

# Ego vox clamantis

Dominica quarta Adventus

Venecia 1597

Francisco Guerrero (1528-1599)

Cantus

Altus

Tenor

Bassus

E - go vox cla-man - tis in de - ser - to e -

E - go vox cla-man-tis in de-ser-to, in de-ser - - to

E -

E - - go vox cla-

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'E - go vox cla-man - tis in de - ser - to e -' for the Cantus part; 'E - go vox cla-man-tis in de-ser-to, in de-ser - - to' for the Altus part; 'E -' for the Tenor part; and 'E - - go vox cla-' for the Bassus part. The system ends with a double bar line.

7

- go vox cla-man - tis in de-ser - to, e - go vox cla-man - -

e - - go vox cla-man - tis in de-ser - -

go vox cla-man - tis in de-ser - - to e - -

man - tis in de-ser - - to e - go vox cla - man - tis in de-

Detailed description: This block contains the second system of the musical score, starting at measure 7. It continues the four vocal staves. The lyrics are: '- go vox cla-man - tis in de-ser - to, e - go vox cla-man - -' for the Cantus part; 'e - - go vox cla-man - tis in de-ser - -' for the Altus part; 'go vox cla-man - tis in de-ser - - to e - -' for the Tenor part; and 'man - tis in de-ser - - to e - go vox cla - man - tis in de-' for the Bassus part. The system ends with a double bar line.

13

tis in de-ser - - to pa-ra-te vi-am Do-mi-ni

- to, in de-ser - to pa-ra-te vi - am pa-ra-te vi-am Do-mi-ni

go vox cla-man-tis in de-ser - to pa-ra-te vi-am Do - mi-ni pa-ra-te

ser - to pa-ra-te vi - am Do-mi - ni pa-ra-te vi-am Do - mi-ni

Detailed description: This block contains the third system of the musical score, starting at measure 13. It continues the four vocal staves. The lyrics are: 'tis in de-ser - - to pa-ra-te vi-am Do-mi-ni' for the Cantus part; '- to, in de-ser - to pa-ra-te vi - am pa-ra-te vi-am Do-mi-ni' for the Altus part; 'go vox cla-man-tis in de-ser - to pa-ra-te vi-am Do - mi-ni pa-ra-te' for the Tenor part; and 'ser - to pa-ra-te vi - am Do-mi - ni pa-ra-te vi-am Do - mi-ni' for the Bassus part. The system ends with a double bar line.

20

pa-ra-te vi - am Do - mi-ni re - ctas fa-ci -  
 pa-ra-te vi - am Do-mi - ni re - ctas fa-ci - te se - mi - tas e - ius  
 vi - am pa - ra-te vi - am Do-mi - ni re - ctas  
 pa - ra-te vi - am Do - mi-ni re - ctas fa-ci - te se - mi - tas e -

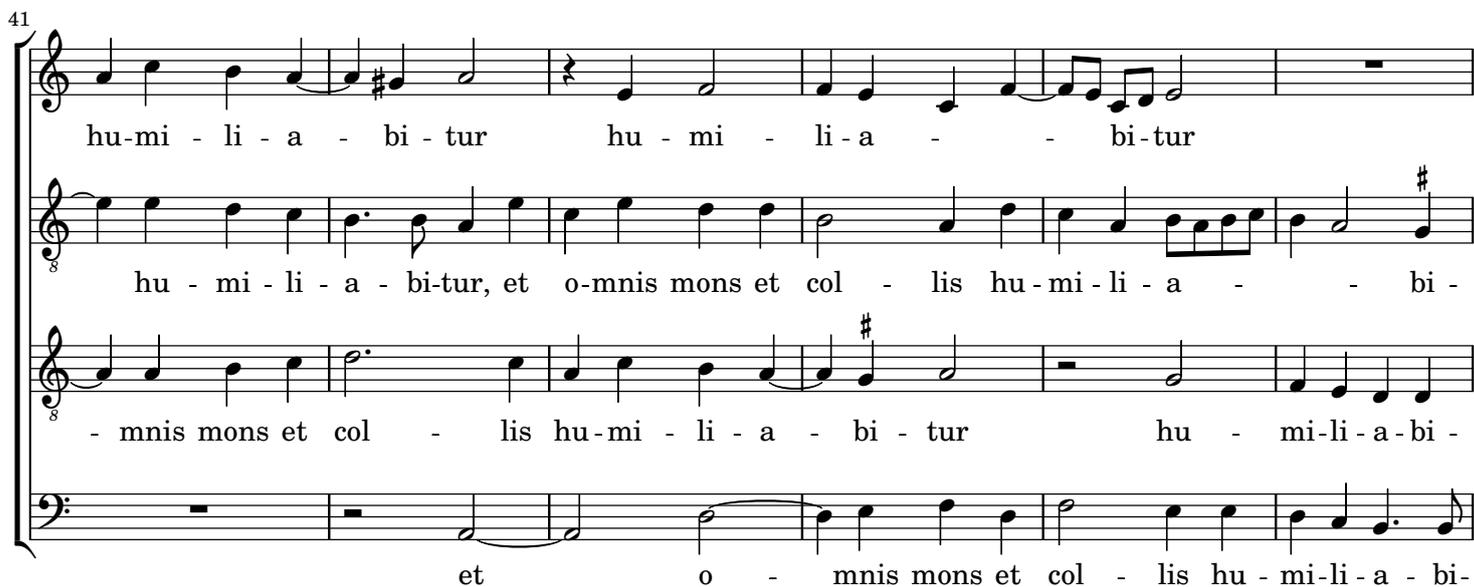
27

te se-mi - tas e - ius, re - ctas fa-ci - te se - mi-tas e - ius, se - mi-tas e -  
 se - mi - tas e - ius, re-ctas fa-ci - te re - ctas fa - ci - te se - mi-tas  
 fa-ci-te se - mi - tas e - ius re - ctas fa-ci - te se - mi - tas  
 ius re - ctas fa-ci - te se - mi-tas e -

34

- ius o - mnis val - lis im - ple-bi-tur et o - mnis mons et col - lis  
 e - ius o - mnis val - lis im - ple - bi - tur et o - mnis mons et col-lis  
 e - ius o - mnis val - lis im - ple - bi - tur et o -  
 ius o - mnis val - lis im - ple - bi - tur

41



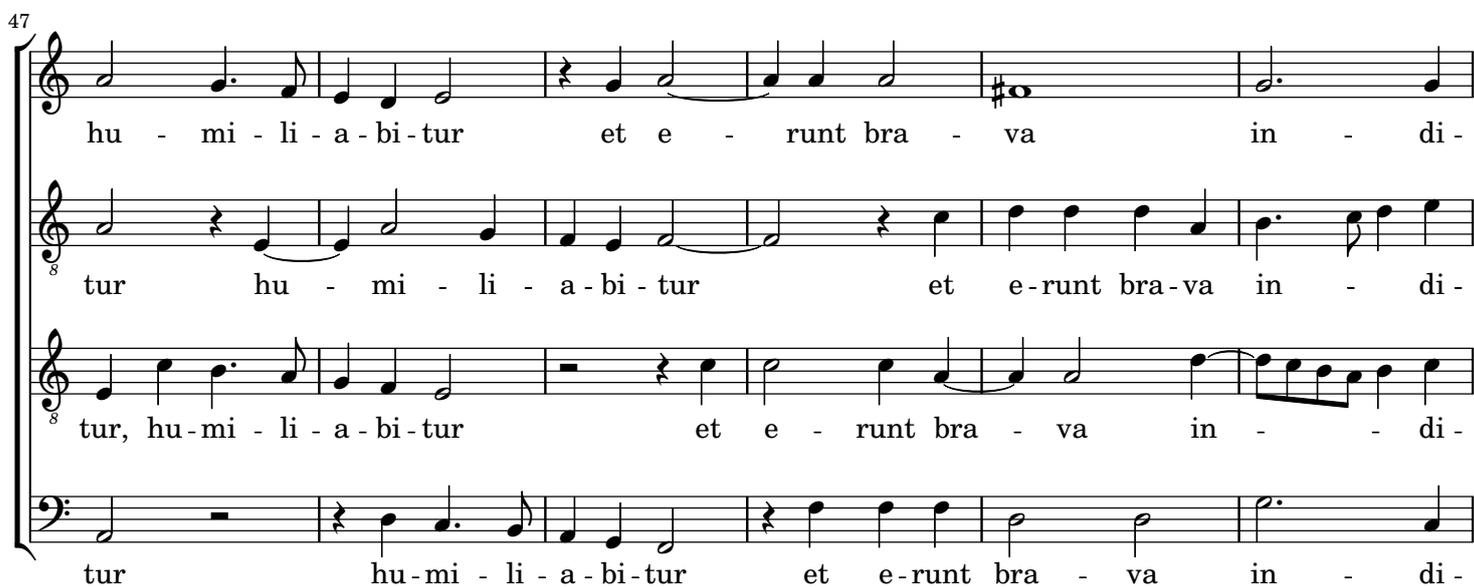
hu - mi - li - a - bi - tur hu - mi - li - a - bi - tur

hu - mi - li - a - bi - tur, et o - mnis mons et col - lis hu - mi - li - a - bi -

- mnis mons et col - lis hu - mi - li - a - bi - tur hu - mi - li - a - bi -

et o - mnis mons et col - lis hu - mi - li - a - bi -

47



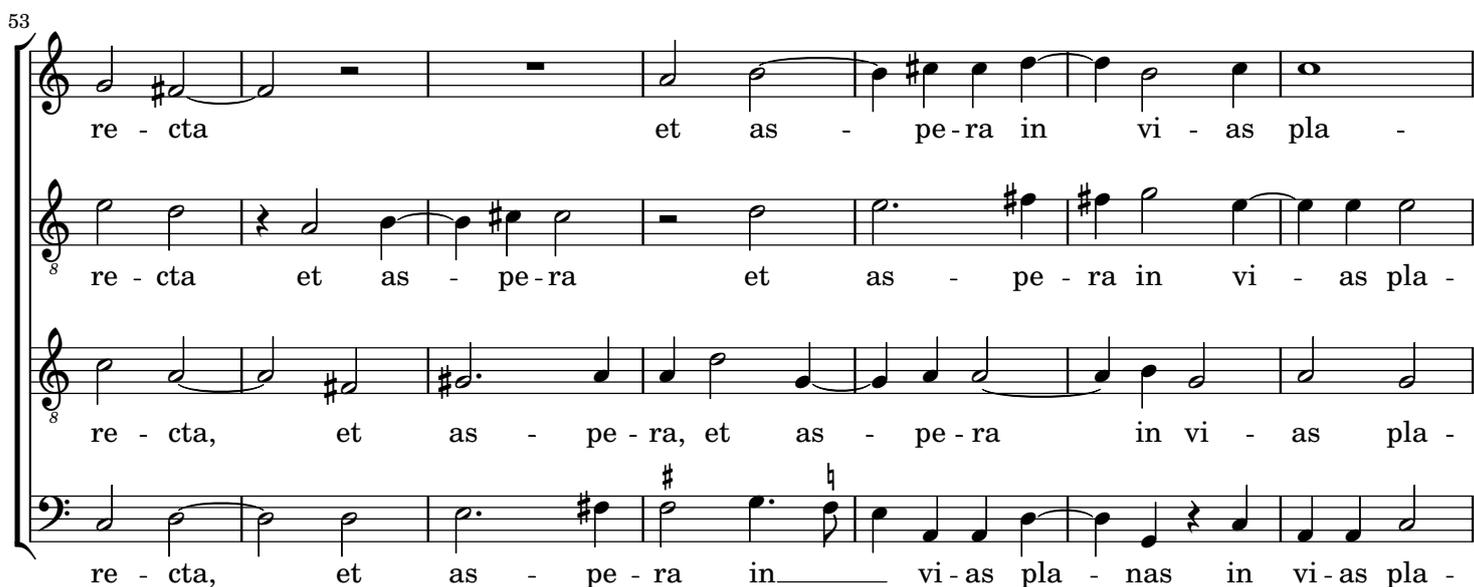
hu - mi - li - a - bi - tur et e - runt bra - va in - di -

tur hu - mi - li - a - bi - tur et e - runt bra - va in - di -

tur, hu - mi - li - a - bi - tur et e - runt bra - va in - di -

tur hu - mi - li - a - bi - tur et e - runt bra - va in - di -

53



re - cta et as - pe - ra in vi - as pla -

re - cta et as - pe - ra et as - pe - ra in vi - as pla -

re - cta, et as - pe - ra, et as - pe - ra in vi - as pla -

re - cta, et as - pe - ra in vi - as pla - nas in vi - as pla -

60

nas et vi-de-bit o-mnis ca - - -

nas, et vi - de - bit o - mnis nas et vi - de - bit o - mnis

nas et vi - de - bit o - mnis ca - ro sa -

nas et vi - de - bit o - mnis ca - - ro, et vi - de - bit o - mnis ca -

66

- ro sa - lu - ta - re De - i ca - ro sa - lu - ta - re De -

ca - ro sa - lu - ta - re De - i

lu - ta - - - re De - i sa - lu - ta - - -

- ro sa - lu - ta - re De - i sa - lu - ta - re

72

- i, sa - lu - ta - re De - i, sa - lu - ta - re De - - - i.

sa - lu - ta - re De - i, sa - lu - ta - re De - i.

- re De - - i sa - lu - ta - re De - i.

De - i sa - lu - ta - re De - i sa - lu - ta - re De - - - i.