

Tiple I

Tiple II
(Alto)

Alto
(Tenor)

Pas - tor quien ma-dre vir - gen á mi - ra -

Pas-tor quien ma-dre vir - gen á mi-ra - do,

Pas - tor quien ma-dre

6

do, á mi-ra - do si no se tor-na lo - co bien se pue-de ju -

á mi - ra - do si no se tor-na lo - - co bien se pue-de ju -

8 vir-gen á mi-ra - do si no se tor-na lo - co bien se pue-de ju -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves, each with a treble clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are in Spanish and are repeated across the three staves. The first staff starts with a measure rest and a '6' above it. The second staff starts with a measure rest. The third staff starts with a measure rest and an '8' below it. There are various musical notations including notes, rests, and accidentals (flats).

13

rar que sien - te po - co bien se pue-de ju - rar que

rar que sien - te _____ po - co bien se pue-de ju - rar *bien se pue-de ju -*

rar que sien - te po - co bien se pue-de ju - rar *bien se pue-de ju -*

19

19

sien-te po - co, *que* sien-te po - co; y ser hom-bre mor-

rar que sien-te po - - - co; y ser hom-bre mor-tal Dios so-

⁸ rar que sien-te que sien-te po - co;

The musical score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sien-te po - co, *que* sien-te po - co; y ser hom-bre mor-". The second staff continues the lyrics: "rar que sien-te po - - - co; y ser hom-bre mor-tal Dios so-". The third staff starts with a small '8' above the first note and continues: "rar que sien-te que sien-te po - co;". The music features various note values including quarter, eighth, and half notes, as well as rests and accidentals.

25

tal Dios so - be-ra - no Dios so-be-ra - no no ca-be'n se-so hu - ma -

- be - ra - - no Dios so-be-ra - no no ca-be'n se-so hu - ma -

y ser hom-bre mor-tal Dios so-be-ra - no no ca-be'n se-so hu - ma -

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves, each with a treble clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Spanish and describe the birth of Jesus. The first staff begins at measure 25. The second staff continues the melody. The third staff starts with a rest in the first measure, indicated by a '8' below the staff, before entering with the lyrics. The lyrics are: 'tal Dios so - be-ra - no Dios so-be-ra - no no ca-be'n se-so hu - ma -', '- be - ra - - no Dios so-be-ra - no no ca-be'n se-so hu - ma -', and 'y ser hom-bre mor-tal Dios so-be-ra - no no ca-be'n se-so hu - ma -'. The word 'se-so' is underlined in the original image. There are various musical notations including notes, rests, and a sharp sign at the end of the first two staves.

32

no. Pues yo me tor-no lo-co *pues yo me tor-no* lo - co por - que no di-gas

- no. Pues yo me tor-no lo-co *pues yo me tor-no* lo - co por - que no di-gas

no. Pues yo me tor-no lo-co me tor-no lo-co por - que no di-gas

39

tú que sien - to po - co por - que no di - gas

tú que sien - to po - co que sien - to po - co por - que no di - gas tú *por-*

tú que sien - to po - co que sien - to po - co por - que no di - gas tú *por-*

45

tú que sien-to po - co, *que sien-to po - co* que sien-to po - co.

- *que no di-gas* tú que sien-to po - - - co que sien-to po - co.

- que no di-gas tú que sien-to que sien-to po - - co *que sien-to po - co.*