud non ma-nu-fa - ctum æ - di - fi - ca - bo. Prophe - ti - za.


- du-um a - li - ud non ma-nu-fa - ctum æ - di - fi - ca - bo. Prophe - ti - za.

una ex ancillis



Et tu cum Ie - su Na - za - re - no e - ras.

ancilla



Qui - a hic ex il - lis est.

7

70

qui astabant

C
Ve - re ex il - lis es ve - re ex il - lis es nam et Ga - li - le - us es.

A
Ve - re ex il - lis es nam et Ga - li - le - us es.

T
8
Ve - re ex il - lis es, ve - re ex il - lis es nam et Ga - li - le - us es.

B
Ve - re ex il - lis es, ve - re ex il - lis es nam et Ga - li - le - us es.

8

82

[cronista]

Cantus I

Et cœ-pit fle - re et cœ-pit fle -

Cantus II

Et cœ-pit fle - re et cœ-pit fle -

Altus

Et cœ-pit fle - re et cœ - pit fle - -

Tenor I

Et cœ-pit fle - re, et cœ-pit fle -

Tenor II

Et cœ-pit fle - re

Bassus

Et cœ-pit fle - re

91

re, fle - - - re et cœ-pit fle - re.

re et cœ - pit fle - - - re.

re, cœ - pit fle - re et cœ-pit fle - re, fle - re.

re et cœ-pit fle - - - re.

et cœ - pit fle - re et cœ-pit fle - re.

et cœ - pit fle - re, et cœ - pit fle - - - re.

12

prætereuntes

110

ve rex iu - de - o - rum, iu - de - o - rum. Vah

rex iu - de - o - rum, iu - de - o - rum. Vah

iu - de - o - rum a - ve rex iu - de - o - rum. Vah

rex iu - de - o - rum, iu - de - o - rum. Vah

119

qui de-stru-is tem-plum De - i et in tri - bus di - e - bus re - æ -

qui de-stru-is tem-plum De - i et in tri - bus di - e - bus re - æ -

qui de-stru-is tem-plum De - i et in tri - bus di - e - bus re - æ -

qui de-stru-is tem-plum De - i et in tri - bus di - e - bus re - æ -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The lyrics are in Latin and are repeated on each staff. The lyrics are: "qui de-stru-is tem-plum De - i et in tri - bus di - e - bus re - æ -". The music consists of a series of notes, mostly quarter and eighth notes, with some rests. There are bar lines separating the measures. The lyrics are aligned with the notes on each staff.

128

di - fi - cas sal - vum fac te - met i - psum de - scen - dens de cru - ce.

di - fi - cas sal - vum fac te - met i - psum de - scen - dens de cru - ce.

⁸ *di-fi* - cas sal - vum fac te - met i - psum de scen - dens de cru - ce.


di - fi - cas sal - vum fac te - met i - psum de - scen - dens de cru - ce.

Detailed description: This musical score is for three voices and a bass. It consists of four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for Bass. The music is in a major key with a sharp sign on the F line of the treble clef. The lyrics are 'di - fi - cas sal - vum fac te - met i - psum de - scen - dens de cru - ce.' The lyrics are written below each staff, with some syllables hyphenated across measures. The first staff has a sharp sign at the end. The second staff has a sharp sign above the final measure. The third staff has an '8' above the first measure and 'di-fi' in italics for the first two syllables. The fourth staff is a bass line.


13

138


sacerdotes cum scribi




A - li - os sal - vos fe - cit se i - psum non po - test sal - vum fa - ce - re Chri -



A - li - os sal - vos fe - cit se i - psum non po - test sal - vum fa - ce - re Chri -



A - li - os sal - vos fe - cit se i - psum non po - test sal - vum fa - ce - re Chri -



A - li - os sal - vos fe - cit se i - psum non po - test sal - vum fa - ce - re Chri -

145

- stus rex Is - ra - el de-scen-dat nunc de cru - ce, ut vi - de - a - mus et

- stus rex Is - ra - el de-scen - dat nunc de cru - ce, ut vi - de - a - mus et

⁸ - stus rex Is - ra - el de-scen - dat nunc de cru - ce, ut vi - de - a - mus et

- stus rex Is - ra - el, de - scen - dat nunc de cru - ce, ut vi - de - a - mus et

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in Latin and consists of four staves. The lyrics are: '- stus rex Is - ra - el de-scen-dat nunc de cru - ce, ut vi - de - a - mus et'. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Tenor part starts with a treble clef and a common time signature, with an '8' above the first measure. The Bass part starts with a bass clef and a common time signature. The lyrics are aligned with the notes on each staff. There are some musical notations like rests and accidentals (a sharp sign in the Alto part) throughout the score.

14

quidam de circumstantibus

153

cre-da - mus. Ec - ce E - li - am vo - - - cat. #

cre-da - mus. Ec - ce E - li - am vo - - - - - cat.

cre-da - mus. Ec - ce E - li - am vo - - - - - cat.

cre-da - mus. Ec - ce E - li - am vo - - - - - cat.