

Cantus I

Quo - mo - do can - ta - bi - mus can - ti - cum Do - mi -

Cantus II

Quo - mo - do can - ta - bi - mus can - ti - cum

Altus

Quo - mo - do can - ta - bi -

Tenor

Quo - mo - do

Bassus

Quo - mo - do

7

mi can - ti - cum Do - mi - ni in - ter - ra a - li - e - na in

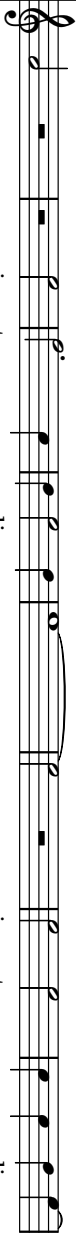
Do - mi - ni, can - ti - cum Do - mi - ni in - ter - ra a - li - e - na in

can - ta - bi - mus can - ti - cum Do - mi - ni in - ter - ra a - li - e - na in

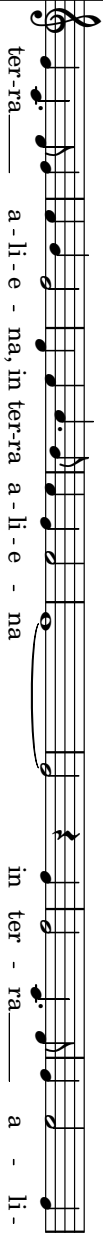
14



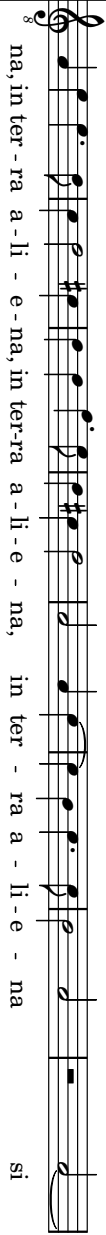
ter - ra a - li - e - na in ter - ra a - li - e - na



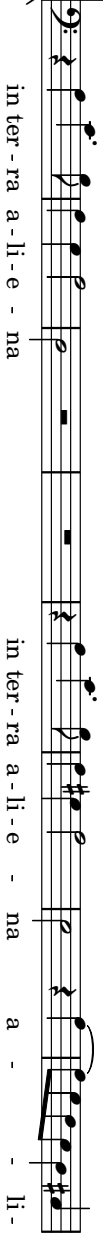
na in ter - ra a - li - e - na in ter - ra a - li - e -



terra - a - li - e - na, in terra a - li - e - na in ter - ra a - li -



na, in terra a - li - e - na, in terra a - li - e - na in ter - ra a - li - e - na si



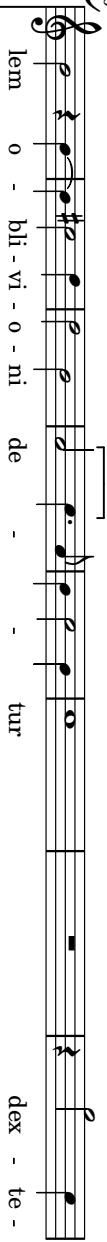
in terra a - li - e - na in terra a - li - e - na a - li -

Musical score for Guerrero's "Quomodo cantabimus". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are in Latin and Spanish. The music is in a key with one sharp (F#) and a common time signature. The lyrics are:

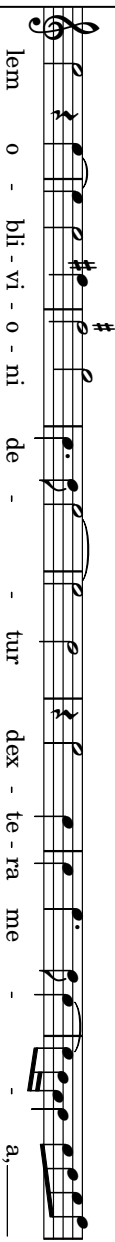
si o - bli - tus fu - e - ro tu - i Hie - ru - sa - lem si o - bli - tus fu - e - ro  
 na si o - bli - tus fu - e - ro tu - i Hie - ru - sa - lem si o - bli - tus fu - e - ro  
 e - na si o - bli - tus fu - e - ro tu - i Hie - ru - sa - lem si o - bli - tus fu - e - ro

- ro tu - i \_\_\_\_\_ Hie - ru - - - sa -  
 - ru - sa - - - lem, Hie - - - ru - - - sa - lem Hie - ru - - - sa -  
 - tus fu - - - e - ro tu - i Hie - ru - - - sa - lem Hie - ru - - - sa -  
 - tu - i Hie - - - ru - - - sa - lem  
 o - bli - tus fu - e - ro tu - i Hie - ru - - - sa - lem

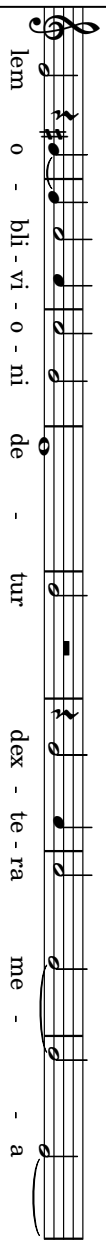
Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a 2/4 time signature. The score consists of four systems of music. Each system has a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics are written below the vocal line. The first system begins with a long rest for the vocal line, followed by the lyrics '- ro tu - i'. The second system continues with '- ru - sa - - - lem, Hie - - - ru - - - sa - lem'. The third system continues with '- tus fu - - - e - ro tu - i Hie - ru - - - sa - lem'. The fourth system concludes with '- tu - i Hie - - - ru - - - sa - lem' and 'o - bli - tus fu - e - ro tu - i Hie - ru - - - sa - lem'. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte) throughout the piece.



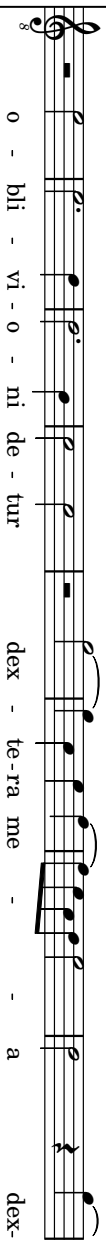
lem o - bli - vi - o - ni de - - - tur dex - te -



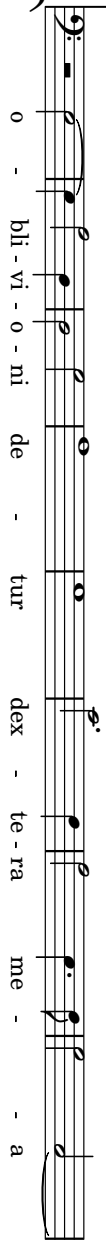
lem o - bli - vi - o - ni de - - - tur dex - te - ra me - - a, —



lem o - bli - vi - o - ni de - - - tur dex - te - ra me - - a



o - bli - vi - o - ni de - - - tur dex - te - ra me - - a dex -



o - - - bli - vi - o - ni de - - - tur dex - te - ra me - - a

Musical score for Guerrero's "Quomodo cantabimus". The score consists of four staves of music, each with a vocal line and a corresponding Latin text line. The music is written in a single system with a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a sharp sign (#) above the staff. The third staff has a treble clef and a sharp sign (#) above the staff. The fourth staff has a bass clef. The text is:

ra me - - a  
 -dex - te-ra me - a  
 dex - te-ra me - a a - dhæ-re-at lin - gua me - a - dhæ-re - at lin - gua  
 - te-ra me - a a - dhæ-re-at lin - gua me - - a  
 adhæ-re-at lin - gua me - a, a-dhæ-re - at lin - gua

me - a, a-dhæ - re-at lin - gua me - - a fau - ci - bus

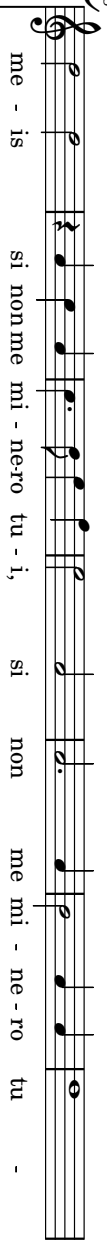
a a-dhæ-re - at lin - gua me - a fau - ci - bus me - -

lin - guame - a a-dhæ-re - at lin - gua me - a fau - ci - bus me - is

a - dhæ - re-at lin - gua me - a fau - ci - bus me - -

me - a fau - ci - bus me - -

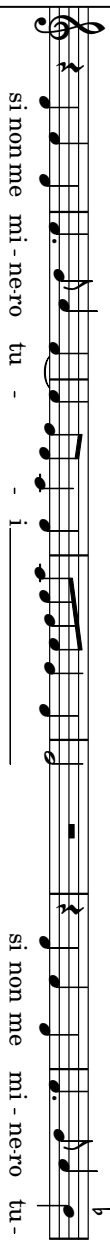




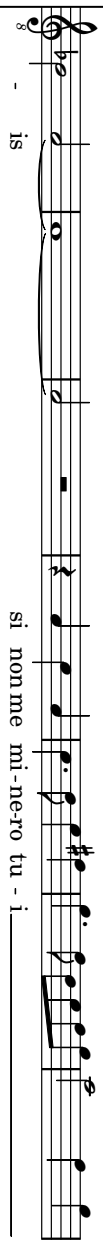
me - is si non me mi - nero tu - i, si non me mi - nero tu -



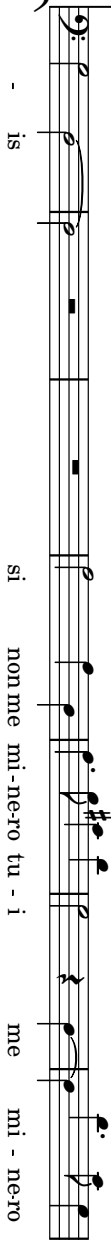
- is si non me mi - nero tu - i



si non me mi - nero tu - i - i - si non me mi - nero tu -



- is si non me mi - nero tu - i



- is si non me mi - nero tu - i me mi - nero

65

i, si non me mi - ne - ro \_\_\_\_\_ tu - i      si non me mi - ne - ro tu - i.

si non me mi - ne - ro tu - i - - - i, si non me mi - - - ne - ro tu - i.

i      si non me mi - ne - ro tu - i.

\_\_\_\_\_ si non me mi - ne - ro tu - i      si non me \_\_\_\_\_ mi - ne - ro \_\_\_\_\_ tu - i.

tu - i      si non me mi - - - ne - ro tu - - - i.

Detailed description: The image shows a musical score for Guerrero's 'Quomodo cantabimus'. It consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The lyrics are: 'i, si non me mi - ne - ro \_\_\_\_\_ tu - i      si non me mi - ne - ro tu - i.' The second staff continues the melody with lyrics: 'si non me mi - ne - ro tu - i - - - i, si non me mi - - - ne - ro tu - i.' The third staff has a single note 'i' followed by 'si non me mi - ne - ro tu - i.' The fourth staff has a whole rest followed by 'si non me mi - ne - ro tu - i.' The fifth staff has lyrics: 'tu - i      si non me mi - - - ne - ro tu - - - i.' The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties.